

The Liddell Hart Collection of Costume

Sir Basil Liddell Hart (1895-1970) was a military thinker and historian of significant influence in the 20th century. After serving as a soldier during WW1, seeing three tours of duty on the Western Front, Liddell Hart began to write on the subjects of military tactics and history. Works such as *Europe in Arms* and *Through the Fog of War* led to him being regarded as the foremost military critic in Britain between the Wars. As a military journalist he displayed unprecedented authority and insight into matters of command and defence, and was military correspondent for *The Times* from 1935 to 1938. Throughout 1935-7 he advised the Secretary of State for War, Duff Cooper. Although his ideas were discredited for a period around WW2, Liddell Hart remained throughout his lifetime a voice of authority on military matters, and a key figure in the intellectual life and society of Britain in his time.

During his lifetime, Hart collected two very different libraries. His military collection is now held at King's College, University of London. However, his other collection reflects his lesser known passion, a highly personal library of fashion, held at LJMU. This fashion archive was collected over many years as a result of an interest he shared with his wife, with whom he was a founder member of the Costume Society. Throughout his life Liddell Hart collected books and articles relating to the history of costume and its purpose in society. Sir Basil was referred to by James Laver in *Museum Piece* as one of the principal authorities on dress in England. Through a connection established by Charles Metcalfe, then head of the Department of Fashion and Textiles, Liverpool Polytechnic was offered Sir Basil's files of newspaper clippings and copies of his fashion essays by Lady Liddell Hart in 1977. LJMU was later able to purchase the book collection in its entirety from Sir Basil's son, Adrian Liddell Hart. The collection arrived at the Polytechnic in January 1978, just before the Liddell Hart Military Room was opened at King's College.

The Liddell Hart Collection is a highly individual fashion archive, containing not only works directly concerning fashion, but also on feminism, psychology of dress and the social scene and society at the turn of the nineteenth/twentieth century. It contains some delightful books of drawings by famous illustrators such as Charles Dana Gibson, Mars and Guillaume. There is a very good collection of ladies' periodicals, predominantly nineteenth century, which includes runs of *Belle Assemblée*; a rarely-found set of *Modern Society*; two copies of *Aglaia: Journal of the Healthy and Artistic Dress Union*; and *Beeton's Young Englishwoman*, complete with the original free paper patterns. In addition there are runs of more recent publications such as *Vogue* and *Harper's Bazaar*. There are approximately 350 books in the collection, but it also contains scrapbook material of cartoons, poems and cuttings on modes and manners of the nineteenth century, folders of original early coloured fashion plates, paper patterns and many other interesting items, for example, copies of Sir Basil's own writings covering several years from 1947. It is of value to students and researchers across a wide range of disciplines.

Abrahams, E. B
Greek Dress (1908)
391.009 ABR

Adburgham, A
A View of Fashion, (1966)
391 ADB

Adburgham, A
Punch history of manners and modes 1841- 1940 (1961)
391.009034 ADB

Adburgham, A
Yesterday's shopping: Army and Navy stores catalogue 1907 (1969)
745.444 ADB

Advice to Young Ladies from the London Journal of 1855 and 1862 (1933)
395 LON

Aglaia
Aglaia: Journal of the Healthy and Artistic Dress Union (02-03 1894)
391 AGL

Album des Nouveautés
Album des Nouveautés: Toilettes de Bal (2 copies)
391.209034

Album du Figaro
Album du Figaro (Winter 1947-48, 4 issues)
391.009044

Allen, A
Story of Clothes (1955)
391.009 ALL

Annabelle
Annabelle (No.86, 1948)
391.009044 ANN

Aretz, G

Elegant Women from the Rococo period to modern times (1932)
391.2 ARE

Art et La Mode: documents officiels de la grande couture et de la haute mode de paris (No.2726,
1948)
391.009044 ART

Art News Annual
Art News Annual (1948)
700 ART

Ashdown, C. H (Mrs)
British costume during XIX centuries- Civil and ecclesiastical (1910)
391.009 ASH

Association Française d'Action Artistique
Théâtre de la Mode (1945)
391.0092 ASS

Aunt Fanny's Album
395 AUN

Bailey, L
Scrapbook 1900-1914 (1957)
942.082 BAI

Balsan, C.V
Glitter and the gold (1953)
942.082 BAL

Bassano
England's beautiful women (1909)
778.924 BAS

Bayne-Powell, R
English child in the eighteenth century (1939)
942.07 BAY

Beck, A.H
Queen Mary: The story of her life (1950)
942.083 MAR

Beeton's Young Englishwoman

Beeton's Young Englishwoman: A family and household journal for ladies (Vol. 4 Nos. 46-48 Oct-Dec 1873 including loose paper patterns)

