

**Barry Miles**  
***Paul McCartney: Many Years From Now***  
**Research Archive and a Beatles Reference Archive**

**The Archive:**

This is one of the largest research libraries on the Beatles in existence, designed as a writer's reference library rather than as a fan's collection. It was assembled to gather together and organise information on the Beatles and was used to write dozens of articles and a number of books, the most important of which was the authorised biography: Paul McCartney: Many Years From Now. Information is organised on a year-by-year basis and sometimes by subject within each year. This is a format which can be easily added to and extended into the future. The archive also includes the working drafts of Paul McCartney: Many Years From Now, including early drafts with material that was later edited out, sometimes at McCartney's request.

The collection comprises approx 3,750 pages of clippings and tearsheets, plus over 500 complete magazines; almost 100 newspapers and specials published at the time of John Lennon's death; more than 125 books; more than 30 bootleg CDs including the nine volume Beatles at BBC complete; 42 cassette interview tapes with McCartney by Miles plus 25 others including interviews with George Harrison (1967) and John Lennon (1969); over 1,800 pages of interview transcripts; more than 3,000 pages of notes, early drafts and draft mss.

This archive contains ample material for many PhD studies on the Beatles and would make an ideal core upon which to build a research library on their work and on British popular music studies in general.

**Barry Miles:**

“I first interviewed Paul McCartney for International Times in December 1966 and this tape, along with its transcript, is the earliest recording in the archive. In the late sixties I worked for the Beatles' Apple Records as the label manager for their Zapple experimental series, and some of the items included here were first acquired at that time, such as the scarce Apple in-house magazines. Over the years I wrote extensively about the Beatles in magazines like Crawdaddy, Oz, International Times, NME, High Times, The Observer, Q, Mojo, and many more obscure titles including American underground newspapers like the San Francisco Oracle. In the course of researching my biography of Paul McCartney I had all of his relevant archives shipped over to my flat, six boxes at a time, and I made photocopies of everything that looked of the slightest interest. Many of the news items were wire-service stories reprinted in scores of newspapers. Of these I only kept one example. I had permission to keep the originals of any duplicates from press cuttings agencies, of which there were many. Thus several thousands of the clippings and photocopies in this archive originated in Paul McCartney's own archive which, particularly in the case of American newspapers, proved invaluable as they would have been almost impossible to track down. The collection also includes within it sufficient visual material to mount a number of exhibitions.”

## Section One: Clippings Folders:

### Folder 001

Liverpool: Watch Committee Report on air raids on Liverpool during the war 12p; photocopies of descriptions of the bombing, and history of Liverpool, 65pp. 2pp notes.

79 pages

### Folder 003

1957. photocopies and clips.

27 pages

### Folder 004

1958. photocopies and newsclips.

18 pages

### Folder 005

1960s background: 12 page tearsheet; 16 page tearsheet "The Sixties"; Ms on the Beatnik scene in Britain 1960-1, with emphasis on Liverpool and Gambier Terrace. 35 pages. Ms "Setting the Scene" by Miles, on the early underground scene (unpublished) 25 pages.

88 pages

### Folder 006

1960 – Hamburg. Two drafts 25 and 28pp of article by Miles on the Beatles in Hamburg. Plus 28pp newsclippings and photocopies. Folded map of Hamburg 1:20,000.

80 pages + map

### Folder 007

1960. photocopies

14 pages

### Folder 008

1961. photocopies. + poster for Bill Harry's MerseyBeat book, 1980s.

9 pages

### Folder 009

1962 photocopies and newsclips.

23 pages

### Folder 010

1963. copy of Beatles In Sweden, a Boyfriend Extra. Tabloid size.

16 pages

### Folder 011

1963. Record Mirror, 16 clips (originals); photocopies, 14 pages  
Liverpool Echo May 11, 1963. "Meet The Pops" special. 8pp

30 pages + paper

### Folder 012

1964 Background. Newsclips of clubs, ads, features. 37 clips. Copy of What's On In London, February 14, 1964. (88p)

37 clips + magazine

### Folder 013

Copies of the following souvenir books:

Beatle Paul McCartney, His Story by Himself. Mirabelle special

1964 USA Beatles tour Specials.

The Beatles In America, Their Own Exclusive Story and Pictures. Daily Mirror, London (Robert Freeman's photographs) 32pp

Salute To The Beatles. Liverpool Echo Pop Special. Includes 16 pages of the Beatles in the USA. Newspaper format. 32pp

Beatles On Broadway by Sam Leach. World Distributors, Manchester. Mostly pictures. Large glossy format. 36pp

The Beatles at Carnegie Hall by Ralph Cosham. Pather Pictorial. 44pp

Around the World With The Beatles, by George Harrison (no relation) of the Liverpool Echo.  
Newspaper format. 32p  
Beatles Pictorial. A Boyfriend Extra. 8pp 7 booklets

**Folder 014**

1964; Newsclips, mostly Record Mirror (originals) c55 clips. Photocopies 25 pages. 3 original Beatles postcards of Dezo Hoffman images in colour. More recent clips 12 pages.  
92 clips and pages + 3 postcards.

**Folder 015**

1964: USA. Newsclips (originals) 14 clips. 14 pages

**Folder 016**

1965: Background. 52 pages, mostly original clips of ads, club announcements, clothes, etc. Spread on Millie Small, Peter Asher's girlfriend. 52 pages

**Folder 016b**

1964 Australia

**Folder 017**

1965: photocopies, 16pages; clips, mostly original, 28pp. Beatles Playboy Interview, photocopy, 7pp. (original in later file.) 51 pages.

**Folder 018**

1966 Background. 20 clips, Original ads. Penthouse feature on Roman Polanski and Sharon Tate, 7pp. Mason's Yard by Nigel Lewis (report for Albert Goldman for his Lennon biog.) 10pp (with Goldman underlines). 37 pages.

**Folder 019**

1966: photocopies, 49 pages. 8 newsclips (original). Transcript interview Miles and Paul McCartney, 20pp typescript, heavy edited for publication in International Times. Transcript interview Miles and George Harrison. 23 page typescript, heavy annotated for publication in International Times (text cut by three quarters). 4 pages Ms. McCartney book. 71 pages.

**Folder 020**

1967 Background. The Fool, 7 page tearsheets from Sunday Times Colour magazine. 6 clips of ads. 13 pages

**Folder 021**

1967: photocopies 37 pages; Ts by Miles 5 pages; tearsheets from newspapers and magazines 37 pages; 23 original clips of articles and ads; copy Fab 208 "The Beatles in India" (24pp) 102 pages + mag

**Folder 022**

1967 Sgt Pepper: photocopies from articles and books, i.e. Time mag, underground papers 56 pages; original tearsheets 12 pages; sleeve whose who, Ts: "Making the Album That Turned on the World" by Miles (for High Times magazine). Draft 1, 17 pages, draft 2: 15 pages. 100 pages.

**Folder 023**

1968. photocopies 10 pages. Tearsheets from magazines: 35 pages; 13 original clips of articles, ads. 58 pages

**Folder 024**

1968 Apple: tearsheets of articles and interviews 20 pages; photocopies 27 pages; The two issues published of the Apple in-house magazine, designed to look like an HMSO government publication, November 1968, 24 pages and December 1968, 40 pages, after which it was stopped.(These are very rare) 47 pages plus two magazines.

**Folder 025**

1969. photocopies 10 pages; original tearsheets of articles, mostly interviews 43 pages; photocopies song lyrics (handwritten): 8 pages; Carol Bedford Ts (extract from memoirs): 18 pages (How they stole Linda Eastman's slides) 79 pages

**Folder 026**

1969 Interviews: photocopies 104 pages; tearsheets 12 pages; Ts John Lennon interviewed by Miles, 41 pages. 157 pages

**Folder 027**

1970. Original tearsheets, mostly interviews or pictorial essays. 58 pages; Ts: "McCartney" by Miles, used in Crawdaddy 6 10 pages. Photocopies 16 pages, some from agencies; Ts: Interview with Paul McCartney, original transcript, used in IT. 8 pages. Press release (original early photocopy enclosed) inserted in McCartney album. 7 pages. John Lennon interview with Jan Wenner Part Two. Rolling Stone Feb 4, 1971. tearsheet, eight pages w/facsimile Lennon ms. 107 pages

**Folder 028**

1971: Tearsheets 28 pages; photocopies 12 pages. 40 pages

**Folder 029**

1972: photocopies 7 pages; tearsheets, mostly interviews, 9 pages 16 pages

**Folder 030**

1973: photocopies 13 pages, tearsheets 8 pages, Wings tour programme. 31 pages.

