

KALI CHANDRASEGARAM, Dancer and Choreographer

27 March 2019

The Love Hand - the embodiment of grief

Inspired by 19th century Symbolism in music by Claude Debussy, poetry by Charles Baudelaire and art by Edvard Munch, Kali Chandrasegaram explored grief using his body as the canvas and through lived experience. Originating from a culture that believes... *Death is certain for the born, and birth is certain for the dead. Therefore you should not mourn over the inevitable* (Bhagavad Gita), Kali embraces human sensitivities and sensibilities... *'My Grief, give me your hand; come this way far from them. See the dead years in old-fashioned gowns'* (*Fleur du mal*, Baudelaire).

Kali believes in dance as a journey for self and communal awareness. Originally from Malaysia, Kali is a multi-disciplinary, experimental dancer and choreographer and a key artist in UK Contemporary South Asian dance, who has worked for leading companies. Trained in South Asian Classical dance forms Bharata Natyam, Odissi, Kathak and in Western Contemporary dance genres such as Graham, Cunningham and Humphrey, Kali has danced and created dance in South Africa, Canada, Australia, India, Malaysia, France and UK.

Kali concluded his lecture with a dance performance.