391.009034 BEE

Beeton's Young Englishwoman

Beeton's Young Englishwoman: A family and household journal for ladies (Vol. 6 Nos. 15-21 March-Sept 1875 including loose paper patterns)

391.009034 BEE

Beeton's Young Englishwoman

Beeton's Young Englishwoman: A family and household journal for ladies (Vol. 7 March, June-July 1876 including loose paper patterns)

391.009034 BEE

Bell, Quentin

On Human Finery (1947)

391.0301 BEL

Bergler, E

Fashion and the Unconscious (1953)

391.0301 BER

Binder, P

Muffs and Morals (1953)

391.009 BIN

Blanc, C

Art in Ornament and Dress (1877)

391.6 BLA

Blanco y Negro

Blanco y negro, numero almanaque (1931)

391.009043 BLA

Bloom, U

Sixty Years of Home (1960)

392.3 BLO

Blum, A

Early Bourbon (1951)

391.009031 BLU

Blum, A

Histoire du Costume: Les Modes au 17 et 18 siècles (1928)

391.009 BLU

Blum, A

Last Valois 1515- 1590 (1951)

391.009031 BLU

Boehn, M. Von

Modes and Manners, Vol.1 (2 copies) (1935)

391.00902 BOE

Boehn, M. Von

Modes and Manners, Vol.2 (1932)

391.009031 BOE

Boehn, M. Von

Modes and Manners, Vol. 3 (2 copies) (1935)

391.009032 BOE

Boehn, M. Von

Modes and Manners, Vol. 4 (1935)

391.009033 BOE

Bott, A

Our Mothers (1932)

301.412 BOT

Boucher, F

History of Costume in the West (1967)

391.009 BOU

Bradfield, N

Costume in detail: Women's dress 1730-1930 (1968)

391.209 BRA

Bradley, H.D

Eternal Masquerade (1922)

391.0301 BRA

Braun, A. A

Figures, faces and folds (1928)

704.9424 BRA

Brighton Museum and Art Gallery

Vanity (Exhibition 1972)

391.009 BRI

Broby- Johansen, R

Body and Clothes: An illustrated history of costume (1968)

391.0301 BRO

Brooke, I

Dress and Undress: The Restoration and eighteenth century (2 copies) (1958)

391.009033 BRO

Brooke, I

Western European Costume: Vol. 1, Thirteenth- Seventeenth century, and its relation to the theatre (1939)

391.009 BRO

Brooke, I

Western European Costume: Vol. 2, Seventeenth- Nineteenth century, and its relation to the theatre (1940)

391.009 BRO

Brummell, G.B

Male and Female Costume (1932)

391.009 BRU

Buck, A

Victorian Costume and Costume Accessories (2 copies) (1961)

391.009034 BLE

Buckle, R

Prettiest girl in England: The love story of Mrs. Fitzherbert's niece, from journals (1958)

942.074 BUC

Burdett, O

Art of living (1933)

824.912 BUR

Cabris societe anonyme

Costume de la Parisienne aux XIX siècle (1901)

391.009034 CAB

Camden, C

Elizabethan woman: Panorama of English womanhood 1540 to 1640 (2 copies) (1952)

942.055 CAM

Campbell, K

Beau Brummel: A biographical story (1948)

942.073 BRU

Caplin, R. A

Health and Beauty, or Corsets and Clothing

391.42 CAP

Carlyle, Thomas

Sartor Resartus (1898)

391.0092 CAR

Carrington, N

This man's father: A pictorial biography in two centuries (1935)

942.081 TOO

Cartoons

741.5 CAR

Charles Roux, J

Costume en Provence (1909)

391.009 BRU

Clive, M

Caroline Clive: From the diary and family papers of Mrs Archer Clive 1801-1873 (1949)

942.081 CLI

Clive, M

Day of reckoning (1964)

942.082 CLI

Congres

Actes du 1^{er} Congrès International d'Histoire du Costume, Venice, 31 Aout- 7 Sept. 1952 (2 copies)

391.009 CON

Contini, M

Fashion (1965)

391.009 CON

Costume Society

Costume: the Journal of the Costume Society (Nos. 1, 2 and 4, 1967-1970)

391 COS

Costume Society

Early Victorian Costume: proceeds of third annual conference (Spring 1969)

