

Collection	FUSE/Merseyside Young People's Theatre Company
Number of Boxes	33 boxes, 17 box files/folders

BOX/FOLDER NUMBER	TITLE	DATES	CREATOR	DESCRIPTION	TYPE	FORMAT	CONDITION
1	MYPT press cuttings/summary of activities	2009 - 2010	MYPT/FUSE	includes Home project advertisement leaflets, CD: Not In My Name	newspaper cuttings, administrative records, advertisement leaflets, CD	printed material & special media (CD), 1 box	Good
2	Teachers Packs	1994 - 1995	MYPT/FUSE	Includes Roy, What I Know Now, Iki Dunya Arasinda: Between Two Worlds, Bagdancing by Mike Kenny, The Three Little Pigs	teachers packs	printed material, 1 box	Good

3	photographs and production advertisement leaflets	1979 - 1991	MYPT/FUSE	<p>Advertisement leaflets: MYPT season programme 2005 – 2006, When I Wake Up I Want to be Famous by Robert Farquhar 2010, Treasure with Unity Theatre 2008, In Search of Fabulous Beasts with Unity Theatre 2007, Winter Tales 2007, Not In My Name by Alice Bartlett 2010, Splatterfest 2007 & 2008 booklet and Unity Theatre booklet – Liverpool Festival of Theatre for Children, Flight!, Look Hear: Out of School – Into Art, Spring Stories 2008, A Different Tune: dance theatre in collaboration with Chaturangan, Little Father by Richard Hurford, Shadow Companion by Avaes Mohammad 2008, The Dram Face, Posters: Treasure, Winter Tales, Spring Tales, Not In My Name, Sir Gawain and the Green Knight, The Pageant of Saint George and the Dragon, Butty and Nicknack play The Frog Prince by Gunter Jankiwak and Ingrid Ollrogge and Paradise Island by Ad de Bont, adapted by Guy Hollan, Iki Dunya Arasinda: Between Two Worlds, Ulyssinbad by Xenia Kalogerpoulou, The Lost Child by Mike Kenny, The Song From The Sea by Mike Kenny, Example Photographs: World Turned Upside Down album 2001, Children’s photos album, unidentified photograph slides, production photograph: Ferdinand, CD: photographs ‘Tightrope and ‘Feather 2003 – 2005 (Walking The Tightrope by Mike Kenny 2004 White Feathers by the Gazebo TIE Company 2004),</p> <p>Also includes: VHS: Shifting Sands, Faustus, Gerard Flanagan, invitation to launch of new MYPT 2007, In Good Faith teachers pack, MYPT production list 1978 - 1991</p>	posters, advertisement leaflets, teachers packs, photographs, CD, VHS, slides	printed material & special media (photographs, CD, VHS, slides), 1 box	Good
4	Staff Records, Little Acorns show reports, Shadow Companion scripts	2006 - 2007	MYPT/FUSE	includes related correspondence	Human resources records, scripts, production administration records	printed material, 1 box	Good

5	Bagdancing, The Adventures of Frog and Toad, The Song From The Sea, Ellen's Gold, marketing and schools list	1987 - 1994	MYPT/FUSE	includes teacher's packs, correspondence, booking forms, children's letters, The Song From The Sea by Mike Kenny, Theater de Galafronie draft script, research and tour schedule, includes VHS: Acting for Health, a teaching guide	teachers packs, correspondence, production administration records, marketing records, VHS tape	printed material & special media (VHS), 1 box	Good
6	My Bit of Sky, Ferdinand, Chasing Shadows teachers packs	1983 - 1999	MYPT/FUSE	also includes teachers packs: The Hare and The Tortoise, In The Frame, Flight!, Roy, Play the Game Pal by Justine Neumann 1983 - 1984, scripts: The Government Inspector, Puss in Blue Suede Boots by Tony Lidington and Mike Sherman 1999, Sir Gawain and the Green Knight, Changing Gear by Ruth Craft, The Adventures of Don Quixote adapted by Chris Hawes 1983, Folder: Autumn 1983 MYPT touring schedule and production booking forms	teachers packs, scripts, production administration records	printed material, 1 box	Good
7	MYPT in America, Lost Child, Platypus, Paradise Island school reports	c. 1984 - 1993	MYPT/FUSE	Includes Peacemakers and Amy's Balloon 1989 school reports, VAT records 1989 - 1990, banking records 1980 - 1992, external committee and organisation records, Local Education Authority (LEA) records campaign lists, schools information and contact details, marketing and invitations for Liverpool, Sefton, Knowsley, Saint Helens, Ellesmere Port, Runcorn, West Lancashire	finance records, production administration records	printed material, 1 box	Good
8	Treasure production auditions	2008	MYPT/FUSE		casting records	Paper records, 1 box file	Good
9	MYPT Review Documents	2004 - 2005	MYPT/FUSE	includes working papers, feedback forms and development records	administration records	printed material, 1 box file	Good