**Folder 031**

1974 Background. 7 pages clips of ads. 7 pages

**Folder 032**

1974. Original tearsheets, 81 pages (mostly interviews McCartney, plus Harrison); Photocopies 10 pages. 91 pages

**Folder 033**

1975. Original tearsheets from news agencies, interviews with all four. 112 pages, approx. Plus copy of 1975 Apple Records catalogue 112 pages + booklet

**Folder 034**

1976. Original tearsheets from news agencies, approx 70 pages. Photocopies of interviews and articles supplied by news clipping agencies, 95 pages. Photocopies 3 pages. Press releases 12 pages (mostly Harrison) 180 pages

**Folder 035**

1976. Original tearsheets from newspapers from News clipping agencies 23 pages. Photocopies supplied by agencies 129 pages. 152 pages

**Folder 036**

1977 background. About 40 pages of clips of ads from the period. 40 pages

**Folder 037**

1977. Original tearsheets from newspapers from News clipping agencies 43 pages. Photocopies supplied by agencies 13 pages 56 pages

**Folder 038**

**1978.** Original tearsheets from newspapers from News clipping agencies 21 pages Photocopies supplied by agencies 14 pages. Press releases 4 pages 39 pages

**Folder 039**

**1979.** Original tearsheets from newspapers from News clipping agencies 29 pages. Photocopies 7 pages. Liverpool Echo Wings Supplement 8 pages. 44 pages

**Folder 040**

**1980.** Original tearsheets from newspapers from News clipping agencies 59 pages. Mostly Paul's bust in Japan. Photocopies 14 pages. Press releases 19 pages. Liverpool Echo John Lennon Supplements, five with 4 pages each. Photocopies from clippings agencies 21 pages. 131 pages

**Folder 041**

**1981.** Yoko One: 'In Gratitude' full page Sunday Times, Original clips from newspapers, 8 pages; Photocopies 11 pages, Club Sandwich entire issue devoted to Linda's photographs of John Lennon. 20 pages + mag

**Folder 042**

**1982.** Original newspaper and magazine clips, 12 pages; EMI press releases, 11 pages; Club Sandwich 28, Christmas issue; Photocopies 9 pages, photocopy of McCartney with DeKooning in Art News, 6 pages. 38 pages + mag.

**Folder 043**

**1983.** Photocopies, 30 pages; Original tear sheets from magazines, 48 pages; poster; EMI Press release, 1 page. 79 pages + poster

**Folder 044**

**1984** Original news clips and tearsheets from newspapers and magazines, 60 pages, many from US newspapers; LA Herald, LA Times, NY Times, etc. 12 pages US press releases; 117 pages of photocopies from newspapers. McCartney; 189 pages

**Folder 045**

**1984** (second folder) 27 pages photocopies, mostly US press; 19 pages US press releases McCartney, "McCartney in 1984," long interview by Derek Jewell, bound ms. 27 pages. 73 pages

**Folder 046**

**1985** Original Clips from newspapers, 19 pages (mostly US); 10 pages photocopies. 29 pages

**Folder 047**

**1986:** 14 pages photocopies; 5 pages original clips. 19 pages

**Folder 048**

**1987:** 7 pages photocopies; 55 pages original tearsheets and clips. 62 pages

**Folder 049**

1988: telex MPL to NYC re Hall of Fame. 19 pages photocopies. 3 pages original clips. 23 pages

**Folder 050**

**1989:** 16 pages photocopies; Paul McCartney interviewed by Mike Read – 22 page draft, 20 page draft, 4 page draft, in MPL envelope with cover note. Paul McCartney interview by Robin Eggar – 10 page original ms plus 18 pages original transcript of interview; 58 pages original tearsheets and clips. 'Beatles May Play Again' telex from MPL. 149 pages

**Folder 051**

**1990:** 75 pages of original tearsheets and clips; CBS TV transcript of '48 Hours' programme on McCartney, issued as a 24 page booklet. (collectors' item); set list; Paul McCartney World Tour book, 100 pages. 75 pages + 2 booklet

**Folder 052**

**1990** (second folder) 17 pages photocopies; 9 pages tearsheet. 26 pages

**Folder 053**

**1991:** 46 pages of tearsheets and original newspaper clips; Stu Sutcliffe at Sotheby's catalogue, 6 pages.; prospectus for Songs by George Harrison Genesis Pubs, 8 pages, . Paul McCartney interview by Robin Eggar – 10 page photocopy ms plus 18 pages transcript of interview; 2 pages photocopies; 5 pages tearsheet Le Figaro, concert programme for Paul McCartney's Liverpool Oratorio 36 pages 81 pages + 2 pamphlets + booklet.

**Folder 054**

**1992:** 26 pages original clips and tearsheets; 10 pages photocopies 36 pages

**Folder 055**

**1993:** 40 pages tearsheets and original clips + large folded full colour McCartney poster designed to imitate the Hamilton one in White Album. + ts 1p 40 pages + poster

**Folder 056**

**1994:** Trevor Isherwood unpublished ms: 'The Beatles' [their accountant] 16p; 46 pages original clips & tearsheets, 2 prospectuses for Genesis editions. 64 pages

**Folder 057**

**1995** 17 pages press releases from McCartney's office [year's worth]; 82 pages tearsheets and original clips; 7 pages photocopies; 1 page As; 26 pages proposal from Ray Coleman for his unauthorised book 'Yesterday' plus 2 cover letters. Copy Sunday Times Richest 500; promo card Ruth McCartney; The Sun 'Get Back' issue [complete] Daily Telegraph with letter from McCartney, whole issue; New Statesman, poems by McCartney, whole issue; Harrison, Genesis Books prospectus. 136 pages + 3 complete newspapers + promos.

**Folder 058**

**1996** 24 pages original clips (whole papers in most cases); Observer 60s special; 7 pages McCartney official press release biog; 2 pages photocopies; misc forms from Apple Corps re photographs 6 pages; Genesis Pubs Stu Sutcliffe prospectus; 41 pages + newspaper

**Folder 059**

**1996 (second folder)** 44 pages original clips and tearsheets; poster McCartney; ts 1 pages; As 1 pages; Genesis prospectus 8 pages; McCartney's press office 2 pages. 56 pages

**Folder 060**

**1997** 20 pages original clips; Genesis prospectus; 1 page photocopy; Ryko catalogue; and press release re Yoko; The Flame, McCartney promo mag; 27 pages

**Folder 061**

**1998** 21 pages original clips. 21 pages

**Folder 062**

**1999** 12 pages original clips ; 1 page photocopy. 13 pages

**Folder 064**

2001 - 2 articles

**Folder 067**

2004 – 1 article

**Folder 068**

2005 – 3 articles

**Folder 069**

2006: 13 pages original news clips.

13 pages – 11 clippings

**Folder 071**

Financial clippings: 52 pages photocopies; 9 pages original newspaper clips from 1971.

61 pages

**Folder 072**

Feed-In file. Notes and clipping to file or without a date.

67 pages

**Section Two: Whole Issue Magazines**

The vast majority of interviews and articles have been clipped or photocopies, however, in some cases the whole magazine is present. As some of these are now valuable, they are listed in more detail. They are housed separately from the files.

Playboy, Feb 1965. “The Beatles Interviewed by Jean Shepherd”

Los Angeles Free Press, 59. Sept 3, 1965. ‘Beatlemania’

Los Angeles Free Press, 133. Feb 3, 1967. ‘Derek Taylor interview’

Los Angeles Free Press, 160. Aug 11, 1967. ‘George Harrison Interview’

Crawdaddy 11, Oct 1967. Sgt Pepper special: Don McNeill: “Report on the State of the Beatles”; Gary Blackman “Between the Floors”; Rafael Black “Sgt Pepper as Noise” Paul McC by Linda on cover.

Intro March 2, 1968, “The Mike McGear Touch”

Rolling Stone 9. April 27, 1968. “Blue Meanie Battle” (Yellow Submarine feature)

Rolling Stone 12. June 22, 1968. Beatles Dump Maharishi”

Other Scenes v2.No 4. July 1968 “Ono’s Sales List” by Yoko Ono

Fabulous 208. 27 July, 1968. “We all live in Pepperland” plus Harrison cover.

Los Angeles Free Press, Sept 13, 1968. “Apple Corps” [2 sections]

Life, Oct 14, 1968. “Confessions of the Beatles” huge cover story but a few pix clipped.