391.009034 COS

Costume Society

La Belle Epoque: Costume 1890-1914. Proceeds of first annual conference (1968)

391.009034 COS

Couture

Couture (1948, Incomplete)

391.209044 COU

Cowdroy, C

Wasted Womanhood (1933)

392.6 COW

Crevedon, H

Mosaïque de Costumes ou Alphabet Etranger

391.209034 CRE

Crump, L

Nursery life 300 years ago: The story of the Dauphin of France 1601-10 (1929)

944.032 LOU

Cunnington, C. Willett

Art of English Costume (1948)

391.009 CUN

Cunnington, C. Willett
English women's clothing in the nineteenth century (1937)
391.209034 CUN

Cunnington, C. Willett
English women's clothing in the present century
391.20904 CUN

Cunnington, C. Willett
Feminine Attitudes in the Nineteenth Century (1935)
152.452 CUN

Cunnington, C. Willett
Handbook of English Mediaeval Costume (1952)
391.00902 CUN

Cunnington, C. Willett
Handbook of English Costume in the Sixteenth Century (1954)
391.009031 CUN

Cunnington, C. Willett
Handbook of English Costume in the Seventeenth Century (1955)
391.009032 CUN

Cunnington, C. Willett
Handbook of English Costume in the Eighteenth Century (1957)
391.009033 CUN

Cunnington, C. Willett
Handbook of English Costume in the Nineteenth Century (1959)
391.009034 CUN

Cunnington, C. Willett
History of Underclothes (1951)
391.4209 CUN

Cunnington, C. Willett
Looking over my shoulder (1961)
942.081 CUN

Cunnington, C. Willett

The Perfect Lady (2 copies) (1948)
391.209034 CUN

Cunnington, C. Willett
Why Women wear clothes (1941)
391.0301 CUN

Cunnington, C. Willett
Women (1950)
301.412 CUN

Danchev, A
Alchemist of War (Sir Basil Liddell Hart)
355.02 LID

De Vries, L
Victorian Advertisements (1968)
741.67 VRI

Desmond, S
London nights of long ago (1927)
942.1 DES

Dilke, E.F.S
French engravers and draughtsmen of the 18th century (1902)
769.944 DIL

Dooley, W. H
Clothing and Style (1930)
391 DOO

Downey, F
Portrait of an era as drawn by C. D Gibson (1936)
741.092 GIB

Du Maurier, G
English society at home (1880)
741.59 DUM

Du Maurier, G
Society pictures from Punch Vol.1 (

741.59 DUM

Ducros, L

French society in the eighteenth century (1926)

944.034 DUC

Dunbar, J

Early Victorian woman: Some aspects of her life; 1837-1857 (1953)

942.081 DUN

Earle, Alice Morse

Costume of Colonial Times (1894)

391.009032 EAR

Earle, Alice Morse

Two Centuries of Costume in America (2 Vol.) (1903)

391.009 EAR

Easter proclamation of the Irish Republic 1916 (1960)

941.50823 EAS

Edwards, Anne

Lady Behave: A Guide to Modern Manners for the 1970s (1969)

395 EDW

Encyclopedie par limage

Encyclopedie par l'image: Histoire du Costume en France (1924)

391.009 ENC

English Historic Costume Painting Book

English Historic Costume Painting Book No. 15: Edward 7th- George 5th (1949)

391.009041 COS

Englishwoman's domestic magazine

Englishwoman's domestic magazine: An illustrated journal (New Series Vol. 3-7 1867-1869, Vol. 8/9 15th June 1870-1874)

391.009034 ENG

Englishwoman's domestic magazine

Englishwoman's domestic magazine: An illustrated journal (New Series Vol. 1-9 2 copies of Vol. 3-9 1860-1864 13 Vol.)

391.009034 ENG

Englishwoman's domestic magazine

Englishwoman's domestic magazine: An illustrated journal (Vol. 11 No. 82)

391.009034 ENG

Everybody's Weekly

Crinolines (Everybody's Weekly, March 27, 1948)

391.42 EVE

Everywoman

Everywoman (June 1948)

391.209044 EVE

Fairholt, F. W

Costume in England: A History of Dress (1846)

391.009 FAI

Fairholt, F.W

Satirical songs and poems on costume: From the 13th to the 19th century (1849)

808.87 FAI

Fallaci, Oriana

The useless sex (1964)

301.412 FAL

Farber, S. M

Potential of Woman: An international symposium (1963)

301.412 FAR

Fashion: Dedicated to all the Town 1818? (5 Ed.)

