

Bryan Biggs is Artistic Director of Bluecoat, Liverpool's centre for the contemporary arts, where he has curated numerous exhibitions and other contemporary art and performance work for forty years, working with artists at the intersection of visual art, music, literature and live art. He also writes about art and popular culture, including the relationship between contemporary art and pop music, with essays on Elvis, Adrian Henri, Stuart Sutcliffe and others. He has edited and co-edited several books including writing the introduction to a new edition of John Willett's 1967 sociology of art in Liverpool, *Art in a City*; with Julie Sheldon, *Art in a City Revisited*; with John Belchem, *Liverpool City of Radicals*; with Helen Tookey, *Malcolm Lowry: From the Mersey to the World* and (forthcoming, 2020) *Remaking the Voyage: New Essays on Malcolm Lowry and 'In Ballast to the White Sea'*; and a history of Bluecoat, the UK's first arts centre, to be published by Liverpool University Press, 2020). He coordinates the annual 'Lowry Lounge' celebration of this Merseyside-born writer. A fine art graduate of Liverpool Polytechnic, he continues to make art and does a drawing a day.