10	CV's Artistic and Casting	2007	MYPT/FUSE		casting records	printed material, 1 box file	Good
11	Network Organisations	2005 - 2006	MYPT/FUSE	Events in Liverpool, other organisations in Liverpool	publicity records	printed material, 1 box file	Good
12	Example, Beauty and Robinson, The Flood, Frog and Toad	1987 - 1992	MYPT/FUSE	production records including scripts, production booking forms, related correspondence, production information, children's letters, reviews, props, also includes The Flood by Charles Way script, The Women There by Julianne O'Brien script 1987, Pathway Home by Mike Kenny production folder including advertisement leaflet and production information	production administration records, scripts, correspondence, advertisement leaflets, newspaper cuttings	printed material, 1 box	Good
13	MYPT correspondence, announcements, booking forms, newspaper cuttings, production folders	1978 - 1980	MYPT/FUSE	includes production folders for Zodiac and the Last Sign by Paul Harman, Witch Grabbit and the Spellcrow, The Golden Samurai, Town Mouse and Country Mouse, The Flier, the Rocket and the Rainhill Trials, Things That Go Bump In The Night, including scripts, correspondence, draft teachers packs, production booking forms and publicity material	scripts, correspondence, production administration records, teachers packs	printed material, 1 box	Good

14	Fuse - development, fundraising, production folders	1990s - 2000s	MYPT/FUSE K. McArdle	Fundraising folder includes grant and sponsorship applications and working documents, Development Folder includes working papers on the re-invention of MYPT and grant applications, includes folders for all productions 1992 - 2007 containing press cuttings, advertisement leaflets, correspondence, also includes files of company photographs	includes administrative records, newspaper cuttings, photographs, correspondence	printed material & special media (photographs), 1 box	Good
15	Production folders	1985 - 1986	MYPT/FUSE	Includes Blood Brothers, Sir Gawain and the Green Knight, Big Yellow Monster, Cinderella, Changing Gear including scripts, production booking forms, correspondence, press cuttings, also includes loose correspondence	scripts, correspondence, production administrative records	printed material, 1 box	Good
16	FUSE production advertisement leaflets, project reports	1994 - 2010	MYPT/FUSE	Advertisement leaflets: MYPT production list 1978 - 2005, Not In My Name, The Road We Dream On in conjunction with DaDa (Disabled/Deaf) Live, Chasing Shadows, DaDa Live, What's in the Box? 2009, Look Hear: Out of School - Into Art, Small Worlds in conjunction with Slung Low 2008, Rudolph The Red Nosed Reindeer 2009, Springtime Stories 2008, Home, Stories at Alder Hey 2010, Summertime Stories 2010, In Search of Fabulous Beasts 2007, Winter Tales 2007, A Different Tune: dance theatre in collaboration with Chaturangan, Spring Into Stories 2008, Fabulous Family Tales 2011, Treasure, Shadow Companion 2008, When I Wake Up I Want to be Famous 2010, Also includes Don Quixote scripts and correspondence, MYPT Board of Trustees meeting minutes and related papers, financial reports, directors reports, cash flow report, Equal Opportunities Policy and Code of Practice 1995, Memorandum and Articles of Association for Merseyside Young People's Theatre Company Limited 1994, MYPT Annual Report 1998, Artistic Director application personnel pack	administrative records, finance records, legal records, policy records	printed material, 1 box	Good