391 FAS

Fashion Plates of the Eighteenth Century

391.009033 FAS

Fashion Plates 1810-1829 (44 plates)

391.009034 FAS

Fashion Plates 1830-49 (16 plates)

391.009034 FAS

Fashion Plates 1841-49 (68 plates)
391.009034 FAS

Fashion Plates 1850-54 (51 plates)
391.009034 FAS

Fashion Plates 1855-59 (45 plates)
391.009034 FAS

Fashion Plates 1860-61 (72 plates)
391.009034 FAS

Fashion Plates 1862-5 (93 plates)
391.009034 FAS

Fashion Plates 1870-79 (98 plates)
391.009034 FAS

Fashion Plates 1880-89 (24 plates)
391.009034 FAS

Fashion Plates 1890-1920s (21 plates)
391.009034 FAS

Femme Chic
Femme Chic (No. 417, 1947)
391.009044

Figaro Illustre
Figaro Illustre (4 Vol. 1890, 1891, 1892, 1894)
700 FIG

Film and Fashion World
Film and Fashion World (Nov- Dec 1948)
391.209044 FIL

Finden, W
Portraits of the female aristocracy of the court of Queen Victoria (2 Vol. 1849)
757.4 FIN

Fischel, O

Modes and Manners of the Nineteenth Century as represented in the pictures and engravings of the time (5 Vol. 1790- 1914, including an extra volume on ornament, 1927)

391.009034 FIS

Flint, W. Russell

Models of propriety (1951)

743.4 FLI

Flower, M

Jewellery 1837-1901 (1968)

739.27 FLO

Flugel, J.C

The Psychology of Clothes (1940)

391.0301 FLU

Follet

Follet: Journal du Grande Monde (Mar. 1861, Jun. 1861, Feb. 1862)

391.209034 FOL

Fortnum and Mason

Fortnum's Cavalcade

391.009 FOR

?

Freaks of Fashion: With illustrations of the changes in the corset and crinoline from remote periods to the present time

391.42 FRE

Galerie comique du dix – Neuvième siècle

741.59 GAL

Gallery of English Costume, Manchester

A brief view (Book 1, 1949)

391.009 GAL

Gallery of English Costume, Manchester

Women's costume: the eighteenth century (Book 2, 1954)

391.209033 GAL

Gallery of English costume, Manchester
Women's costume 1800-1835 (Book 3, 1952)
391.209034 GAL

Gallery of English Costume, Manchester
Women's costume 1835-1870 (Book 4, 1951)
391.209034 GAL

Gallery of English Costume, Manchester
Women's costume 1870-1900 (Book 5, 1953)
391.209034 GAL

Gardiner, D
English girlhood at school: a study of women's education through twelve centuries (1929)
376 GAR

Gernsheim, Alison
Fashion and Reality 1840- 1914 (1963)
391.009034 GER

Gernsheim, H
Edward the Seventh and Queen Alexandria: A biography in words and pictures (2 copies, 1962)
942.082 EDW

Gibbs-Smith, C. H
Fashionable Lady in the Nineteenth Century (1960)
391.209034 GIB

Gibson, Charles Dana
Americans (1900)
741.092 GIB

Gibson, Charles Dana
Drawings (1896)
741.092 GIB

Gibson, Charles Dana
Education of Mr Pipp (1901)
741.092 GIB

Gibson, Charles Dana

Everyday people (1904)

741.092 GIB

Gibson, Charles Dana

Our neighbours (1905)

741.092 GIB

Gibson, Charles Dana

Pictures of people (1897)

741.092 GIB

Gibson, Charles Dana

Sketches and cartoons (1901)

741.092 GIB

Gibson, Charles Dana

Social ladder (1902)

741.092 GIB

Gibson, Charles Dana

Widow and her friends (1901)

741.092 GIB

Goncourt, E

Femme au dix-huitième siècle (1 x hard back, 2 x soft back)

392.409033 GON

Grand Carteret, J

Femme en Allemagne (1887)

391.0301 GRA

Guermonprez, P

Frailty thy Name (1947)

301.412 GUE

Guillaume, A

Etoiles de mer

741.092 GUI

Guillaume, A

Faut Voir

741.092 GUI

Guillaumot, A

Costumes et coiffures du 18 siècle d'après désirais, cochin, Watteau Fils, etc.

