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| 4002MTP  Semester 1  *Drama* | Living Analysis  (20c) | *Aim:*  To introduce students to a range of models of analysing theatre musical theatre texts, both as script (libretto, score, etc) and performance;  To provide opportunities for students to assess and develop their skill in writing and presenting academic papers/essays. | *Learning activities:*  Practical Classes introduce the relevant models of script and performance analysis. | *Assessment:*  Analysis of Performance (100%) |
| 4003MTP  Semester 1  *Drama* | Acting, Play and the Musical  (20c) | *Aim:*  To introduce the principles of play and spontaneity as they relate to the processes of musical theatre performing, and the work of relevant practitioners;  To encourage students to develop a level of freedom of imagination and body/voice expressivity through the use of theatre games;  To introduce methods of using play/improvisation both as a rehearsal tool and as a way of creating performance material. | *Learning activities:*  Tutorials and Workshops  The class is taught primarily through practical workshops, including time for reflection and evaluation of learning at the end of practical work. | *Assessment:*  Continous assessment (100%) |
| 4021DRAMA  Semester 1  *Drama* | Theatre Cultures  (20c) | *Aim:*  1. To introduce students to a variety of theatres and performance texts and styles, exploring the role, function and operation of theatre within a specific cultural context.  2. To introduce students to methods of explaining and understanding live theatre performances  3. To introduce students to standard academic practice in written presentation | *Learning activities:*  Lecture, seminars, theatre visits | *Assessment:*  Essay - 2000 words (40%) Presentation - Group (60%) |
| 4022DRAMA  Semester 1  *Drama* | Spontaneous Theatre  (20c) | *Aim:*  1. To provide a collaborative and co-operative context in which to explore the creation of spontaneous drama through the introduction of the skill of improvisation  2. To provide a collaborative and co-operative context in which to explore drama as a means of communication for the individual and the group.  3. To introduce and develop appropriate evaluative and analytical skills. | *Learning activities:*  Games and exercises to stimulate the imagination and develop creative and performative skills  Workshops to develop group coherence, trust and creativity.  Small scale group and solo work  Seminars, discussion and feedback on relevant concepts and methodology | *Assessment:*  Performance (80%) Viva (20%) |
| 4026DRAMA  Semester 1  *Drama* | Acting Skills  (20c) | *Aim:*  1. Awareness and experience of acting methodologies  2. Potential for using movement and vocal techniques in theatrical performance  3. Acting and interpretative skills in rehearsal and performance | *Learning activities:*  Workshops, seminars, tutorials, rehearsals | *Assessment:*  Performance (80%) Self Awareness Statement (10%) Written reflection (10%) |
| 5000MTP  Semester 1  *Drama* | Making Musical Theatre  (20c) | *Aim:*  To expand understanding of musical theatre making by introducing students to the background and crafts of the director and other creative personnel.  To further develop collaborative working practices in a creative and interpretive context  To develop students’ ability to develop and present creative ideas in oral presentation. | *Learning activities:*  Tutorials and Group Workshops | *Assessment:*  Creative pitch presentation (50%) Workshop participation (50%) |
| 5001MTP  Semester 1  *Drama* | Musical Theatre Performance and Practitioners  (20c) | *Aim:*  To introduce students to a range of contemporary performance forms and practitioners  To expand and enhance the students’ level of conceptual understanding associated with critical approaches to performance.  To develop students' ability to write coherently about contemporary performance with appropriate academic presentation | *Learning activities:*  Lecture, seminar, Offsite visits | *Assessment:*  4,000 Word Essay (100%) |
| 5002MTP  Semester 1  *Drama* | Musical Theatre Project 2 - (Popular Theatre)  (20c) | *Aim:*  To engage students in the techniques and processes associated with presenting work for the stage from in a popular theatre context  To offer the opportunity for students to work collaboratively in producing theatrical performance that engages directly with its audience | *Learning activities:*  Practical Workshop & Tutorial | *Assessment:*  Production participation (70%) 600 word Evaluative reflection (30%) |
