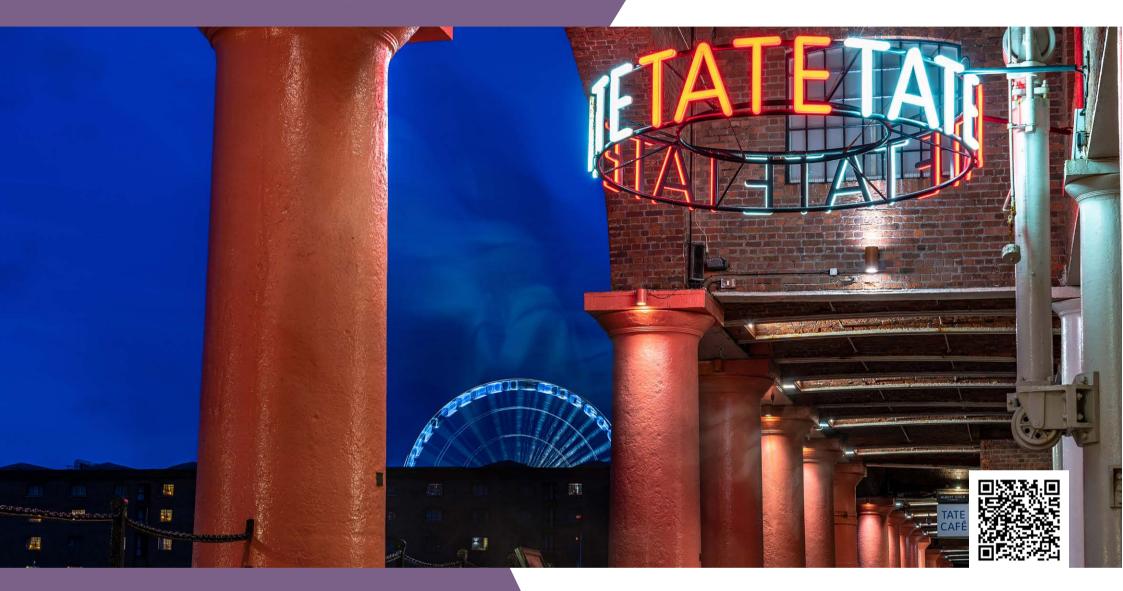
IMPACT AREA: Impacts on practitioners and delivery of professional services, enhanced performance or ethical practice | Impacts on creativity, culture and society | Impacts on understanding, learning and participation | Impacts on commerce and the economy

ACADEMIA IN RESIDENCE: A NEW MODEL OF UNIVERSITY-CULTURAL PARTNERSHIPS AND THE IMPACT ON STRATEGIC DIRECTION, CURATION AND SOCIAL ENGAGEMENT

**Institute of Art & Technology** 





Liverpool School of Art and Design has increased the city's cultural standing on an international stage by fostering a research culture in the city's arts institutions. The model places academics within Tate Liverpool, FACT and the Liverpool Biennial and is designed to effect change in the cultural ecology of the city through the establishment of a joint research platform.

## **IMPACT ON THE LIVERPOOL CITY REGION**

The impact is in excess of that possible from conventional collaboration and sees public programming increasing engagement with new publics. The collective contribution to Liverpool culture has increased the city's reputation, as demonstrated by the increase in international audiences, key international collaborations, 19 international artist residencies and symposia at internationally significant art festivals

The cultural partners have a much-strengthened research culture, have seen jobs created and new audiences in Liverpool and at the partner art institutions. The project also supports emerging talent.



TATE LIVERPOOL'S PARTNERSHIP WITH LJMU MARKS A DEVELOPMENT IN THE WAY THAT WE WORK WITH HIGHER EDUCATION INSTITUTES. NOT ONLY DOES OUR PARTNERSHIP HELP US DEVELOP NEW AUDIENCES TO THE GALLERY VIA JOINTLY PROGRAMMED PUBLIC EVENTS BUT HAS ALSO STRENGTHENED OUR RESEARCH CAPACITY THROUGH THE COLLABORATIVE POST OF RESEARCH CURATOR.

EXECUTIVE DIRECTOR
FOR TATE LIVERPOOL

## **LJMU ACADEMICS**

PROFESSOR JOASIA KRYSA DR MARK WRIGHT DR MICHAEL BIRCHALL