391.009033 GUI

Gummere, A. M

Quaker: A Study in Costume (1901)

391.042 GUM

Harper's Bazaar

Harper's Bazaar (1938- 1956, Incomplete)

391.209034 HAR

Harrison, Michael

History of the Hat (1960)

391.43 HAR

Hartnell, N

Silver and Gold (1955)

391.0092 HAR

Haslip, J

Lonely Empress: A biography of Elizabeth of Austria (1965)

943.604 ELI

Haweis, H. R

Art of Beauty (1883)

391 HAW

Heath's book of beauty

Heath's book of beauty Ed. By Countess of Blessington (7 Vol. 1839-42, 1845, 1849, 2 copies of 1842)

391.009034 BLE

Heath, H

Heath's caricature scrap book

741.59 HEA

Herndon, B

Bergdorfs on the Plaza (1956)

391.0092 GOO

Hess, T. B

Woman as sex object: Studies in erotic art (1972)

704.949 HES

Hiler, H

From Nudity to Raiment: Introduction to the study of costume (1929)

391.0301 HIL

Library of entertaining knowledge

History of British Costume

391.009 HIS

Hogarth, William

The complete works of William Hogarth

709.2 HOG

Holden, A

Elegant Modes in the Nineteenth Century (1935)

391.009034 HOL

Holland, Vyvan

Hand coloured fashion plates 1770 to 1899 (1955)

391.009 HOL

Howell, M. J

Handbook of Millinery (1847)

391.43 HOW

Hughes, Talbot

Dress design: an account of costume for artists and dressmakers

391.009 HUG

Jacob, P. L

Galerie des femmes de George Sand (1843)

391.209034 JAC

Janin, J

Pictures of the French: A series of literary and graphic delineations of French character (1840)

848.7 JAN

Jardin des Modes

Jardin des Modes (1946-48 Incomplete, 2 x 1939)

391.009044 JAR

Jefferys, T

Collection of the Dresses of Different Nations, Ancient and Modern, Particularly Old English Dress (2 Vol. 1757)

391.009 COL

Jefferys, T

Masquerade Habits: Being a new additional collection of dresses of the different nations of the world (1771)

391.009 MAS

Journal des Demoiselles

Journal des Demoiselles (5 Vol. 1849-50, 1883, 1886, 1897)

391.009034 JOU

Kelly, F. M

Historic Costume: A chronicle of fashion in Western Europe 1490- 1790 (1925)

391.009 KEL

Klein, V

Feminine Character (1946)

301.412 KLE

Knox, C

Diary of a young lady of fashion in the year 1764-1765 (1925)

942.07 KNO

Lacroix, P

Eighteenth Century: Its institutions, customs and costumes, France 1700- 1789 (1876)

391.009033 LAC

Ladies Cabinet of Fashion

Ladies Cabinet of Fashion, Music and Romance (Vol. 14, 1838)

391.009034 LAD

Ladies Monthly Magazine

Ladies Monthly Magazine, The World of Fashion (Feb. 1859- Oct. 1861 Inc.) (Unbound issues in folder)

391.209034 WOR

Ladies Monthly Magazine

Ladies Monthly Magazine, The World of Fashion (1862-1867 3 Vol.)

391.209034 WOR

Ladies Monthly Museum

Ladies Monthly Museum (5 Vol. Vol. 6, 15-18, 1801, 1822-23)

391.009034 LAD

Ladies Pocket Magazine

Ladies Pocket Magazine (Vol. 2 1828)

391.009034 LAD

Ladies Treasury

The Ladies Treasury (4 Vol. 1876, 77, 78, 79)

391.009034

Lady

Lady (Vol. 110, NO. 2862, 1939; Vol. 113, NO. 2921, 1941)

391.00904

Lady's Magazine

Lady's Magazine or entertaining companion for the fair sex (Vol. 3, 1801)

391.009034 LAD

Lady's Newspaper

Lady's Newspaper (Jan- June 1847)

391.009034 LAD

Lady's Realm

Lady's Realm (Vol. 6-7, 10, 1899-1901)

391.009034 LAD

La Fuente, E

Paintings of Velaquez (1943)

750.92 VEL

Lane, M. R

Half a century of Fashion

391.20904 LAN

Langer, L

Importance of Wearing Clothes (1959)

391 LAN

Larisch, M. Countess

My past: Reminiscences of the courts of Austria and Bavaria together with the true story of the events leading up to the tragic death of Rudolph Crown Prince of Russia

943.604 LAR

Laver, J

Children's fashions in the nineteenth century (1951)

391.309034 LAV

Laver, J

Costume (1963)