| 5021DRAMA  Semester 1  *Drama* | Creating Theatre  (20c) | *Aim:*  1. To engage students in the techniques and processes associated with adaptation and devising for the stage  2. To facilitate students to produce new work for theatrical performance  3. To equip students with the appropriate skills to enable creative work in a collaborative environment  4. To equip and facilitate students’ capacity for peer and self-evaluation | *Learning activities:*  Workshops, seminars, tutorials | *Assessment:*  Report (30%) Reflection (70%) |
| 5023DRAMA  Semester 1  *Drama* | Performance: The Big Ideas  (20c) | *Aim:*  1. To introduce students to a range of contemporary performance forms and practitioners.  2. To develop students’ ability to write coherently about contemporary performance. | *Learning activities:*  Lecture; seminar; theatre visit; tutorials. | *Assessment:*  Essay - 4500 words (100%) |
| 5029DRAMA  Semester 1  *Drama* | Technical Theatre  (20c) | *Aim:*  1. To introduce students to the technical and design aspects of theatre production.  2. To develop technical theatre skills, and thereby develop an understanding of the aesthetic contribution made by these skill areas.  3. To apply technical theatre skills to the demands of particular texts and/or performance projects.  4. To develop organizational and problem-solving skills. | *Learning activities:*  Lectures, workshops, seminars and tutorials | *Assessment:*  Tech task - sound and lighting (50%) Portfolio (50%) |
| 6000MTP  Semester 1  *Drama* | Advanced Musical Theatre Practice 1  (20c) | *Aim:*  To offer students an opportunity to extend independent preparation and practice and develop advanced skills in a selected musical theatre role (or roles, if appropriate – i.e. director and actor; musical director and composer)  To enable students to realise musical theatre that will be useful as part of professional portfolio or in accessing further advanced skills training;  To further consolidate understanding of developing personal musical theatre practice in a wider context. | *Learning activities:*  Tutorials, Workshops | *Assessment:*  Performance (100%) |
| 6001MTP  Semester 1  *Drama* | MT Production Company  (20c) | *Aim:*  To further develop students understanding of production and company infrastructures and base of operation  To develop conceptual and practical considerations of the freelance musical theatre artist  To further enhance students' ability to work independently and collectively | *Learning activities:*  Workshop and Seminar | *Assessment:*  Company business plan (100%) |
| 6002MTP  Semester 1  *Drama* | Musical Theatre Platform Presentation  (20c) | *Aim:*  To offer opportunity for students to share their personal interest in a chosen aspect of drama or theatre practice;  To develop advanced skills at researching, planning and delivering effective presentations | *Learning activities:*  Lecture | *Assessment:*  Presentation (100%) |
| 6022DRAMA  Semester 1  *Drama* | Directing the Play  (20c) | *Aim:*  1. To engage students in the interpretative production vocabularies of directing for the theatre  2. To introduce students to a range of approaches, strategies and skills associated with directing scripted texts  3. To foster the development of students’ responsibility, confidence and creative techniques in the practice of theatre direction | *Learning activities:*  Lectures, workshops, seminars, tutorials, rehearsal | *Assessment:*  Direction (100%) |
| 6026DRAMA  Semester 1  *Drama* | Festival Planning  (10c) | *Aim:*  1. To introduce students to practical and conceptual considerations of running and organising a drama festival  2. To develop students’ ability to operate and think reflexively, creatively, critically and technically to develop ideas and construct arguments  3. To develop students’ ability to work collectively and negotiate with each other | *Learning activities:*  Lectures and workshops | *Assessment:*  Essay - 2500 words (100%) |
| 7001MT  Semester 1  *Drama* | Research Methodology and Proposal  (20c) | *Aim:*  1. Acquire and apply a developed understanding of research methodologies and connected methods in designing practice as research;  2. Explore and examine the principles of testing ideas through practice in a workshop setting;  3. Create a proposal for a personal research project aiming to test theoretical construct or working process in creative practice. | *Learning activities:*  Lectures, Seminars. | *Assessment:*  Research Proposal (100%) |
| 7002MT  Semester 1  *Drama* | Critical Perspectives and Repertoire  (20c) | *Aim:*  1. Acquire and apply a range of critical perspectives on the analysis of musical theatre and how it works;  2. Make detailed analysis of selected musical theatre primary source material in the form of ‘text’ or performance; | *Learning activities:*  Lecture, Seminar | *Assessment:*  Case Study (100%) |