17	MYPT Annual reports, business plans	1994 - 1995	MYPT/FUSE	also includes Alder Hey project report and advertisement leaflets 2010	administratio n records and advertisemen t leaflets	printed material, 1 box	Good
18	Logo Originals, 'Example' Youth Club research, F.E.T (old)	1982 - 1992	MYPT/FUSE	(Example is the story of the trial and hanging of David Bentley for murder in 1953)	corresponde nce, research, administratio n records	printed material, 1 box	Good
19	Financial records	1986 - 1989	MYPT/FUSE	also includes draft poster artwork for Blood Brothers, Ferdinand teachers pack 1989, finance records including cashbooks, purchase ledgers, sales and banking records, draft accounts, sales ledgers, VAT records, invoices	finance records, teachers pack, poster	printed material, 1 box	Good
20	FUSE Telling the Story evaluation report	2011	MYPT/FUSE	20 + copies	report	printed material, 1 box	Good
21	1984 - 1985 scripts	1984 - 1990	MYPT/FUSE	Sting in the Tail teachers pack, Drink the Mercury programme and teachers pack, Drugs script, Ellen's Gold script, Hostage production script, The Pageant of St George and the Dragon script, financial reports 1989 - 1990, The Pathway Home script, Lost Child teachers pack, includes production advertisement leaflets	scripts, advertisemen t leaflets, finance records,	printed material, 1 box	Good
22	The Hare and the Tortoise	1993 - 1994	MYPT/FUSE	The Hare and the Tortoise, teachers pack, tour schedule, script, schools reports, press releases, invoices, advertisement leaflets, publicity material of events of external organisations, Pigs script	teachers pack, script, reports, publicity material, finance records	printed material, 1 box	Good

23	Paperwork	1994 - 1995	MYPT/FUSE	includes meeting minutes, correspondence, reports of work and events by other organisations	administratio n records, corresponde nce	printed material, 1 box	Good
24	Production and Staff records	2005 - 2010	MYPT/FUSE	Folder 1: A World Away and What's In The Box? correspondence, production and staff information 2009, Folder 2: Shadow Companion production information and audition schedule 2008, Folder 3: Staff actors curriculum vitae 2008, Folder 4: Youth theatre questionnaires and correspondence 2005, Folder 5: Bookstart Project, Summertime Stories related records 2010	corresponde nce, production administratio n records, casting and human resources records	printer material, 1 box	
25	FUSE production folders	CHECK	MYPT/FUSE	includes folders for all productions 1978 - 1989 containing press cuttings, advertisement leaflets, correspondence, also includes photographs	production administratio n records, corresponde nce, advertisemen t leaflets, photographs	printed material & special media (photograp hs), 1 box	Good
26	Financial and accounting records	1980s	MYPT/FUSE	includes bank statements, ledgers, invoices, tax statements, budgets, cheque books	financial records	printed material, 1 box	Good