391.009 LAV

Laver, J

Dandies (1968)

391.109 LAV

Laver, J

Dress: How and why fashions in men's and women's clothing have changed during the past two hundred years (1950)

391.009 LAV

Laver, J

Early Tudor 1485- 1558 (1951)

391.009031 LAV

Laver, J

Edwardian promenade (1958)

942.082 LAV

Laver, J

Fashion and Class Distinction (In- The Pilot Papers: Social essays and documents) (1945)

391.0301 LAV

Laver, J
Fashions and Fashion Plates (2 copies) (1943)
391.009034 LAV

Laver, J
Ladies mistakes (1933)
821.07 LAV

Laver, J
Letter to a girl on the future of clothes (2 copies, 1946)
391.2 LAV

Laver, J
Literature of Fashion (1947)
391 LAV

Laver J,
Modesty in Dress: An Inquiry into the Fundamentals of Fashion (1969)
391.0301 LAV

Laver, J
Nineteenth century French posters (1944)
741.67 LAV

Laver, J
Style in Costume (1949)
391.009 LAV

Laver, J
Taste and Fashion: From the French Revolution to the present day (1945)
391.009034 LAV

Laver, J
Taste and Fashion: From the French Revolution until today (1945)
391.009034 LAV

Laver, J
Women's Dress in the Jazz Age (1964)
391.209042 LAV

Lawrence, B

Celebrities of the stage

792.028 LAW

Lehr, E.D

King Lehr and the gilded age (1935)

973.9 LEH

Leoty, E

Le Corset à Travers les Ages (1893)

391.42 LEO

Levy, H. S

Chinese foot binding: the history of a curious erotic custom (1966)

391.41309 LEV

Libron, F

Corset dans l'art et les mœurs (1933)

391.42 LIB

Liddell Hart, B. H

Correspondence concerning fashion articles and press cuttings, 1920-

391.009 HAR

Liddell Hart, B. H

Costume Society: Information and Correspondence

391.009 HAR

Liddell Hart, B. H

Paintings and Drawings

391.009 HAR

Liddell Hart, B. H

Scrapbook of the Theatre Costume, Fancy Dress and Fashion

391.009 HAR

Liddell Hart, B. H

Scrapbooks on fashion

391.009 HAR

Liddell Hart, B. H

Writings on fashion and manners

391.009 HAR

Life

Life (Vol. 14 Nov-Dec 1889)

391.2 LAV

Lochhead, M

Their first ten years: Victorian childhood (1956)

942.081 LOC

London Museum

London Museum Catalogues No. 5: Costume (1934)

391.009 LON

London Society

London Society: An illustrated magazine (Vol. 16, 1869, 2 copies)

808 LON

Ludovici, A. M

Woman: A Vindication (1923)

301.412 LUD

Luetkens, C

Women and a New Society (1946)

301.412 LUE

Maccall

Maccall (Jan, 1940)

391.209044 MAC

Macclellan, E

History of American Costume 1607- 1870 (1937)

391.009 MAC

Macpharlin, P

Life and Fashion in America 1650-1900 (1946)

391.009 MAC

Macqoid, P

Four Hundred Years of Children's Costume, 1400-1800 (1923)

391.309 MAC

Malone, E
Elegant extracts (1935)
942.083 MAL

Mander, R
Musical comedy, a story in pictures (1969)
782.81 MAN

Manners and rules of good society, by a member of the aristocracy (1891)
395 MAN

Mars
Album D'Anvers et de l'exposition (1894)
741.594 MAR

Mars
Aux bains de mer d'Ostende
741.092 MAR

Mars
Aux bain de mer d'Ostende
741.092 MAR

Mars
Aux rives d'or
741.092 MAR

Mars
Compères et compagnons
741.092 MAR

Mars
En corse par la Riviera
741.092 MAR

Mars
La vie de Londres cotes riants
741.092 MAR

Mars

Mesdames les cyclistes

391.009034 MAR

Mars

Paris brilliant

741.092 MAR

Mars

Plages de Bretagne et Jersey

741.092 Mar

Mars

Sable et Galet ; Plages Normande et plage du Nord

741.092 MARS

Mars

Travers le Havre et L'exposition (1897)

741.59 MAR

Maude, P

Worlds away (1964)

942.081 MAU

Meade, M

Male and Female: A study of the sexes in a changing world (1949)

301.41 MEA

Mercy-Argenteau, L. De

Last love of an Emperor (1926)