| 7003MT  Semester 1  *Drama* | Musical Theatre Laboratory 1 (Crafts)  (20c) | *Aim:*  1. To understand a range of working principles and criteria as control in applying specific crafts in the creation and performance of musical theatre;  2. To acquire enhanced technical vocabularies and understanding of the specific crafts involved in the creation and performance of musical theatre and how they work together.  3. To develop and present a comprehensive understanding of one or more identified crafts through practice  4. To develop the key skills in using practice as means to test ideas or to explore specific challenges in the creation and performance of musical theatre | *Learning activities:*  Seminar, Workshop | *Assessment:*  Performance (100%) |
| 4004MTP  Semester 2  *Drama* | Repertoire and Theory in Practice  (20c) | *Aim:*  To introduce students to a range of contemporary and historical theoretical perspectives on musical theatre performance and repertoire  To extend students' critical and theoretical vocabularies  To offer opportunities for exploration of theory as a practical rehearsal tool;  To offer students the opportunity to present argument in an appropriate and scholarly manner | *Learning activities:*  Lecture, Workshop, Tutorial | *Assessment:*  2,000 Word Essay (100%) |
| 4005MTP  Semester 2  *Drama* | Musical Theatre Project 1 - (Scripted)  (20c) | *Aim:*  To provide opportunity for students to consolidate and nurture musical theatre performance and acting skills through research, rehearsal and performance  To identify practical and cognitive strategies for performing a text  To recognise the provenance of an extant text within a cultural/historical context | *Learning activities:*  Workshops and Tutorials. | *Assessment:*  Rehearsal and performance (100%) |
| 4023DRAMA  Semester 2  *Drama* | Theatre: The Big Ideas  (20c) | *Aim:*  1. To introduce students to a range of contemporary and historical theoretical perspectives on performance and playtexts  2. To extend students’ critical and theoretical vocabularies  3. To offer students an early opportunity to present argument in an appropriate and scholarly manner | *Learning activities:*  Lectures, seminars | *Assessment:*  Individual blog (100%) |
| 4024DRAMA  Semester 2  *Drama* | Acting the Text  (20c) | *Aim:*  1. To develop and nurture acting skills through research and performance  2. To identify practical and cognitive strategies for performing a text  3. To recognise the provenance of an extant text within a cultural/historical context | *Learning activities:*  Workshops, Seminars, Rehearsals, Production, Evaluative Skillset viva | *Assessment:*  Presentation (100%) |
| 4025DRAMA  Semester 2  *Drama* | Collaborative Playmaking  (20c) | *Aim:*  1. To nurture students’ understanding of the opportunities and challenges of creating devised performance.  2. To foster each individual student’s ability to report, within a group, on the making of devised work.  3. To develop practical skills in the creation of devised performance, particularly in the formation of structures and the treatment of themes. | *Learning activities:*  Workshops; supervised rehearsal; report and feedback; performance. | *Assessment:*  Performance (70%) Group report (30%) |
| 5003MTP  Semester 2  *Drama* | Musical Theatre Ensemble  (20c) | *Aim:*  To offer opportunity for students to develop advanced ensemble skills in musical theatre performance, through rehearsing and presenting work that includes complex vocal and movement/dance sequences.  To develop theoretical understanding of the place of ensemble/chorus in musical theatre in terms of musico-dramatic function, theatrical convention and working practice. | *Learning activities:*  Tutorial and Workshop | *Assessment:*  Continuous (50%) Performance (50%) |
| 5004MTP  Semester 2  *Drama* | Musical Theatre Project 3 – (Collage)  (20c) | *Aim:*  To engage students in the techniques and processes associated with producing a piece of musical theatre that is created from researching and putting together extant, new musical theatre and non-musical theatre texts around a central idea or theme.  To offer the opportunity for students to work collaboratively and self-direct in producing musical theatre that aims to be both informative and entertaining  To enhance students' capacity for peer and self-evaluation of self-directed work. | *Learning activities:*  Practical Workshop and Tutorial | *Assessment:*  Production participation (70%) 600 word Evaluative reflection (30%) |