27	Production scripts	1980 - 2001	MYPT/FUSE	<p>Differences by Andrew Breakwell c. 1985, The Little Monster by Susan Stok 1980, The Little Red Hen by David Milne, The Dream Tree by John Gallagher, Year Nine Are Animals by Richard Tulloch 1981 also includes leaflets and programmes, The War of the Words by Derek W. Holman, The Monkey and the Crocodile by Charles Way, Farm Dance by Charles Way, The Selfish Giant dramatisation, by Oscar Wilde, Lancashire Story narrated by Margaret Seagroatt, featuring Willy Russell c. 1985, The Story of a Man Who Was Converted into a Dog by Osvaldo Dragon, translation by Hal Brown 1981, Ellen's Gold, Home Movies, Frankie's Friends by David Holman 1987, Young Jane (Jane Eyre adaptation) by Chris Hawes 1984, Destination America by David Holman, Roy by Peter Wynne-Willson, including correspondence, Unity Theatre contracts and advertisement leaflets 1995, What I know Now by Mike Kenny including booking forms, advertisement leaflets and production reports 1995, Related records: When The Stars Came, booking cards 1987, The Three Little Pigs booking forms, tour schedule and reports 1994, The Further Adventures of Frog and Toad teaching pack 1994, Iki Dunya Arasinda: Between Two Worlds tour schedule, invoices and booking forms 1995, Martin Luther King education pack, Follow the Swallow booking forms, advertisement leaflets and correspondence 1985, The Pageant of St. George and the Dragon synopsis 1985, The Change'll Do Me Good teachers pack, Ferdinand by Heather Robson teachers pack, Flight by Andrea Earl teachers pack,</p> <p>The Executive Agenda – USA and Canada including leaflet and articles on American and Canadian Youth Theatre, general related correspondence and unidentified scripts</p>	<p>scripts, corresponde nce, production advertisemen t leaflets, performance booking forms</p>	<p>printed material, 1 box</p>	<p>Good</p>
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28	Production scripts	1973 - 1997	MYPT/FUSE	<p>Scripts: Stags and Hens by Willy Russell, c. 1982, Fire Play and The Spital Tongue Plays by C.P. Taylor, Longbenton Play, Open the Box and Shake Out The Sun by C.P. Taylor, Picture It by Penny Casdagli 1981, Planet Pax, Plymout Drumbeat Community Theatre 1982, The Magic Island by C.P. Taylor, Castles in the Air by Madeline Sotheby, All in Stitches by Roy Kift, The Mole and The Owl by Charles Duffie, Ulyssinbad translation by Kay Cicellis includes teachers pack, correspondence, production folder and booking forms. Related records: Simply Shakespeare, Romeo and Juliet teaching pack c. 1984, Museum of Labour History teachers pack, Iki Dunya Arasinda: Between Two Worlds teaching pack, In the Frame by Andrea Earl poster 1997, My Bit of Sky by Mark Hollander 1995, Moving Voices by Peter Rumney, The Three Little Pigs by Heather Robson poster 1995, Shimmi teachers pack, production folder, correspondence and booking forms, external leaflets relating to healthy living 1984, Liverpool Project health education promo pack, information booklet on the Merseyside Young People's Theatre Company including company history, research, information booklets, articles relating to sex education for teenagers in schools 1973 - 1983</p>	<p>scripts, correspondence, production advertisement leaflets, performance booking forms</p>	<p>printed material, 1 box</p>	<p>Good</p>
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29	Administration records, casting records and production development records	2005 - 2011	MYPT/FUSE	Folder 1: Slavery Remembrance Day, includes material relating to the Slavery Remembrance Initiative in Liverpool, a brief, script for an event in Otterspool, working papers and research, also includes DVD of Distinct Voices: Diverse Lives by First Take 2007, Folder 2: Diversity Action Plan, includes action plan, research and information from external organisations 2011 – 2013, Folder 3: Review of Key Documentation, includes reviews of the board, strategy, funding, meeting minutes and working papers 2005, Folder 4: Small Words in conjunction with Slung Low Theatre Company, includes production development records 2006 – 2009, folder 5: Peacemakers, includes workshop working papers, production working papers, staff applications, casting documents 2005	administratio n records, strategic and corporate records, special media records	printed material & special media (DVD), 1 box	Good
30	Administration records, finance records, and production photographs	1993 - 2008	MYPT/FUSE	Folder 1: Merseyside Youth Theatre Development Forum, includes theatre member questionnaires and financial records 2005 – 2008, Folder 2: MYPT meeting minutes: Annual General Meeting, Trustees, Council 1993 – 1994, Folder 3: Production Photographs, includes productions of Flight and (B and W) Kids Looking and other unidentified productions, Folder 4: Merseyside Youth Theatre Development Forum, financial records 2007 – 2008, Folder 5: Liverpool Project – Health 1984, includes external reports and correspondence, company identity development records, website development working records, audition registration forms and performer’s contracts 2007	administratio n records, finance records, production photographs	printed material & special media (photograp hs), 1 box	Good