944.07 MER

Merrifield, Mrs

Dress as a Fine Art (2 copies, 1854)

391.009 MER

Military Uniforms (3 plates)

391.04355 MIL

Mills, J

D Horsay, or the follies of the day

942.07 DHO

Minnigerode, M
Fabulous forties 1840-1850 (1924)
942.081 MIN

Mitford, N
Noblesse Oblige (1956)
390.23 LAN

Modern Society
Modern Society (Selection of issues 1888-1910)
395.4 MOD

Modes
Modes : Revue mensuelle illustrée des arts décoratifs appliqués à la femme (1-12, 1901 12 issues)
391.009041 MOD

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391.009034 MOD

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Moniteur de la Mode (Vol. 10 1850)
391.009034 MON

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391.009034 MON

Moore, D. L
Child in Fashion (1953)
391.3 MOO

Moore, D. L
Museum of Costume Assembly Rooms, Bath: Guide to the exhibition and a commentary on the trends of fashion (2 copies)
391.009 MOO

Moore, D. L
Woman in Fashion (2 copies, 1949)
391.209034 MOO

Moore, M
Defeat of Woman (1935)
301.412 MOO

Moreau-Vauthjer, C
Plus beaux portraits de femmes: Chefs d'œuvre de la peinture
757.4 MOR

Musee National Du Chateau De Versailles
Marie Antoinette, Archiduchesse, Dauphine et Reine (Exhib. Catalogue, 1955)
944.035 MUS

Munro, C. K
True Woman (1932)
301.412 MUN

National Costume: Normandy (3 postcards)
391.009 NAT

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National Review (Vol. 12 1888-1889)
391.42 NAT

Nevill, R
Old French line engravings (1924)
769.944 NEV

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44)
391.009034 NEW (some listed under 391.009034 BEL)

Nicolson, H
Age of Reason: 1700-1789 (1960)
940.25 NIC

Norton, Mrs
Fisher's drawing room scrapbook (1848)
741.9 NOR

Panorama

Panorama: Paris s'amuse

391.009034 PAN

Parris, E. T

Flowers of loveliness: Twelve groups of female figures, emblematic of flowers (1836)

391.009034 PAR

Parsons, F. A

Art of Dress (1928)

391.009 PAR

Pasquier, J. Du

Guide to Elegance (1956)

391.6 PAS

Pauquet Brothers

Modes et Costumes Historiques

391.009 PAU

Pearson's photographic portfolio of footlight favourites (New series part 4 and 5, 1896)

778.92 PEA

Peasant Children's Costume (6 plates)

391.0094 PEA

Philpott, E

Crinoline in our Parks and Promenades from 1730-1864 (1864)

391.209033 PHI

Piccolomini, A

Raffaella: or rather a dialogue of the fair perfecting of ladies (1968)

391.6 PIC

Picken, H

Party of pleasure (1961)

942.081 PIC

Picture Magazine, Vol. 3, Jan-June 1894

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Picture Post

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391.209044 PIC

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391.209034 PIO

Planche, J. R

History of British Costume from the earliest period to the close of the eighteenth century (1907)

391.009 PLA

Portraits and autographs

778.92 POR

Post, E

Etiquette (1969)

395 POS

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Qualité: Numéro spécial des collections de printemps (Nos. 10-11, 1947)

391.009044 QUA

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391.009044 QUE

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Queen : The Lady's Newspaper and Court Chronicle (3 Vol. Vol. 51 1872, Vol. 52 1872 Vol. 60 1876)

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Quicherat, J

Histoire de Costume en France (1875)
391.009 QUI

Racinet, M. A
Costume Historique (4 Vol. 3-6, 1888)
391.009 RAC

Raven, S
English Gentleman (1961)
301.411 RAV

Reade, B
Dominance of Spain 1550- 1660 (1951)
391.009031 REA

Reynolds, G
Elizabethan and Jacobean 1558-1625 (1951)
391.009031

Rhead, G. W
Chats on Costume (1906)
391.009 RHE

Rita
Vanity: Confessions of a court modiste (1901)
823.912 RIT

Robida, A
Grande Mascarade Parisienne
391.009034 ROB

Rogers, A
American Procession: American life since 1860 in photographs (1933)
973.8 ROG

Rogers, A
I remember distinctly: A family album of the American people 1918-1941 (1947)
973.9 ROG

Rogers, A
Women are here to stay (1949)

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France in the eighteenth century: Winter exhibition 1968