| 5005MTP  Semester 2  *Drama* | Musical Theatre Research and Proposal  (20c) | *Aim:*  To enhance students ability to deal with advanced concepts, philosophies and critical frameworks appropriate to musical theatre practice research;  To equip students with appropriate enhanced skills in use of supporting technologies in designing and proposing a piece of focused academic research.  To make students aware of all ethical and academic propriety issues and practices connected to LJMU research.  To enable students to develop their independent ideas for a final written dissertation. | *Learning activities:*  Lecture, Seminar | *Assessment:*  2,000 word proposal (100%) |
| 5020DRAMA  Semester 2  *Drama* | The Drama Specialist  (20c) | *Aim:*  1. To activate and extend students’ awareness of the practical processes involved in creating in a specialist area of Drama  2. To establish and maintain an understanding of the particular conventions and stylistic approaches within the chosen Drama specialism  3. To develop student competencies in the language and practice of the specialist area | *Learning activities:*  Seminars, Workshops, Tutorials, Group/Solo practical work | *Assessment:*  Self-generated performance (70%) Journal (30%) |
| 5022DRAMA  Semester 2  *Drama* | Page to Stage - Reading the Play  (20c) | *Aim:*  1. The use of written texts to create performance of scripted drama  2. The use of critical analysis and interpretation in the close reading of scripted drama  3. The use of group processes in the practical realisation of scripted drama. | *Learning activities:*  Readings of plays, critical texts, screenings of films, DVD’s, online recordings, lectures, group research projects, discussions of theoretical readings, seminars and workshops. | *Assessment:*  Researched Performance (100%) |
| 5024DRAMA  Semester 2  *Drama* | Options in Practice  (20c) | *Aim:*  1. To study a Drama specialism and research the theory and practice of the chosen genre  2. To contextualise the specialism culturally, societally and historically  3. To critically review the practical performance in the context of relevant theory | *Learning activities:*  Lectures, Seminars, Tutorials, Group practical work | *Assessment:*  examples of theory in practice (70%) Tutorial (30%) |
| 6003MTP  Semester 2  *Drama* | Musical Theatre Dissertation  (20c) | *Aim:*  To enable students to present an extended written analysis of a topic of their choosing | *Learning activities:*  Seminars, tutorials. | *Assessment:*  6,000Words (100%) |
| 6004MTP  Semester 2  *Drama* | Musical Theatre Portfolio  (20c) | *Aim:*  To provide students with a variety of practical and administrative skills associated with a range of Musical Theatre workplaces to enhance and support their career aspirations.  To increase students' understanding of a range of musical theatre-related, vocational contexts.  To help students enhance their skills in self-presentation and self-reflection in drama-related, vocational contexts | *Learning activities:*  Lecture, seminar, tutorial | *Assessment:*  Webpage (70%) Oral Reflection (30%) |
| 6005MTP  Semester 2  *Drama* | Advanced Musical Theatre Practice 2  (20c) | *Aim:*  To provide students with the opportunity to make a significant contribution, by means of a specific function, to a creative ensemble in the production of works of theatre  To consolidate students' artistic, technical and administrative abilities and skills in the context of a public festival of theatre  To facilitate and consolidate students' ability to wok autonomously as theatre practitioners | *Learning activities:*  Workshop, Tutorial | *Assessment:*  Portfolio of agreed practice (100%) |
| 6021DRAMA  Semester 2  *Drama* | Drama Reflection  (10c) | *Aim:*  1. To encourage the student to evaluate his/her experience of studying at an undergraduate level  2. To facilitate the development of a career plan  3. To interrogate the landscape of employment and develop strategies for employability  Learning Outcomes | *Learning activities:*  Tutorials, vivas. | *Assessment:*  Viva (100%) |
| 6024DRAMA  Semester 2  *Drama* | Drama Festival  (20c) | *Aim:*  1. To provide students with the opportunity to make a significant contribution, by means of a specific function, to a creative ensemble in the production of works of theatre  2. To consolidate students’ artistic, technical and administrative abilities and skills in the context of a public festival of theatre  3. To facilitate and consolidate students’ ability to wok autonomously as theatre practitioners | *Learning activities:*  Tutorials, rehearsals, creative workshops, performance | *Assessment:*  Festival Contribution (100%) |