31	Company Projects and finance records	2006 - 2011	MYPT/FUSE	Folder 1: Not In My Name, includes papers relating to the Racial Minorities Development Initiative and funding applications 2009 – 2011, Folder 2: SLF (Schools Liaison Facilitator) Research, includes FUSE showcase outline, Project: Transition 2 working papers and The Tempest teachers pack 2007 – 2008, Folder 3: Liverpool City Council Co. includes Liverpool Capital of Culture 2008 grant applications and working papers, includes copy of Pay-back Time by Roger McGough 2006 – 2008, Folder 4: PCT 2010, includes records relating to the storytelling project at Alder Hey Hospital, working papers and correspondence 2010 – 2011, Folder 5: Finance – Bankline, financial records 2006 - 2007	administratio n records, finance records	printed material, 1 box	Good
32	Production folders	1980 - 2006	MYPT/FUSE	Sir Gawain and the Green Knight, touring production in the USA in Atlanta, Louisville and the World Theatre Festival for Young Audiences, includes photographs, press cuttings, financial records, contracts, tour details, equity and visa records and working papers 1984, Evaluation forms for disability accessibility and training event working papers 2006, Stronger Than Superman by Roy Kift, press cuttings, photographs and booking forms 1981, The Ball, production feedback letters 1981, Folk Tales production notes 1981, Things That Go Bump in the Night production correspondence and booking forms 1980, Moongarden booking forms and notes 1980, Drink The Mercury by David Holman, script, correspondence, performance lists, contact theatre, children’s work, newspaper cuttings 1985, Five Fingers working papers and booking forms 1985 – 1986, Run, Run, Runaway by Bill Morrison booking forms, working papers and press cuttings 1985 - 1986	administratio n records, newspaper cuttings, booking forms, scripts, financial records	printed material, 1 box	Good

33	Actors CVs	2001 - 2004	MYPT/FUSE	includes curriculum vitae, covering letters and headshots (photographs)	casting records, correspondence and photographs	printed material and special media (photographs), 1 folder	Good
34	Not In My Name, workshop feedback	2011	MYPT/FUSE	includes staff and participant evaluation forms and pre-viewing questionnaires	production administration records	printed material, 1 folder	Good
35	LCC, Liverpool City Council	2000 - 2005	MYPT/FUSE	grant agreements and related working documents	administration records	printed material, 1 folder	Good
36	Arts Council of England	2005 - 2007	MYPT/FUSE/K. McArdle	grants and funding agreement records and working documents	administration records	printed material, 1 folder	Good
37	Youth Adult Theatre	c. 2004	MYPT/FUSE	youth theatre registration and membership forms and photographs	administration records and photographs	printed material and special media (photographs), 1 folder	Good
38	Summer Stories	2010	MYPT/FUSE	Storytelling for young children, touring production, production folder, including staff feedback, audience monitoring and tour schedule	production administration records	printed material, 1 folder	Good
39	Grants for the Arts	2006	MYPT/FUSE	Arts Council funding application	administration records	printed material, 1 folder	Good

40	Schools Liaison Facilitator	2007	MYPT/FUSE	application forms and interview records	human resources records	printed material, 1 folder	Good
41	Production Scripts	1991 - 1993	MYPT/FUSE	Scripts: Heads or Tails by Peter Wynne-Willson 1992 includes advertisement leaflet, Unmade Beds by Mike Kenny 1993, The Magic Mirror by Tim Jones 1992, The Collywobbles by Brendan Murray 1993, Asking For It? By Mary Cooper (published copy) 1989, The Secret Voice by Stuart Paterson, Game Over by Graham Walters 1992, Bang On Top, Always With You (HIV) by Mary Cooper 1991, The Incredible Expanding Baby by Julie Wilkinson 1992, Hello Monster by Pauline Mol, Shimmy by Boris Aprilov, Drink The Mercury by David Holman, Out of the Ordinary by the Crucible TIE, Dear Nobody by Bertie Doherty	scripts, advertisemen t leaflets	printed material, 1 folder	Good