709.44 ROY

Royal Northern Hospital, Ladies Association

Parade of 150 original 19th century dress (1800-1900) from Dr. C. Willett Cunnington's collection (1933)

391.209034 ROY

Rubens, A

History of Jewish Costume (1967)

391.009569 RUB

Russell, C. E

French colour prints of the 18th century (1927)

769.944 RUS

Russell, L

Saturday book 1941-42, a new miscellany

942.084 RUS

Russell, L

Saturday book, fifth year (1945)

942.081 RUS

Russell, L

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942.081 RUS

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Fragments of Auld Lang Syne

942.081 RUS

Saint Laurent, C

History of Ladies Underwear (1966)

391.42 SAI

Scheinfeld, A

Women and Men (1947)

301.41 SCH

Schmid, D.A

Trachtenfibel: Costumes of Old Switzerland (1938)

391.009494 SCH

Schmidt, M. M

400 Outstanding Women of the World (1933)

391.2 SCH

Scott-James, A

In the Mink (1952)

391.0092 SCO

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391.009 SCR

Scrapbook on corsets

391.42 SCR

Sears, Roebuck and Co.

Shopping catalogue, spring and summer 1957

745.444 SEA

Seltman, C

Women in Antiquity (1956)

301.412 SEL

Settle, A

English Fashion (1948)

391.009 SET

Shaw, G. W

Academical Dress of British Universities (1966)

391.05 SHA

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391.209044 SHO

Sitwell, S

Conversation pieces (1936)

757.9 SIT

Sitwell, S

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700 SKE

Smith, N. R

State of mind of Mrs Sherwood (1946)

823.8 SHE

Souvenir de Chamonix

914.4 SOU

Stanihurst, R

Aqua vitae (1956)

686 STA

Stoeckl, A. De

Not all vanity (1950)

940.287 STO

Stratz, C. H

Frauenkleidung (1902)

391.009 STR

Thienen, F. Van

Great Age of Holland 1600- 1660 (1951)

391.009032 THI

Tinayre, M

Madame de Pompadour

944.034 POM

Truman, Nevil

Historic Costuming (1936)

391.04792 TRU

Tuer, A. W
Follies and Fashions of our Grandfathers (1807)
391.009034 TUE

Turner, E. S
History of Courting (1954)
392.4 TUR

Uden, G
They looked like this: An assembly of authentic word portraits of men and women in English history and literature (1965)
920.003 UDE

Uzanne, O
Fashion in Paris: The various phases of feminine taste and aesthetics from the revolution to the end of the XIXth century (1901)
391.009034 UZA

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Française du siècle : La femme et la Mode, Métamorphoses de la Parisienne 1792-1892 (1892)
391.209034 UZA

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391.009034

Victoria and Albert Museum
Old English Costumes selected from the collection formed by Mr Talbot Hughes

391.009 VIC

Victoria and Albert Museum

Picture book of English Costume: Part 1, 17th century (1937)

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Vogue (1937- 1962, Incomplete)

391.20904 VOG

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391.009044 VOG

Watney, M

Do you remember?

823.912 WAT

Waugh, N

Corsets and Crinolines (1956)

391.42 WAU

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Cut of Men's Clothes 1600-1900 (1968)

391.109 WAU

Waugh, N

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391.209 WAU

Webb, W. M

Heritage of dress: being notes on the history and evolution of clothes (1907)

391.009 WEB

Whipple, D

Other day: An autobiography (1936)

942.082 WHI

Whitehead, George
Unfair Sex: the truth about woman (1930)
301.412 WHI

Wilcox, R. T
Mode in Footwear (2 copies, 1948)
301.413 WIL

Wilson, R.M
Josephine: Portrait of a woman
944.061 JOS

Wingfield, L
Notes on civil costume in England from the conquest to the Regency (1884)
391.009 WIN

Winter, C
Elizabethan miniatures (1943)
757.7 WIN

Woman at Home
Woman at Home (3 Vol. 1895-Sept. 1896, 1898-1899)
391.009034 WOM

World of fashion
World of fashion and Continental Feuillettes, A Monthly Publication (Vol. 5 1828)
391.209034 WOR

Yarwood, Doreen
English Costume: From the second century B.C. to 1967 (1967)
391.009 YAR

Yooll, E
History of the Corset (1946)
391.42 YOO

Young, A. B
Recurring cycles of fashion: 1760- 1937 (1937)
391.009 YOU

Young, J. H

Our deportment, or the manners, conduct and dress of the most refined society (1882)

395 YOU

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391.209 YOU

Zamacois, M

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