Rolling Stone 20. Oct 26, 1968. “New Beatles Double Album Due”, “Ex-Beatle Wins Playboy Libel Suit”, four page review of Hunter Davies Beatles biography by Wenner heavily illustrated, plus cover.

Rolling Stone 23. Dec 7, 1968. “Beatles May Do Free Concert USA

Fab 208 “Beatles houses”

Los Angeles Free Press, 251. May 9, 1969. ‘John & Yoko Interview’ & Supplement Living Arts

Living Arts June 11 1969 (supplement to LA Free Press)

Los Angeles Free Press, 260. July 11, 1969. ‘John & Yoko Interview’

Los Angeles Free Press, 276. Oct 31, 1969 ‘Paul’s Death Exaggerated?’ & supplement Living Arts

Los Angeles Free Press, 277. Nov 7, 1969 ‘Is Paul Dead? Or Are You?’ & supplement Living Arts

Rolling Stone 31. April 19, 1969. “George H busted”, ‘John & Yoko wed’

Penthouse, v4.No 9 Sept 1969. “Lennon & Yoko Exclusive Interview”

Rolling Stone 47. Dec 13, 1969. “Allen Klein: ‘I Cured All Their Problems’”, “New Beatles Film”

Los Angeles Free Press, 285. Jan 2, 1970. 'John Lennon Interviewed by Carpenter' Rolling Stone 51. Feb 7, 1970. "John & Yoko Year One"(six page interview w/Ritchie Yorke), "Plastic: Wailing With Mrs Lennon", "Beatles LP Boycott: Outrageous Price", "Man of the Year" (Lennon by Wenner) Rolling Stone 51. February 7 1970

Rolling Stone 56. April 16, 1970. "Have We All Forgotten What Vibes Are?" by John Lennon" (Story of Toronto Festival)

Rolling Stone 57. April 30, 1970. "Paul McCartney Returns!"(four page interview w/Wenner)

Other Scenes v4. No 5. May 1970. John Lennon interview

Rolling Stone 58. May 14, 1970. "Beatles Break Up"(w/Lennon quotes), "McCartney's interview from the press copies of UK McCartney album, John & George US Visas.

Rolling Stone 59, May 28, 1970. "Dylan & George Harrison in studio"

Rolling Stone 60. June 11, 1970. "George Harrison in NYC"

Rolling Stone 64. Aug 6, 1970. "Ringo in Nashville"

Rolling Stone 73. Dec 24, 1970. feature on Apple Scruffs. "Who Killed the Toronto Peace Festival?" seven page report w/pix including Lennon.

Los Angeles Free Press, 374 September 1971

Los Angeles Free Press, 378. Oct 15, 1971. 'John Lennon Interviewed by Elliot'

Crawdaddy vol 6, No 8. Aug 29, 1971. Yoko Ono Interview. *Sections 1 & 2*

Rolling Stone 76. Feb 18, 1971. "Lennon's Song.: The Man Can't F\*\*K Our Music "Beatles Broke, Paul Charges, three page interview with Janov, Lennon's Primal scream doctor

Rolling Stone 78. Mar 18, 1971. three page Yoko Ono interview, "Paul recording"

Piedra Rodante (Mexican edition Rolling Stone) premier issue, Mayo 15, 1971 John Lennon on cover

Cream 2, [UK] June 1971. "Lennon the Acid Dream Is Over" Interview

Rolling Stone 86. July 8, 1971. "John & Yoko play w/Zappa.

Crawdaddy Vol. 6 No. 8 August 29 1971 – sections 1 & 2

Rolling Stone 90. Sept 2, 1971. "George Harrison Bangla Desh Benefit", "Paul McCartney forms a band"

Rolling Stone 91. Sept 16, 1971. interview Peter Asher on Apple

Rolling Stone 97. Dec 9, 1971. "Day in the Life of the Beatle Promo Man", "Paul throws swank party"

Rolling Stone 102. Feb 17, 1972. "John Lennon & John Sinclair five page report"

Rolling Stone 105. Mar 30, 1972. "Did Allen Klein Take Bangla Desh Money?" three page report. "Ferry Back Across the Mersey" Cavern, etc. "Paul McCartney Throws Two Curves"

Rolling Stone 116. Aug 31, 1972. "Paul On Tour"

Rolling Stone 117. Sept 14, 1972. "Paul Busted in Sweden"

Cream, [UK] Nov 1972. "John Lennon, Just Who Does He Think He Is?"

Rolling Stone 134. May 10, 1973. "John & Yoko Interview, goodbye Klein"

Rolling Stone 137. June 21, 1973. "Paul and Linda Interview"

Rolling Stone 152. Jan 17, 1974. "Ringo interview"

Rolling Stone 153. Jan 31, 1974. "Paul McCartney interview" 10 pages

Crawdaddy, Mar 1974. "John Lennon, Our Year is '74"

Viva, March 1975. "John Lennon On Money, Marriage Music and Fame"

Rolling Stone 159. April 25, 1974. "Lennon's Hard Day's Night "(Troubadour)" , Harrison tour

Rolling Stone 168. Aug 29, 1974. "Two Questions About Lennon", "John's Legal Case"

Guitar, Jan 1975. "Jimmy McCulloch of Wings"

Crawdaddy, April 1974. "Paul McCartney on the Run"

Rolling Stone 188. June 5, 1975. "Conversation with John Lennon" four pages

Rolling Stone 199. Nov 6, 1975. "Lennon Can Stay", "England's Wings"

Rolling Stone 206 Feb 12, 1976. Death of Mal Evans, Beatles roadie

Rolling Stone 215. June 17, 1976. "Yesterday Today & Paul" 7 page cover story, Wings first US tour, interview.

Rolling Stone 217. July 15, 1976. "George Martin Remembers the Beatles" "The Beatles Latest Hits"

Rolling Stone 218. July 29, 1976. "Wings Tour Ends: Up, Up and Away" "Ringo Starr was in the crowd..."

Cream, Aug 1976. Lester Bangs: "Paul McCartney, he did it all for you."



Das Freizeit Magazin für junge Leute 45. 1 Nov 1976. "Magazin Leserin bei Paul McCartney"  
Rolling Stone 228. Dec 16, 1976. "Paul Won't Rest His Wings [interview]"  
Crawdaddy, Dec 1976. "John Lennon and How the Beatles Really Broke Up"  
Rolling Stone 229. Dec 30, 1976. "George Harrison by Charles Young [2 page interview]"  
Rolling Stone 232. Feb 10, 1977. Klein & 3 Beatles settle case  
Rolling Stone 249. Oct 6, 1977. "McCartney & Wings At Sea"  
High Times, Oct 1979. "How the Beatles Turned On the World" [by Miles]  
Trouser Press, Feb 1978. Paul McCartney interview.  
Trouser Press 51, June 1980/ After Punk What? The Beatles!  
Woman's Own, July 26, 1980 "Marriage, Marijuana and the Paul McCartney's"  
Esquire, Nov 1980. "John Lennon's Private Life: a Madcap Mystery Tour"  
Playboy January 1981 – Interview with John & Yoko  
Greatest Hits 1, Feb 1981. "Beatles in Hamburg"  
Life Feb 1981 "John Lennon at Home"  
Rolling Stone 361. Jan 21, 1982 "Yoko letter"  
Jamming, 13, June 1982 "Paul McCartney Interview"  
Record Collector June 1983  
Club Sandwich 34' Club Sandwich 35. Both dedicated to 'Give My Regards to Broad Street'.  
 [McCartney's mag sent to fans] 1984  
Woman's Own, 29 Sept, 1984. "Paul and Linda"  
Sunday NOW Mag, Sept 30, 1984. 'Drugs Music Money and Me' by McCartney.  
Time Out, 11 Oct 1984. "McCartney, Do You Still Need me?"  
TV Times, 13 Oct 1984. McCartney on Money, Music, Fame and Family"  
The Sunday Times Magazine Nov 4, 1984. "McCartney, an Actor Prepares"  
 [Liverpool] Daily Post. "Its Hello Goodbye, as Paul Gets Back" [3 pages story]  
Woman, 1 Dec 1984. "Is Paul a Meanie, How the McCartney's Live"  
Playboy Dec 1984. "Interview: Paul and Linda McCartney's Whole Story"  
Q 9, June 1987. "20 Years On, Sgt Pepper, the Inside Story"  
Q 10, July 1987 "Sgt Pepper the Inside Dope"  
Woman, 15 Nov 1986 "The Bottom Line is We Love Each Other, Paul McCartney"  
Chronicles of the Sixties, 1. Souvenir issue. May 1989. "The Beatles"  
 Paul McCartney World Tour Programme, 1989.  
Funky Hits, Beatles 1. Lima Peru. [Beatles lyrics]  
Funky Hits, Beatles 2. Lima Peru. [Beatles lyrics]  
Funky Hits, Beatles 3. Lima Peru. [Beatles lyrics]  
New York Writer, premier issue. "Albert Goldman Rips the Media"  
Fame Mar 1990. 'Paul McCartney, a Fab Fortune'  
Musician, May 1990: "Why Don't We Do It On The Road?"  
Rolling Stone, Aug 23, 1990. Special issue: the Sixties. Includes McCartney's top sixties songs.  
Good Day Sunshine 53 New Year 1990. 40p Beatles fanzine  
Good Day Sunshine 55, summer 1990. Interview McCartney  
Club Sandwich 57, spring 1991; 58, summer 1991; 59, autumn 1991; 60, Christmas 1991  
The Sunday Times Magazine April 14, 1991 "Britain's Rich, the Top 200"  
 Paul McCartney The New World Tour Programme, 1991.  
Vox July 1991. "El Macca Scores in Barcelona"  
Spy, Sept 1991. "Paul on George and Ringo"  
Linda's calendar 1991. [few entries otherwise v.good.]  
Club Sandwich 61, spring 1992; 62, summer 1992; 63, autumn 1992; 64, winter 1992  
The Sunday Times Magazine May 16, 1992 "Britain's Rich, the Top 300"  
Radio Times, 13 June 1992."Souvenir ed, McCartney at 50"  
Vanity Fair, Oct 1992. "Moll of Kintyre" on Linda.  
Record Collector 158. Oct 1992. The Beatles Top 100.  
Billboard, Dec 5, 1992 "George Harrison special issue"  
Arts Review, Feb 1993. "Linda McCartney on the Sixties"  
Club Sandwich 65, spring 1993; 66, summer 1993; 67, autumn 1993; 68, winter 1993

