

Art on the Network

A journey through art

Entry Form



About the Competition

Merseytravel adopted its First Public Art Strategy back in 2005. Since then, the strategy has gone from strength to strength with 2009 seeing some high profile pieces of Public Art being installed onto the transport network, including last year's winners of the AOTN 2009 competition. These artworks can be found on permanent display at Waterloo, Liverpool Central and Whiston Rail Stations.

Merseytravel are committed to improving the journey experience for all its passengers. We understand the distinct benefits and importance that art in public spaces can provide and how these innovative designs can transform the transport network.

We would once again like to involve the residents of Merseyside, giving you the opportunity to be part of Merseytravels Public Art Programme by creating and submitting a piece of artwork, which if successful will go on permanent display on the transport network.



» Daniela Vironé
The Journey
Whiston Station

How to Enter

We ask that entrants: -

- Be aged 16 and over and live, work or be professionally based in Merseyside.
- Submit artwork which is new or recent. (Nothing over 3 years)
- Enter a maximum of 2 pieces of artwork.
- Submit only two dimensional artwork, this can include painting, pastels, photography, digital art, collages etc.
- Artwork submitted should be the original work of the artist and must be available if shortlisted.
- A digital image of the artwork must be submitted no larger than 5MB in size and the following formats will be accepted JPEG, EPS, TIFF and PDF.
- Artwork must be received in Merseytravel Headquarters by 21 September 2010 submissions after this will be invalid.

See Terms and Conditions For more information.

Judging and Prizes

This year's competition will be judged by internationally renowned artists **THE SINGH TWINS**.

The winning entry will receive a £500 cash prize and the runner up will receive £250, both pieces of artwork will go on permanent display at locations across the network.

» Tony Fitzpatrick
History of Liverpool
Liverpool Central Station



Title: Mr Mrs Miss Ms Other (If other please specify):

First Name:

Surname:

Address:

Postcode:

Age:.....

Telephone No: Mobile No:

Email:.....

Where did you hear about this competition:

Artist Statement

Title of Artwork:

Describe what the artwork represents in no more than 200 words. (Optional)

I certify that the work I have entered into the 2010 Art on the Network competition is an original piece of artwork owned by me. I have read and agreed to the terms and conditions of entry.

Signature:..... Date:

Please send entry form, and digital image to:

Emma Lawrence, Public Arts Officer, Merseytravel, 24 Hatton Garden, Liverpool L3 2AN



>>
Ron Davies
Magical Backdrop
Waterloo Station



Terms & Conditions

1. The competition is open to all aged 16 and over who live, work or are professionally based in Merseyside.
2. All submissions must be sent through the post and accompanied by a Fully completed and signed entry Form. (Supporting text optional)
3. Initial submissions of the artwork must be sent in as a digital image and the Following File Formats will be accepted – JPEG, EPS, TIFF and PDF. The image of the artwork must not have been manipulated in anyway and be a true representation of the work.
4. Artists are only permitted to submit a maximum of 2 pieces of artwork.
5. Only two dimensional artwork can be submitted and the original work must be no larger than 180cm x 180cm.
6. Merseytravel will not accept any responsibility For late, loss or damage to entries, however caused. Proof of sending is not proof of receipt.
7. The artwork shown on the image must be available if shortlisted and the artist must arrange For the artwork to be delivered to a venue specified by Merseytravel.
8. Artwork must be the original work of the entrant and he/she must hold all moral and intellectual property rights in that work. The work submitted must not have previously been awarded a prize in any other competition.
9. By entering the competition entrants are granting Merseytravel copyright to the artwork to publish and exhibit in any Form of media and promotional material as they see fit. No Fee will be payable For this use, however Full accreditation will be given each time the image is used. (This only applies to the Winner's and Runner-up's artwork)
10. Merseytravel reserves the right to cancel the competition and any associated event or exhibition at any stage, if deemed necessary in their opinion or should circumstances arise outside of their control.
11. Merseytravel reserves the right to reject submissions that do not conform to the Art on the Network competition rules.
12. The winner and runner-up will be notified as soon as possible once a decision has been made.
13. The winning artwork(s) will be reproduced For installation on to the transport network, with the original being displayed at Merseytravel Headquarters.
14. By entering the competition, entrants will be deemed to have agreed to be bound by these terms and conditions.
15. The judges decision is Final and no correspondence will be entered into.