

LIFE-LIVING: How the collaborative arts event performs possibilities for a more visible and connected recovery community.

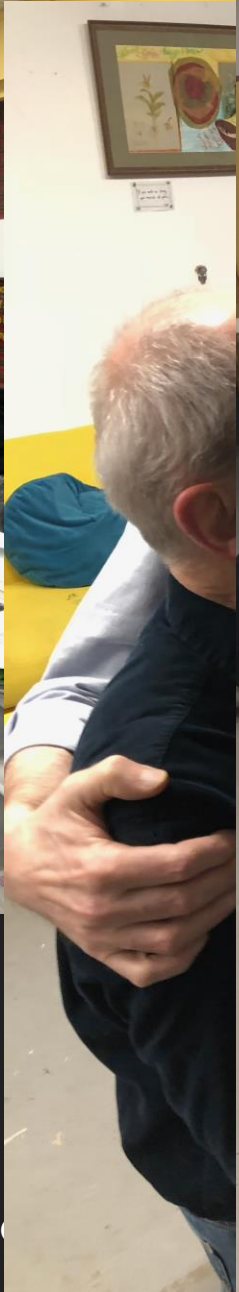
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@MessyConnect

ROYAL CENTRAL
SCHOOL OF SPEECH & DRAMA

UNIVERSITY OF LONDON



LIFE-LIVING

- Life-living...refuses to privilege *this* life, this human life, at the expense of different forms of life, even as it recognises the importance of the punctuality of *this* singular event we call our life...asking at every juncture what else life could be... (Manning, *The Minor Gesture* 2016: 8).

ASSEMBLAGES OF ADDICTION

- Each event of consumption combines spaces, bodies, affects and relations in the expression of drug effects – pleasure, humour, anxiety, camaraderie, hostility, euphoria, fear, violence, intimacy, alienation – in the experience of intoxication expressed by an order of degrees. In turn, each such event assembles fragments of subjectivity that are distributed in and among the bodies human and nonhuman that amass in that event (Cameron Duff, *Assemblages of Health* 2014:127)

The potential of performance events

- Performance events hold the potential to instigate occasions of recovery communities that appreciate 'live-living' as a process of connection and collaboration .

Modes of collaboration and community connection that demonstrate life-living

- Organisational Collaboration
- Collaborative Artistry
- Performing of Community

A Recovery Arts Café @RCSSD 2 October 4-6pm

A RECOVERY ARTS CAFÉ
Hosted by messy connections @MessyConnect

Featuring:

- Mark Prest (PoRE)
- Outside Edge
- Small Performance Adventures
- Simon Mason (Hightown Pirates)
- Katie O'Brien

And many more...

Wednesday 2 October 4-6pm
Royal Central School of Speech and Drama

A Recovery Arts Café @ Collisions Festival

This is a pop-up cabaret and conversational event that celebrates the expression of recovery (and recoverist) communities through collaborative performance events.

Hosted by Cathy Sloan, founder of *Messy Connections*, a platform connecting those interested in performance practice with/by/for people in recovery from addiction.

Celebrating the creative insights from people affected by addiction and those with understanding of recovery.

There will be a range of short performances from arts organisations and independent artists. Featuring: guest speaker Mark Prest (Portraits of Recovery), music from Simon Mason (Hightown Pirates), performances from Outside Edge Theatre, Small Performance Adventures, Katie O'Brien, Anna North, Recoverist Theatre Project and Steve Lawless.

Follow us on:

Twitter: @MessyConnect

Facebook: Messy Connections (@messyconnection)

www.messyconnections.co.uk

FREE ENTRY – Register at reception on arrival.

CREDITS FOR IMAGES OVERLEAF:

Main Image:

Mark Prest - 'Dear Dad...' (Camera Phone 2017) Credit: courtesy of the artist.

Inset Images:

Outside Edge Theatre - credit: Ali Wright

Simon Mason - credit: courtesy of the artist

Small Performance Adventures - credit: Sweet Edit

Katie O'Brien - credit: Gaz Cook

Also check @Collisions2019 for further details of the whole festival.