Satellite Times, April 1993 “Macca, Paul McCartney Talks of Beatles Reform”  
Guitar, May 1993. “Paul McCartney”  
Q 81. June 1993. “Lennon, Legendary Lost Photo Session Unearthed”  
Guitar, Sept 1993. “McCartney: the Beatles, Bass & Beyond”  
Sunday Express magazine, 5 Sept, 1993 “Beatle’s About, Paul McCartney’s Ticket To Rye”  
Linda McCartney’s Sixties Postcards Calendar. [unopened] [in envelope] [1993]  
Guitar World, Feb 1994. Interviews with McCartney and Harrison.  
Expression March 1994. Linda McCartney “Time off: My Sussex”  
Club Sandwich 69, spring 1994; 70, summer 1994; 71, autumn 1994; 72, winter 1994  
Hello Mag Cynthia Lennon story. April 1994 onwards. 44 pages heavily illustrated over seven issues, tearsheets.  
Tatler, June 1994. “Linda McCartney, Out of tune and forever out of step”  
Hello! June 11, 194. May Pang on Lennon.  
OK! Aug 1994. “Our 9,000 Nights of Love” The Secret of Paul & Linda’s Marriage”  
Earth Matters, 23. Autumn 1994. Paul McCartney: ‘Why this earth matters’”  
Record Collector, Oct 1994. Beatles  
The Observer Magazine, Life: 16 Oct 1994. “The Beatles Uncut. Backstage with the first pop group”  
Linda McCartney’s calendar 1994: People Places and Things. [in envelope]  
Fraser’s Autographs, Jan 1995.  
Sunday Times, The Culture [magazine section] “They split up 25 years ago. So why do the Beatles remain the biggest thing in pop? [cover story] 15 January 1995  
Record Collector, Feb 1995 McCartney  
Club Sandwich 73, spring 1995; 74, summer 1995; 75, autumn 1995; 76, winter 1995  
Forbes, Sept 1995. “1995’s 40 Top Money Entertainers” [Beatles]  
Newsweek, Oct 23, 1995 “Meet the Beatles (Again)”  
Record Collector, Oct 1995 [Costello]  
Record Collector, Nov 1995. Beatles  
TV Guide, Nov 19, 1995 “Beatles ‘95” by Dave Marsh, special collectors edition.  
Record Collector, Dec 1995. Beatles  
Life, Dec 1995. “Beatles Reunion Special, From yesterday to Today”  
Linda McCartney’s Little Calendar for War Child. [in envelope][1995]  
CD Review. Nov 1995. “Beatles, 5<sup>th</sup> Beatle Solved”  
Hello, Nov 11, 1995 “A Safe House for the Beatles”  
New Yorker, Nov 20, 1995. “The Beatles’ Straight Man”  
Q 111, Dec 1995. “The Beatles, Their Only Interview!”  
Club Sandwich 77, spring 1996; 78, summer 1996; 79, *autumn 1996*; 80, *winter 1996*  
Record Collector, April 1996 Beatles  
The National Trust Magazine, 77. Spring 1996”Council House Sparks Debate”  
Q 115. April 1996. “The Beatles Their Wildest Year”  
Q 121, Oct 1996. “Paul McCartney Pops Round” *10<sup>th</sup> Anniversary Issue*  
Q 129, June 1997. “Meet The Beatle”  
Club Sandwich 81, Spring 1997; 82, summer 1997; 84, winter 1997  
Record Collector 214. June 1997. McCartney interview  
Record Collector 211, March 1997 Beatles  
Record Collector, Sept 1997, Beatles  
Daily Telegraph Magazine, 1 Nov, 1997. “Yoko Ono Interview”  
Club Sandwich 85, spring 1998;  
Linda McCartney’s Polaroid Diary calendar. [in envelope][1998]  
Record Collector, Jan 1999, Beatles Pictures Special  
Daytrippin’ Issue 7 Summer 1999. “The Paul McCartney Death Hoax: Fact or Fiction?”  
Record Collector, Oct 1999. Beatles  
Record Collector, Nov 1999, McCartney  
Linda McCartney’s Wide Open calendar [in envelope] [1999]  
People, 3 April 2000 “Paul Finds Love Again”  
Record Collector, Dec 2000, Lennon

Linda McCartney's *Light from Within Calendar 2000*  
Record Collector, May 2001. McCartney  
 Linda McCartney's *Garland Appeal* calendar [oversize] [in envelope]  
*National Trust Magazine* 99, 2003. "Semi- But Not Detached; Living with John Lennon"  
 Linda McCartney's *Pairs Calendar 2003*  
 Linda McCartney's *Water Calendar* [in envelope] [2004]  
 Linda McCartney calendar [*Kew gardens*] [in envelope] [2005]  
 Linda McCartney's *The Sixties Calendar 2007*

Beatles Monthly complete run 1-321: 1-76 original issues. No 77 reprint. Beatles Monthly new series:  
 78-321 Beatles Monthly 1966 Christmas extra edition. [oversize, mint]

## Section Three: Books

1. *Here, There & Everywhere: The First Beatles Bibliography 1962-1982*; Carol D. Terry; 1985
2. *Catalogue of Compositions by Lennon & McCartney*
3. *Beatles* (Japanese) – photo book; Shinko Music Publishing; 1976
4. "You'll Never Walk Alone: An Autobiography"; Gerry Marsden with Ray Coleman; 1993
5. *John Lennon: Julian Lennon*; Nancie S. Martin; 1986
6. *Lennon: What Happened*; Ed. T.G. Beckley; 1980
7. *John Lennon: Death of a Dream*; George Carpozi Jr.; 1980
8. *The Beatles: The Ultimate Recording Guide*; Allen J. Wiener; 1993
9. *The Beatles Live!*; Mark Lewisohn 1986
10. *The Beatles Forever*; Nicolas Shaffner; 1977
11. *The Beatles Illustrated Lyrics 1*; A. Aldridge; 1969
12. *The Beatles Illustrated Lyrics 2*; A. Aldridge; 1971
13. *The Beatles Apart*; Bob Woffinden; 1981
14. *Beatles Press Book*; No date
15. *The Beatles: A Little Book*; No date
16. *The Best of Cellars: The Story of the Cavern Club*; Phil Thompson; 1994
17. *Sotheby's Rock n' Roll Memorabilia 1956-1984*; 28/08/1986
18. *Sotheby's Rock n' Roll Advertising Art*; 22/12/1981
19. *Sotheby's Rock n' Roll Memorabilia 1955-1975*; 22/12/1982
20. *Sotheby's Rock n' Roll Memorabilia 1955-1984*; 30/08/1984
21. *Sotheby's Rock n' Roll Film Memorabilia*; 18 & 19/09/1996
22. *Phillips Bayswater Rock & Pop Showbiz Memorabilia*; 20/04/1993
23. *Christies 'Pop' & Contemporary Musical Instruments*; 29/08/1986
24. *Christies Musical Instrument & Pop, including Cynthia Lennon Collection*; 28-29/08/1991
25. *Bonhams Chelsea Psychedelic Rock & Underground Posters & The Pop Art of the Warhol Factory*; 31/07/1996
26. *Bonhams Chelsea Rock, Pop & Guitars*; 22/08/1996
27. *Bonhams Chelsea 'High' Art*; 16/09/1997
28. *Bonhams Chelsea Entertainment*; 27/07/2000
29. *Richard Wolefers Auctions Inc.*; 26/02/1995
30. *Richard Wolefers Auctions Inc. Sports, Hollywood, Rock n' Roll, Historical Manuscripts & Memorabilia*; 18/08/1993
31. *Camden House: The Art of Film & Rock*; 2-14/10/1990; LA
32. *The Beatles A-Z*; 1980
33. *The Beatles*; Intro. By Leonard Bernstein; 1980
34. *Things We Said Today*; Colin Campbell & Allan Murphy; 1980
35. *Das Album Der Beatles*; 1981
36. *The Beatles: In The Beginning*; Harry Benson; 1993