| 7004MT  Semester 2  *Drama* | Specialist Crafts  (30c) | *Aim:*  1. Develop mastery of one or more specialist crafts to professional standard related to the creation and performance of musical theatre  2. Enhance knowledge of aspects of the business and employment market directly related to respective crafts;  3. Identify personal professional development needs and strategies for activating them. | *Learning activities:*  Seminars, Workshops. | *Assessment:*  Creative Portfolio (80%) Statement (20%) |
| 7005MT  Semester 2  *Drama* | Musical Theatre Laboratory 2 (Ensemble)  (30c) | *Aim:*  1. Share enhanced knowledge and mastery of individual craft through performance or other form of public presentation;  2. Collaborate to professional standard in the design and delivery of a mini-Festival of events, taking at least one significant production role;  3. Evaluate and orally articulate personal practice in the context of individual professional development and ensemble/production collaborations. | *Learning activities:*  Seminars, Workshops. | *Assessment:*  Oral Exam (20%) Presentation (80%) |
| 4000MTP  Yearlong  *Drama* | Musical Theatre Performance Fundamentals  (20c) | *Aim:*  To introduce students to a range of theories and approaches to musical theatre performance, including aspects of sung and spoken voice and movement/dance  To establish a shared sense of ensemble and the codes of conduct and professional work ethic expected of musical theatre actors;  To link practical work to an understanding of the social and historical roots and evolving processes of the musical theatre actor;  To introduce students to a constructive vocabulary and method of observing and evaluating both their own practice and that of others;  To introduce students to the use of formative feedback as means of developing practice  To provide opportunities for students to synthesise their work in a range of in-class performing exercises. | *Learning activities:*  Practicals, Tutorials and Workshops.  Throughout theory is given as a background knowledge to practical exploration of ideas and the evolution of personal method. In addition, and at appropriate stages, tutorials give a student individual opportunities to reflect on and evaluate their learning. | *Assessment:*  Practical Workshops (90%) On-Line evaluation (10%) |
| 4001MTP  Yearlong  *Drama* | Musical Theatre Production Fundamentals  (20c) | *Aim:*  To introduce students to the professional working vocabularies surrounding different aspects of production and technical activities in making performance, and the origins and development of key roles in these areas;  To introduce students to the theatres of Liverpool and their respective infrastructures/operational bases, including funding.  To enable students to work independently in the range of production activities which contribute to performance by introducing and the testing aspects of health and safety and good practice;  To offer students the opportunity to undertake roles in both stage management and front-of-house as contribution to public and in-house production work.  To develop awareness and respect for the nature of collaborative practice in production processes. | *Learning activities:*  Tutorials and Workshops  Most classes are delivered as practical workshops. Background theory is offered as a context for acquisition and practice of fundamental skills. | *Assessment:*  Production Roles (50%) Studio Tests (50%) |
| 6020DRAMA  Yearlong  *Drama* | Drama at Work  (20c) | *Aim:*  1. To provide students with a variety of practical and administrative skills associated with a range of Drama workplaces to enhance and support their career aspirations.  2. To increase students’ understanding of a range of drama-related, vocational contexts.  3. To help students enhance their skills in self-presentation and self-reflection in drama-related, vocational contexts. | *Learning activities:*  Lectures from tutors and industry professionals; planning meetings and rehearsals; site visit; tutorials. | *Assessment:*  Presentation - Group (30%) Website (70%) |
| 6025DRAMA  Yearlong  *Drama* | Researching Drama  (40c) | *Aim:*  1. To introduce students to methods of research and scholarly presentation.  2. To enable students to present an extended written analysis of a topic of their  choosing or to develop independent learning activity in drama through a process of practice as research | *Learning activities:*  Lectures, tutorials | *Assessment:*  Proposal and Lit Review (20%) Dissertation or Performance (80%) |