

## **Fatos Üstek and Manuela Moscoso from Liverpool Biennial**

9 October 2019

Liverpool Biennial's Director Fatoş Üstek and Liverpool Biennial 2020 curator Manuela Moscoso in conversation. Liverpool Biennial 2020 looks at the body, and its possible futures, from the inside out. The central anchoring point of these queries is Liverpool: the visible and invisible dynamics of this historic port are taken as portents for the future body. The stomach can be thought of as the port to the gut, a site where the outside environment comes to dock. The stomach, like the heart, is a muscle. It is the place where what we ingest becomes part of our bodies: substances are slowly transformed by muscular mechanics and chemistry. Liverpool's port is the world's first commercial enclosed wet dock; it stands for the movement of physical goods, the transport and separation of bodies, protection, control and connection, as well as incessant exchange of information and knowledge.

Fatoş Üstek (b.1980, Turkey) is Director of Liverpool Biennial, jury member for the Turner Prize 2020 and external member of the acquisitions committee for the Arts Council Collection (2018-2020). She is recipient of the curatorial fellowship at Tornabuoni Art, London (2018) and curator of Do Ho Suh's largest UK commission (2018-2020) by Art Night and Sculpture in the City. She formerly acted as director and chief curator of DRAF (David Roberts Art Foundation), curator of miart Talks 2018, Milano; Art Night 2017, East London; and fig-2: 50 projects in 50 weeks (2015), ICA Studio, London. Üstek is contributing editor to Extra Extra and chief-juror for the Celeste Prize 2017. She is founding member of the Association of Women in the Arts (AWITA); trustee of Art Night; member of AICA UK; and ICI Alumni. She curates, lectures and publishes internationally, recently at Sotheby's, Goldsmiths College, RCA and in art magazines such as Mousse, L'Officiel and Camera Austria.

Manuela Moscoso (b.1978, Ecuador) joined the Biennial from Tamayo Museo in Mexico City, where she was the Senior Curator. Moscoso was the adjunct curator of the 12th Cuenca Biennial and the co-curator of the Queens International 2011 biennial. In 2012 she was appointed co-director of Capacete, a residency programme based in Brazil where she also co-ran the curatorial programme Typewriter. Moscoso has collaborated with CA2M, Di Tella, MAM Medellin, Museo de Rio, RedCat and Fundació Miró among other institutions.