37. *The Beatles: A Celebration*; Geoffrey Giuliano; 1986
38. *The Beatles: For The Record*; Stafford Pemberton Publishing; 1981
39. *The Complete Beatles Recording Sessions*; Mark Lewisohn; 1988
40. *The Beatles: An Illustrated Record*; Roy Carr & Tony Tyler; 1978
41. *Beatles '64: A Hard Day's Night in America*; A.J.S. Rayl & Curt Gunther; 1989
42. *Imagine: John Lennon*; Andrew Scott & Sam Egan; 1989
43. *The Beatles Forever*; 1980
44. *The Art of the Beatles* (Exhibition Catalogue); Walker Art Gallery; 04/05-30/09/1984
45. *The True Story of the Beatles*; Billy Shepherd; 1964
46. *Chant & Be Happy*; His Divine Grace A.C. Bhakti Vedanta Swami Prabhupada; 1991
47. *Strawberry Fields Forever: John Lennon Remembered*; 1980
48. *The John Lennon Story*; George Tremlett; 1976
49. *Maharishi, The Guru*; Ed. Martin Ebon; 1968
50. *It Was Thirty Years Ago Today*; Terence Spencer; 1994
51. *Linda McCartney's Home Cooking*; 1990
52. *John Lennon's Summer of 1980*; Yoko Ono; 1983
53. *John Lennon: In His Own Write*; 1964
54. *A Spaniard in the Works*; John Lennon; 1965
55. *The Beatles Again?*; H. Castleman & W. J. Podrazik; 1977
56. *All Together Now*; H. Castleman & W. J. Podrazik; 1976
57. *City of Liverpool Libraries Museums & Arts Committee Annual Report*; 1957
58. *A-Z of Liverpool* (no date)
59. *Liverpool: A People's History*; Peter Aughton; 1990
60. *The Real Life Story Behind Backbeat*, Alan Clayson & Pauline Sutcliffe, 1994
61. *The Beatles: Yesterday...Today...Tomorrow*, Rochelle Larkin, 1977
62. *The Beatles Lyrics*, Intro. By Jimmy Saville, 1980 (original 1969)
63. *The John Lennon Story*, John Swenson, 1981
64. *The End of the Beatles?*, H Castleman & W.J. Podrazik, 1985
65. *Twilight of the Gods*, Wilfred Mellers, 1973
66. *The Beatles at the BEEB*, Kevin Howlett, 1982
67. *The Day John Met Paul*, Jim O'Donnell, 1994
68. *In the Footsteps of the Beatles*, Mike Evans & Ron Jones, 1981
69. *The Book of Lennon*, Bill Harry, 1984
70. *A Cellar Full of Noise*, Brian Epstein, 1964
71. *A Tribute to John Lennon 1940-1980*, 1981
72. *The Beatles Book*, Ed. Edward E. Davis, 1968
73. *The Art & Music of John Lennon*, John Robertson, 1990
74. *A Day in the Life*, Tom Schultheiss, 1980
75. *Paperback Writer*, A Novel by Mark Shipper, 1978
76. *The Man who "Framed" the Beatles: A Biography of Richard Lester*, Andrew Yule, 1994
77. *Liverpool: It All Came Tumbling Down*, A Photographic Survey & Commentary on Liverpool through the eyes & lens of Freddy O'Connor, 1986
78. Ordnance Survey Map of South Kintyre
79. Ordnance Survey Map of Hastings and Winchelsea
80. Ordnance Survey Map of Rye
81. Ordnance Survey Map of Runcorn & Widnes
82. *Discover Beatles Liverpool*, Tour Guide & Pocket Map
83. *The Ballad of John and Yoko*, Ed. Jonathon Cott & Christina Doudna, 1982
84. *The Films of Richard Lester*, Neil Sinyard, 1985
85. *Lennon*, John Robertson, 1995
86. *Liverpool: Our City: Our Heritage*, Freddy O'Connor, 1990
87. *Liverpool*, Deidre Morley, 1985
88. *The art of the Beatles*, Mike Evans, 1984
89. *The Beatles Who's Who*, Bill Harry, 1982
90. *Revolution in the Head: The Beatles & the Sixties*, Ian MacDonald, 1994

91. *Speke Hall Guide Book*, A.J. Tibbles
92. *The Beatles in their own words*, Compiled by Miles, 1982
93. *John Lennon: In His Own Words*, Compiled by Miles, 1981
94. *A Day in the Life*, Mark Hertsgaard, 1995
95. *The Other Side of Lennon*, Sandra Shevey, 1990
96. *The Beatles Book*, Norman Parkinson
97. *The Beatles: 25 years in the Life*, Mark Lewisohn, 1987
98. *Pocket Beatles Complete*, 1979
99. *The Beatles: Yesterday, Today, Tomorrow*, Anthony Scaduto, 1968
100. *Beatle Madness*, Martin A. Grove, 1978
101. *Love Me Do: The Beatles' Progress*, Michael Brown, 1964
102. *All You Needed Was Love*, John Blake, 1981
103. *Lennon Remembers: The Rolling Stone Interviews*, 1971
104. *The Beatles Complete Works*, Thomas Rap Publishers
105. *The Walrus was Ringo: 101 Beatles Myths Debunked*, Alan Clayton & Spencer Leigh, 2003
106. *You Can't Do That! Beatles Bootleg & Novelty Records 1963-1980*, Charles Reinhart, 1981
107. *The Best of Fellas: The Story of Bob Wooler*, Spencer Leigh, 2002
108. *The Beatles Concert-ed Efforts*, Jan van de Bunt & Friends, 1979
109. *The Day John Met Paul*, Jim O'Donnell, 1994
110. *Who Killed John Lennon?*, Fenton Brester, 1989
111. *The Gospel According to the Beatles*, Steve Turner, 2006
112. *Northern Songs*, Brian Southall, 2006
113. *The Long and Winding Road: A History of the Beatles on Record*, Neville Stannard, 1982
114. *How they Became the Beatles, 1960-1964*, Gareth L. Pawlowski, 1989
115. *The Beatles: A Diary*, B. Miles, 1998 (in Japanese)
116. *The Beatles: An Illustrated Diary*, H. V. Fulpen, 1983
117. *Beatlefan: Volumes 1 & 2 in one*, 1978-1980 Rock & Roll Series, 1985
118. *Beatlefan: Volumes 3 & 4*, 1986
119. *The Beatles Forever*, Foreword by Alan Freeman, 1981
120. *The Beatles Reader*, Rock & Roll Remembrances Series, 1984
121. *Apple to the Core: The Unmaking of the Beatles*, Peter McCabe & Robert D. Schonfield, 1972
122. *Lennon & McCartney*, Malcolm Doney, 1981
123. *The Beatles on Record*, Mark Wallgreen, 1982
124. *The Colour of Your Dreams*, Stuart Madow & Jeffs Sobul, 1992
125. *The Beatles Paperback Writes Volume 3*, Bill Harry, 1984
126. *The Beatles Album Files & Complete Discography*, Jeff Russell, 1982
127. *John Lennon's Secret*, David Stuart Ryan, 1982
128. *Drummed Out: The Sacking of Pete Best*, Spencer leigh, 1998 (signed by author)
129. *The Silver Beatles*, Ken Kessler, 1989 (manuscript copy)
130. *The Complete Beatles Lyrics*, 1983
131. *The Beatles*, Bill Yenne, 1989
132. *The Beatles Album*, Julie Delano, 1991
133. *John Lennon: A Family Album*, Photos by Nishi F. Saimaru, 1982 (in Japanese)
134. *John Lennon: All I Want is the Truth*, Elizabeth Partridge, 2005
135. *The Beatles: The Fabulous Story of John, Paul, George & Ringo*, 1975
136. *The Beatles Discography*, Ticket to Ryde Ltd., 1975
137. *Growing Up with the Beatles*, Ron Schaumberg, 1976
138. *The Beatles: Yeah Yeah Yeah*, (newsclipping book, no publisher, no date)
139. *The Beatles in their First Fab Film: A Hard Day's Night*, A Novel by John Birke, based on the original screenplay by Alun Owen, 1964 (original) – 1977 edition
140. *The Complete Beatles* (2 volume set), Omnibus Press (still sealed)
141. *The Beatles Box* (4 volume set), Alan Clayson, 2003