42	Production Records	1981 - 2005	MYPT/FUSE	<p>stage management and performers contracts (blank), performance appraisal forms (blank), MYPT news bulletins 1995 and newsletters 1988, property records and tenants meeting minutes 1998 – 1999, North West Arts Board Assessment Report 1996 – 1998, MYPT Annual Review 1996 – 1997 and financial records 1997 – 1999, MYPT Equal Opportunities Policy 1995, Liverpool City Council funding agreements 2000, The Lost Child tour schedule 1990, MYPT proposed artistic programme 1991 – 1992, Blood Brothers (musical) press cuttings 1990, MYPT press releases 1989, press cuttings for multiple productions 1980s, Unity Theatre poster: Blood Brothers by Willy Russell and Don't Be Daft Girl by Roy Kift c. 1981, Chasing Shadows/Golgelerian Pesinde Arnyekkergeto British/Turkish co-production Report, Iki Dunya Arasunda and The Three Little Pigs feedback forms for fundraising, MYPT programme 2002, Between Two Worlds Turkish/British co-production Report 1995, Ellen's Gold by Chris Hawes poster, Follow the Swallow poster, Young Jane by Chris Hawes information booklet, Advertisement leaflets: Walking The Tightrope by Mike Kenny 2004, White Feathers by the Gazebo TIE Company 2004, What I Know Now by Mike Kenny 1995, The Three Little Pigs by Heather Robson 1995, My Bit of Sky by Mark Hollander, In The Frame by Andrea Earl, Flight by Andrea Earl 1996, Ferdinand by Heather Robson, Chasing Shadows 1996, Box, The House That Jack Built 2004 – 2005, The Hare and The Tortoise, Moving Voices by Peter Rumney including poster</p> <p>Scripts: Shimmy by Boris Aprilov, The Twits by Roald Dahl, adapted by Bill Morrison 1987,</p> <p>Teachers packs: A World Turned Upside Down, The Three Little Pigs by Heather Robson, The Further Adventures of Frog and Toad includes</p>	<p>scripts, posters, advertisement leaflets, teachers packs, administration records, fundraising records</p>	<p>printed material, 1 box</p>	<p>Good</p>
43	Flight!	N.D.	MYPT/FUSE	<p>Flight! By Andrea Earl advertisement leaflets/flyers</p>	<p>advertisement leaflets</p>	<p>printed material, 1 box</p>	<p>Good</p>

44	Funding and Production folders	1993 - 1997	MYPT/FUSE	Folder 1: Fundraising rejections 1995 – 1997, Folder 2: Baring Foundation application for grant 1997, Folder 3: Stage manager show reports for My Bit of Sky by Mark Hollander and Moving Voices by Peter Rumney 1998, Folder 4: City Challenge related documents 1995, Folder 5: Baring Foundation grant 1995 – 1997, Folder 6: Liverpool City Challenge employment and training related documents 1993 – 1994, Folder 7: Fundraising rejections 1995 – 1997, Folder 8: My Bit of Sky production folder including children’s drawings, Folder 9: Photographs of unknown productions, Folder 10: Frog and Toad production folder including production information and children’s drawings, Folder 11: My Bit of Sky production folder including production feedback forms 1998, Folder 12: The Three Little Pigs production folder, including children’s drawings and production feedback forms 1994, Folder 13: The Hare and the Tortoise production folder including children’s drawings 1996, Folder 14: Ferdinand production folder, including children’s drawings, production feedback forms and show reports 1997, Folder 15: Roy production folder, including school feedback forms 1995, Folder 16: Violence questionnaires, Folder 17: Flight! production folder, including reports, feedback forms and children’s drawings 1996 – 1997, Folder 18: In The Frame production folder, including teachers feedback forms and show reports 1997, Folder 19: Box production folder, including children’s drawings and show reports 1996, Folder 20: Chasing Shadows production folder, including show reports 1996	production administration records, grant applications and photographs	printed material and special media (photographs), 1 box	Good
45	Financial Records	1986	MYPT/FUSE	includes auto pay and invoices	finance records	printed material, 1 folder	Good
46	Financial records	1987	MYPT/FUSE	includes records relating to income	finance records	printed material, 1 folder	Good

