



# My Working Day



**My Working Day as a:** Arts Officer in Local Authority

**Organisation:** Warrington Borough Council

**Type of organisation:** Local Authority

**Subject of study:** BA (Hons) Community Dance

**Job title:** Senior Arts Development Officer (Dance)

**Job type:** Creative

**In which country are you currently working?:** UK

**What does your job involve?:**

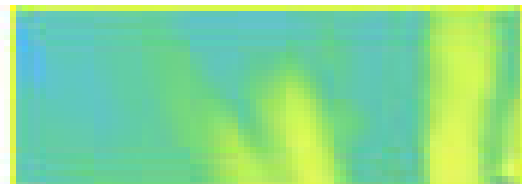
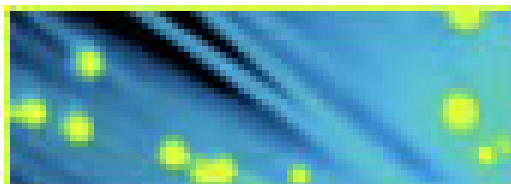
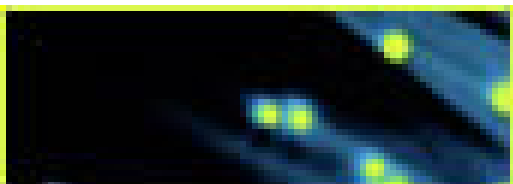
Managing the Arts Development Officers of the Arts & Sports Engagement Team, developing plans and strategies to deliver arts projects against the Council's corporate ambitions

**My typical day:**

Meetings; signposting; initiating, managing and developing programmes and projects; developing partnerships; fundraising; capitalising on opportunities

**Three things that I like about my job:**

- (1): The people - I have a great team around me and I enjoy working in partnership
- (2): The creativity and innovation in developing new projects and partnerships
- (3): Working in the arts sector, and dance specifically



### **Three things that I'm not quite so keen on:**

(1): The bureaucracy of Local Authority can be very time consuming

(2): Not having a budget and constantly fundraising or looking for partnerships can be exhausting and thankless, and can mean trying to fit a square peg into a round hole

(3): The hierarchical nature of Local Government

### **Key points in my career development to date:**

Most recently progression from Dance Development Officer to Senior Arts Development Officer at Warrington Borough Council

### **What I wish I'd known when I was a student:**

Qualifications are important but experience speaks volumes - good experience even in voluntary work shows that you are proactive and employable and gives you something to talk about at interview!

### **Tips or advice for those looking for jobs:**

Be proactive, get feedback and learn from it. Sign up to free newsletters and industry press to keep up-to-date with current issues and jargon!