## Section Four: CDs

Bootlegs:

*Christmas album: From Then to You*  
*No 3 Abbey Road*  
*Get Back*  
*Strawberry Fields*  
*Back Track Part Two*  
*The Recording Sessions [4 volumes,]*  
*The Beatles Complete BBC Sessions [9 volumes]*  
*Unsurpassed Masters [7 volumes]*  
*Unsurpassed Demos [bootleg]*  
*The Beatles: Psychedelic Years [2 volumes]*  
*Arrive Without Aging*

Interview CDs:

1. Ultra Rare Trax, Volume 1, The Beatles, 1988
2. Ultra Rare Trax, Volume 2, The Beatles, 1988
3. Ultra Rare Trax, Volume 3, The Beatles, 1989
4. Ultra Rare Trax, Volume 4, The Beatles, 1989
5. Ultra Rare Trax, Volume 5, The Beatles, 1989
6. Ultra Rare Trax, Volume 6, The Beatles, 1989
7. The Beatles Documents, Volume 1, 1989
8. The Beatles Documents, Volume 2, 1989
9. The Beatles Documents, Volume 3, 1989
10. The Beatles Ultra Rare Trax, Volume 8, 1990
11. The Beatles Documents, Volume 6, 1989
12. The Beatles Ultra Rare Trax, Volume 7, 1990
13. The Beatles Documents, Volume 5, 1989
14. The Beatles Documents, Volume 4, 1989
15. Unsurpassed Masters, Volume 7, 1962-1969, The Beatles, 1991
16. Unsurpassed Masters, Volume 6, 1962-1969, The Beatles, 1991
17. Unsurpassed Masters, Volume 5, 1969, The Beatles, 1991
18. Unsurpassed Masters, Volume 4, 1968, The Beatles, 1989
19. Unsurpassed Masters, Volume 3, 1966-1967, The Beatles, 1989
20. Unsurpassed Masters, Volume 2, 1964-1965, The Beatles, 1991
21. Unsurpassed Masters, Volume 1, 1962-1963, The Beatles, 1991
22. The Beatles Tapes: David Wigg Interviews [double]
23. Beatles Conquer America
24. The Beatles Volume Two
25. Beatles Talk Downunder Vol 1
26. George Harrison, Ringo Starr 1980s press conferences
27. The Beatles Conversation Disc
28. The Big Beat Box Stateside
29. John Lennon: The Last Word
30. The Beatles: [4 volume set:] 'Round the World!'
31. The Beatles: [4 volume set:] 'East Coast Invasion'
32. The Beatles: [4 volume set:] 'Things We Said Today'
33. The Beatles: [4 volume set:] 'All Our Loving'

## Commercial Releases:

34. Under the Influence: original versions of song the Beatles recorded
35. The Beatles: 1962 Live recordings
36. Lennon & McCartney Songbook – volume 1, covers
37. Lennon & McCartney Songbook – volume 2, covers
38. The Early Tapes [Tony Sheridan]
39. The Beatles White Album Demos

## Section Five: Tapes

*Please note that cassette tapes are not available for access at present, due to preservation requirements.*

Interview tapes Miles interviewing Paul McCartney: conducted at his house at 7 Cavendish Avenue, London; The Mill studio in Sussex; Paul's art studio, Sussex; MPL office at 1 Soho Square over a period from July 1991 until November 1995. 41 cassettes (52 including duplicates)

Interview tapes with:

- John Dunbar (2 tapes)
- Marianne Faithfull
- Brian Clarke
- David Vaughan
- Christopher Gibbs
- Peter Swales
- Linda McCartney

McCartney On McCartney BBC Radio One series, 1989. Series.	8 cassettes
<u>SFX</u> Cassette magazine 11 and 12. 1982.	2 cassettes
McCartney interviewed for Musician, 1980	1 cassette
Lennon. Dec 9, 1980 BBC Radio 1	1 cassette
Beatles Story. Capitol Records copy.	1 cassette
McCartney Interviewed by Chris Salewicz.	1 cassette
John Lennon Story BBC 1. Nov 1980 ( <i>says 1990 on box</i> )	1 cassette

Bob Dylan, Old Grey Whistle Test, 9<sup>th</sup> March 1976, Hurricane Carter  
Jimi Hendrix Lulu Show 'Voodoo Child', 'Hey Joe', 'Sunshine of you Love'

## Section Six: Working Manuscripts:

### Transcripts of the Interview Tapes. First Group:

Interviews with Paul McCartney:

Folder July 11, 1991 annotated	46 pages
Folder Nov 13, 1991 annotated	43 pages
Folder Feb 10, 1992 annotated	29 pages
Folder March 12, 1992 annotated	44 pages
Folder March 25, 1992	27 pages
Folder Sept 25, 1992	64 pages
Folder Oct 2, 1992 annotated	68 pages
Folder Oct 12, 1992 annotated	61 pages
Folder Oct 23, 1992 annotated	21 pages
Folder Nov 6, 1992 annotated	19 pages

Second group:

Interview 01. Dec 1966  
Interview 13 Jan 27, 1994  
Interview 14 May 6, 1994  
Interview 15 May 20, 1994  
Interview 16 May 27, 1994  
Interview 17 June 10, 1994  
Interview 18 June 16, 1994  
Interview 19 June 20, 1994  
Interview 20 July 14, 1994  
Interview 21 Sept 27, 1994  
Interview 22 Oct 17, 1994  
Interview 23 Nov 9, 1994  
Interview 24 [see cassette for date]  
Interview 25 Dec 16, 1994  
Interview 26 Jan 23, 1995 – parts 1 & 2  
Interview 27 [see cassette for date]  
Interview 28 Feb 10, 1995  
Interview 29 [see cassette for date]  
Interview 30 [see cassette for date]  
Interview 31. [see cassette for date]  
Interview 32 [see cassette for date]  
Interview 33 [see cassette for date]  
Interview 34 [see cassette for date] not a complete transcript.

Interviews with Others:

Interview with Marianne Faithfull and John Dunbar. [see cassette for date]  
Interview with Linda McCartney [see cassette for date]  
Interview with Felix Dennis Dec 19, 1992  
Christopher Gibbs, Dec 1, 1993  
Interview with Brian Clarke [see cassette for date]  
Interview with David Vaughan [see cassette for date]

Handwritten Notes: 27 pages

Folder: Songs. 19 pages typescript details of interviews regarding songs

File box. Working papers. Most of them McCartney's quotes, taken from the interview transcripts and organised by subject matter. Each section has own numbering, often duplicating previous chapter, some single-space, others double space, some pages of heavy annotated notes, some autograph notes. Some autograph notes on the verso of printouts:

[untitled] Long early draft pages numbered 1-83	83 pages
Misc pages	3 pages
Hamburg heavily annotated	13 pages
India: Maharishi draft 2 heavily annotated	33 pages
India: Maharishi draft 3 annotated	24 pages
Wimpole Street	14 pages
Working drafts computer file list with dates of completion, wordage	06 pages
Cavendish Avenue house	08 pages
Misc pages of notes annotated	11 pages
Filming underground movies in France annotated	4 pages
Filming underground movies in France	9 pages
Nightlife heavily annotated	22 pages



Friendship w/ Robert Fraser & Fraser biog	15 pages
Magritte heavily annotated	7 pages
Wimpole Street heavily annotated	8 pages
John stapled	3 pages
Chapter six: avant garde London annotated	27 pages
Chapter seven: Mount Street annotated	25 pages
Chapter nine: Cavendish Ave	20 pages
Contents w/annotations.	2 pages
Tape loops	2 pages
Misc pages, some both sides, annotated	11 pages
Paul questions on songs. Ts has Lennon's comments under each song. Paul's comments and written in my Miles	9 pages
Chapter one: being Born in Liverpool – annotated by editor in red	42 pages
Misc notes	8 pages
Chapter five. Other Side of golf course – annotated	15 pages
Chapter four 20 Flight Rock	20 pages
Chapter five: Other side of the golf course	22 pages
London (Misc)	5 pages
Break-up	28 pages
John	22 pages
Songwriting with John	12 pages
Taking acid with John	34 pages
John & Paul	17 pages
Liverpool	20 pages
Liverpool home life single-space	5 pages
John Lennon, McCartney speaking about Lennon, text assembled from the first 14 interviews with McCartney. Single-spaces.	39 pages
On John from Interviews 25 to 27. double-space	27 pages
12-John-2	8 pages

File box. Working drafts, mostly in numerical sequences from various drafts.