47	Financial Records	1986 - 1990	MYPT/FUSE	includes invoices 1986 - 1987, wage sheets and related correspondence 1986 - 1987, Folder 1: MYPT sales - production invoices and maps of Merseyside 1989 - 1990, Folder 2: Invoices second quarter 1986, Folder 3: Bank statements 1986 - 1987, Folder 4: Financial statements and budget records 1986 - 1987, Folder 5: Expenditure, third quarter 1986 - 1987	finance records	printed material, 1 box	Good
48	Production folders	1972 - 1989	MYPT/FUSE	includes The Hare and the Tortoise teachers pack, Folder 1: Hi Jinx Theatre, Say Cheese Production information and correspondence 1984, Folder 2: Garden Festival, production information, press cuttings and The Big Mouth 1983, Folder 3: Butty and Nicknack, Amy's Balloon and Paradise Island productions folder including production information and tour schedule 1989, Folder 4: External Theatre Information and season programmes (Europe), newspaper cuttings and theatre information (Japan, Malaysia, China), Folder 5: Destination America by David Holman script, Folder 6: Drink The Mercury script variations 1972 - 1985, Folder 7: MYPT programme schedule 1984, Folder 8: Lyon Biennale. (Tim Stockil) 1983, Folder 9: Paul Swallow - draft scripts, Folder 10: Ellen's Gold - Emigrants to a New World scripts and working papers, compiled script by Chris Hawes, feedback and correspondence with schools 1986, Folder 11: Blood Brothers production folder including booking forms, production information, tour schedule and advertisement leaflets 1982	teachers packs, production administration records, scripts, newspaper cuttings, advertisement leaflets	printed material, 1 box	Good

49	Production Folders	1987 - 1989	MYPT/FUSE	<p>Folder 1: General production booking correspondence 1988, Folder 2: MYPT 10th Birthday Celebrations, including invitations and related correspondence 1987, Folder 3: Festival of Comedy related records 1986 – 1987, Folder 4: Butty and Nicknack play the Frog King productions' folder including script, correspondence, production booking forms 1988, Folder 5: Paradise Island production booking cards 1989, Folder 6: Shipping letters , Titanic by Les Smith script and related records 1982, Folder 7: Paradise Island production folder including children's letters, Het Verdranken Land Van Milo by Stuk Voor Kindren script and Milo's Paradise Island script 1989, Folder 8: Medea's Children by Per Lysander and Suzanne Osten script, Folder 9: MYPT old year planners and schedules, Folder 10: Bulgarian Exchange related records (exchange did not take place) 1986, Folder 11: Night's Out Scheme/Showcase/Conference related records 1987, Folder 12: Amy's Balloon production folder including booking forms 1989, Folder 13: Solomon and the Big Cat by David Holman script, Folder 14: The Twits by Roald Dahl, adapted by Bill Morrison production folder including script and production booking forms 1987, Folder 15: Peacemaker production folder including production booking forms 1989, box also includes cassette tape: Kindertotenl by Splash Sound Productions</p>	corresponde nce, administratio n records, scripts, casette tape	printed material & special media (casette tape)	Good
50	Fuse administration, financial and production records	1987-2014	MYPT/FUSE	<p>Includes four Cd roms entitled MYPT Handbook, Fuse Board 2012-2014, Summertime stories, A World Away 2009, the office hard drive, evaluation summary for not in my name, Spring 1987 programme, summary of activity 2009-2010, leaflet fpr production of Rudolph 2011, arts festival programme 2010, insurance policy documents 2011, certificate of electrical testing 2011, annual return 2011, stories at Alder Hay project report 2011-2012, tax records 2011-2013, financial statements 2012-2013, change of dircetors deatils 2012, Board Meeting Minutes 2014, Fuse Admin Handbook 2012</p>	CD Roms, hard drive, administratio n records, advertisemen t leaflets, financial records	printed material & special media (CD Roms and Hard drive), 1 box	Good