Miles' journals. From the author's sixties journals. Only one paragraph used in actual book, some of the remainder used in the author's In the Sixties, Jonathan Cape. Single space print-out,  
32 pages

Chapter one: London Town. Annotated	12 pages
Chapter one: being born in Liverpool...	17 pages
Chapter two: The Asher's of Wimpole Street annotated	17 pages
Chapter three: Paul and Jane on the Town annotated	14 pages
Chapter five: A Hard Days Night some annotations	11 pages
Chapter five: the other side of the golf course.	16 pages
Chapter six: I Get High with a Little Help from my Friends	7 pages
Chapter six: Grosse Friheit	24 pages
Pages numbered 172-177	6 pages
Chapter seventeen: avant garde London	16 pages
Chapter sixteen: Mount Street some annotations	24 pages
Chapter eight: avant garde London annotated	17 pages
Chapter nine: Indica annotated	22 pages
Chapter ten: Cavendish Ave. annotated	26 pages
Chapter?: Cut-ups annotated	25 pages
Chapter eleven: Magritte annotations	16 pages
Chapter thirteen: Nouvelle Vague annotated	11 pages
Chapter twenty-six Sgt pepper	30 pages
Chapter Thirty-four: bachelor pad	19 pages
Chapter forty: sue me sue you	11 pages
Misc notes, quotes, rough drafts.	30 pages

Notes on the songs:	9 pages
Song list heavily annotated	8 pages
Songs	21 pages
Chapter twenty-six: Sgt pepper. Heavy annotated, many pages cut up i.e. half page, quarter page. Or less. 18 pages cut into about 30.	(18 pages) 36 sheets
Chapter heads, wordage schedules for each chapter.	4 pages.
Misc pages, both sides	10 sides, 5 pages

File box. Clean copy printout first draft ms. Up until the end of chapter 37 (it was then) Pages hand-numbered. Chapter numbering wrong. (Chapter one is labelled two and so-on)  
634 pages

File box. Photocopy of the previous ms with pencil annotations from editor and with some yellow stickers, annotated. Continues from page 634 with 122 un-numbered pages also first draft of the later chapters, with pencil annotations.  
756 pages

Draft submitted to Max Eilenberg, editor at Secker. 518 pages With his annotations throughout and an addition 110 pages of printout from the original interview transcripts with his annotations regarding inserting quotes from them.

## **Section Seven: Death of John Lennon**

Front pages and newspapers from around the world and one-off specials.

Newspapers:

New Standard, Dec 9, 1980 [whole issue]  
New Standard, Dec 9, 1980 [tear sheets]  
 News-stand poster New Standard.  
Liverpool Echo. Dec 9, 1980 [whole issue]  
New Standard Dec 10, 1980 [whole issue]  
New Standard, Dec 10, 1980 [tear sheets]  
Daily Express, Dec 10, 1980 [whole issue]  
Daily Express, Dec 10, 1980 [tear sheets]  
International Herald Tribune. Dec 10, 1980 [whole issue]  
International Herald Tribune. Dec 10, 1980 [tear sheets]  
Morning Star Dec 10, 1980 [whole issue]  
Morning Star Dec 10, 1980 [tear sheets]  
The Sun. Dec 10, 1980 [whole issue]  
The Sun. Dec 10, 1980 [tear sheets]  
Daily Mirror, Dec 10, 1980. [whole issue]  
Daily Star. Dec 10, 1980 [whole issue]  
Daily Star, Dec 10, 1980 [tear sheets]  
The Guardian, Dec 10, 1980 [whole issue]  
The Guardian, Dec 10, 1980 [tear sheets]  
Daily Telegraph, Dec 10, 1980 [whole issue]  
Daily Telegraph, Dec 10, 1980 [tear sheets]  
The Times, Dec 10, 1980 [whole issue, includes obit]  
Daily Record, Dec 10, 1980 [tear sheets]  
Western Mail. Dec 10, 1980 [tear sheets]  
Daily Post [Liverpool] Dec 10, 1980 [tear sheets]  
The Sun. Dec 11, 1980 [tear sheets]  
Daily Mail. Dec 10, 1980 [tear sheets]  
Daily Mail. Dec 11, 1980 [tear sheets]  
Daily Mirror, Dec 11, 1980 [tear sheets]

Daily Star Dec 11, 1980 [tear sheets]

Foreign Press

The Yomiuri Shimbun. Dec 10, 1980 [whole issue]

[Japanese title] Dec 10, 1980 [whole issue]

[Japanese title] Dec 10, 1980 [whole issue]

[Japanese title] Dec 10, 1980 [whole issue]

Le Monde, Dec 10, 1980 [whole issue]

Blick un die Zeit. Dec 10, 1980 [tear sheets]

Express. Dec 10, 1980 [tear sheets]

Aus Aller Welt Dec 10, 1980 [tear sheets]

Kolnische Rundschau. Dec 10, 1980 [tear sheets] Cologne

Bild. Dec 10, 1980 [tear sheets]

The Age [Melbourne] Dec 10, 1980 [tear sheets]

The Sydney Morning Herald. Dec 10, 1980 [tear sheets]

The Sydney Morning Herald. Dec 11, 1980 [tear sheets]

The Sun. [Sydney] Dec 9, 1980 [tear sheets]

The Sun [Sydney] Dec 10, 1980 Late City edition. [tear sheets] x 2

The Sun [Sydney] Dec 11, 1980 [tear sheets]

News-stand poster The Sun

Daily Telegraph [Sydney] Dec 10, 1980 [tear sheets]

Daily Telegraph [Sydney] Dec 11, 1980 [tear sheets]

Daily Mirror [Sydney. Dec 10, 1980 [tear sheets]

News-stand poster The Mirror

New York Times. Dec 9, 1980. [tear sheets] [extra]

New York Post. Dec 9, 1980 [extra extra][many more pages & new cover]

New York Post. Dec 9, 1980 [tear sheets]

New York Post. Dec 10, 1980 [massive coverage] [tear sheets]

New York Post. Dec 11, 1980 [tear sheets]

New York Post. Dec 13, 1980. [tear sheets]

New York Daily News Tonight. Dec 10, 1980 massive coverage plus a 12 page pullout. [tear sheets except pullout]

New York Daily News. Dec 11, 1980 [tear sheets]

Weeklies and Monthlies:

Sunday Mirror, Dec 14, 1980 [tear sheets]

NME. 13 Dec 1980 [whole issue]

NME. 13 Dec 1980 [tear sheets]

Melody Maker, Dec 13, 1980 [whole issue]

Melody Maker, Dec 13, 1980 [tear sheets][2 copies]

Melody Maker. Dec 20, 1980 [tear sheets]

NME. Dec 20, 1980 [tear sheets]

Record Mirror, Dec 13, 1980 [tear sheets] & whole issue

Sunday Times Weekly Review. Dec 14, 1980 [whole section]

News of the World, Dec 14, 1980 [tear sheet]Time Out Dec 12, 1980 [tear sheets, proof copy]

Soho News [NYC] Dec 10, 1980 [tear sheets] & whole issue

Time Out Dec 12, 1980 [whole issue]

Rolling Stone, 335. Jan 22, 1981 [virtually the entire issue, w/Annie Leibowitz's famous pix] [whole issue]

Newsweek. Dec 22, 1980. [cover story] [whole issue]

Time. Dec 22, 1980 [cover story] [whole issue]

Rock et Folk. Jan 1981. [cover story] [whole issue]

The Observer colour section [cover story][whole issue]

## Special One-offs

UK:

Evening Mail [Liverpool] Special "The John Lennon Story"

Daily Mirror: "Tribute to John Lennon" Special issue

John Lennon: An Appreciation [poster mag]

John Lennon. A Legend.

John Lennon: Working Class Hero.

John Lennon: Give Peace a Chance

John Lennon [pictures only]

John Lennon [poster mag]

Sunday Times "John Lennon, the Life and Legend. Special tribute"

John Lennon: A Melody Maker Tribute, December 1980

Lennon: A Special Tribute to John Lennon by the Liverpool Echo

USA:

The Beatles' John Lennon, a memorial Album

John Lennon: Beatles Memory Book.

John Lennon: All You Need Is Love.

John Lennon: A Tribute, Yesterday and Today.

US Magazine: "A Tribute to John Lennon and the Beatles"

John Lennon and the Beatles, a Special Tribute.

[Japanese] Lavish colour special.

42 whole newspapers and specials plus 50 tear-sheets and news-stand posters from UK, Australian and US newspapers. 92 items in all, originally assembled to make a book or an exhibition.

## Section Eight: Video Tapes

1. *Big Beat Box*, Merlin, VHS
2. *Ready Steady Go*, Volume 1, VHS
3. *Ready Steady Go*, Volume 2, VHS
4. *Ready Steady Go*, Volume 3, VHS
5. *Thomas the Tank Engine & Friends: Thomas & Gordon & Other Stories*, VHS, 1988
6. *Thomas the Tank Engine & Friends: Troublesome Trucks & Other Stories*, VHS, 1988
7. *Thomas the Tank Engine & Friends: Coal & Other Stories*, VHS, 1987
8. *Thomas the Tank Engine & Friends: Percy & the Signal & Other Stories*, VHS, 1991
9. *The Point* (narrated by Ringo Starr), VHS, 1985
10. *The Beatles: Magical Mystery Tour*, VHS, 1989 (original 1967)
11. *The Beatles: Help!*, VHS, 1989 (original 1965)
12. *The Beatles: The Making of A Hard Day's Night*, VHS, 1995
13. *The Beatles: A Hard Day's Night*, VHS, 1992
14. *Paul McCartney's Rupert & the Frog Song*, VHS, 1985
15. *The Mystery Trip featuring The Beatles*, VHS, 1992 (home movies of 1966/1967)
16. *Paul McCartney: Flowers in the Dirt*
17. *The Early Beatles 1962-1965*, home recorded documentary
18. *Richard Lester: Help (The Beatles), 1965 / The Beatles of Shea Stadium, 1966 (1965 NYC) / The Phil Silvers Show (1961)* Home recorded
19. *Jean-Luc Goddard: Detective / Jean-Luc Goddard: Alfaville / John Lennon: Ballet based on life, includes 1968 Lennon Interview* Home recorded
20. *Paul McCartney (solo)*, VHS (USA), 1973 – TV special, USA version
21. *Let It Be Special* / original film & outtakes, VHS
22. *The Beatles: Video Rarities*, Volume 3
23. *The Beatles: Video Rarities*, Volume 3

24. *The Complete Beatles*, 2 hour musical 'rockumentary', 1982, includes contents card & 2 news clippings (same article split)
25. *Dangerous Liaisons / Arena – Linda Eastman / Northern Songs / Flat Corps*, home recorded
26. *Pop Art Documentary & Paul McCartney 5 minutes on live...*, home recorded
27. *Dezo Hoffmann: The Beatles Home Movie (1963) / Same Peckinpah Convoy (Kristofferson, Ali McGraw)*, *Roman Polanski: Dance of the Vampires (1967)*, Sharon Tate
28. Edit Video – *McCartney Years*, duration 84 minutes, 08.05.06
29. From BBC2: *Arena: Imagine IMAGINE*, 88 minutes
30. *Heroes of Rock n' Roll: Elvis, Paul, Beach Boys, Spector Groups etc., Pretenders, Ultravoxm John Lennon & Beatles Tribute* – home recorded
31. *The Beatles: A Hard Day's Night: The Complete Uncut Movie*, Quicktime on CD, 1993
32. *The Beatles on the Road*, VHS, 1990
33. *John & Yoko: The Bed-In – All We Are Saying is Give Peace a Chance*, VHS, 1990
34. *Beatles Abbey Road*
35. *Beatles Cartoons, Volume 1*, VHS
36. *Beatles Cartoons, Volume 2*, VHS
37. *Wings: One Hand Clapping*, 1975, VHS
38. *The Beatles in New York (in German)*
39. *The Beatles Anthology*, VHS, 1996 – 8 tape boxset
40. *Paul McCartney: Once Upon a Video*, VHS, 1987
41. *The Hours & Times: John Lennon & Brian Epstein in 1963*, VHS, 1991
42. *Paul is Live in Concert on the New World Tour*, VHS, 1993
43. *Get Back: Paul McCartney*, VHS, 1993
44. *John Lennon: Imagine*, VHS, 1972
45. *Imagine John Lennon*, VHS, 1988
46. *The Paul McCartney Special*, VHS, 1989
47. *The Beatles: The Legend Continues*, VHS, 1991
48. *Paul McCartney: Put It There*, VHS, 1989
49. *Mike McCartney's Alternative Liverpool*, VHS, 1989
50. *Sweet Toronto: John Lennon*, VHS, 1988
51. *The Beatles Live (Ready Steady Go Special Edition, 1964)*, VHS (black & white), 1985
52. *Tribute to George Harrison*, BBC1, 30<sup>th</sup> November 2001 – home recorded
53. *The Best of the Old Grey Whistle Test 1979-1980 (2 hours & selections)*, home recorded
54. *Round Midnight & Sergeant Pepper Doc.*, home recorded
55. *Elizabeth Jolley Doc / Keep on Bombin' (hip hop & graffiti) / John Pearce: Movie Makers 1968 / Paul McCartney & Wings: Back to the Egg*, home recorded
56. *Paul McCartney: From Rio to Liverpool*, home recorded
57. *CBS 48 hours / Dan Rather 48 hours w. Paul McCartney, January 25 1990, Chicago, Ill*, home recorded
58. *Paul McCartney Unplugged, 1991 / Nime Architecture / Bardot*
59. *Paul McCartney: Flowers in the Dirt*
60. *Paul McCartney: Flowers in the Dirt*

## Section Nine: Miscellaneous

1. Yellow envelope with 4 photographs, label "These four photographs are the very first drawings Heinz Edelmann submitted to TVC of London. When they were received in the summer of 1967 they gave the film its style and Edelmann was hired, later to become known as the 'father of yellow submarine art'"
2. Book proposal for Yellow Submarine book *The Co-Creator of the Beatles Yellow Submarine: It was all in the mind*, with letter to Miles from author Robert Hieronimus
3. *Beatles Now* flyer
4. Flyer for *Playback: The Illustrated Autobiography of George Martin*, limited edition

5. Flyer for *Big: Beatles in Germany*
6. Flyer for *From Hamburg to Hollywood*, Jürgen Vollmer
7. Flyer for *Golden Dreams*
8. Flyer for *Stuart*
9. Flyer for an exhibition of Astrid Kirchner photographs at Mathew Street Gallery, 2001
10. Flyer for *A Day in the Life: Photograph of the Beatles*, Michael Ward
11. Flyer for *Raga Mala: The Autobiography of Ravi Shankar*, George Harrison
12. Catalogue, Popular Culture, Ink Publishers, Rock & Roll/ Pop & Soul
13. Stage Bill, November 1997, Carnegie Hall
14. *Beatles Records & Memorabilia*, Digital Tracking
15. Craig Moerer, 1997 *Sale of Rock Records*, Volume 3
16. *The Gold Collectors Series Presents Return of the Beatles* (magazine), 1995
17. *Aware Magazine*, Volume 2, No.1, Reprinted by Popular Demand, 1973 (fanzine)
18. *Star Club: The Beatles* (in German)
19. Poster – Observer Magazine – McCartney Moviemaker
20. Sergeant Pepper manuscript – *Making of Sergeant Pepper*, with letter from Paul McCartney (to George Martin, 08/06/1994)
  - Manuscript: *The Act You've Known for all These Years: A Year in the Life of Sergeant Pepper & Friends*
  - *Arena: Imagine IMAGINE* – booklet re. Arena programme