

# S u n d

*The Sound of Space / The Space of Sound*

O further develops the currently nuanced diagnosis of the definition of n sound art.

## Rationale

Approaching language, resonant bodies and dissonant sites from the perspective of contemporary art and corresponding points of origin in the formation of sound as an artistic medium.



Using the concept of space as a grounding theme, to challenge the parameters of its definition;

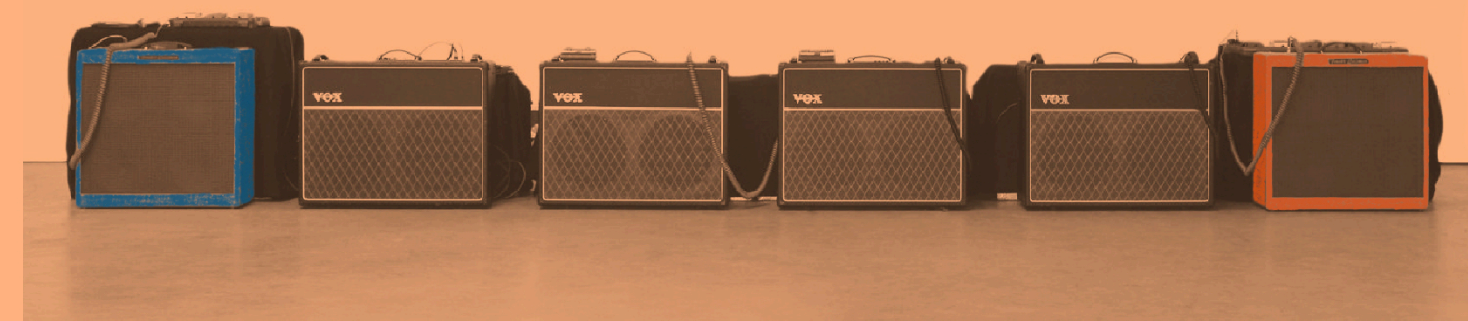
endeavouring to explore spatial realism of site and the artistic potential of such grounds.



## Definition

Sound Art (*discipline*):

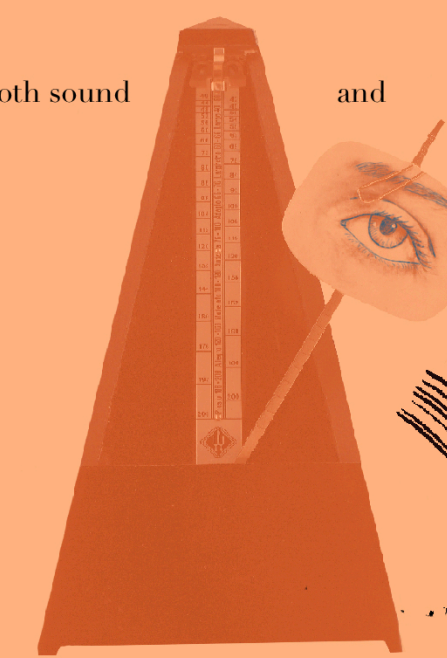
Art about s o u n d, using s o u n d both as its *medium* and as its *subject*.



## Practice

A combination of both primary and secondary sources will be joined and employed through historical, experimental and anthropological methods of data collection.

This study takes the properties of sound as a form and applies them to the research itself, setting out to cross-examine performance and interrogation. In turn exposing a new form of receiving information within a curated gallery setting, investigating how sound occupies spatial and societal realms through experimental debate of the authorship of both sound and space.



In turn underpinning practice as a means of investigation within the existing chronology of events towards a theory of sound-space relations for artistic ratification.

Despite the fact that critics may deem practice-led research as a less-

esteemed method, due to its 'inability' to

provide reliable academic discourse (O'Reilly, 2004); for the purpose of this thesis,

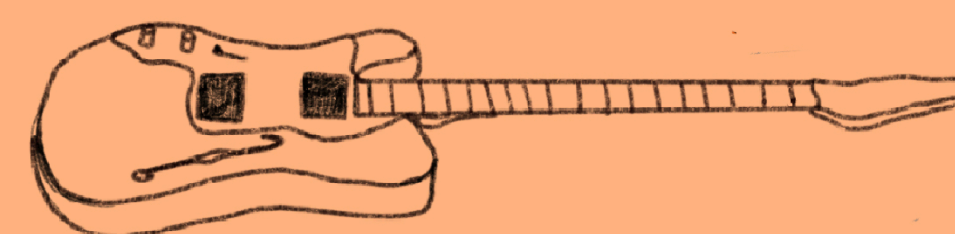
practice-as-research is

fundamental in ensuring the credibility of the qualitative findings of the

initial historical research. This approach serves to promote experimental and

pluralistic responses, in turn catalysing

tentative knowledge production.



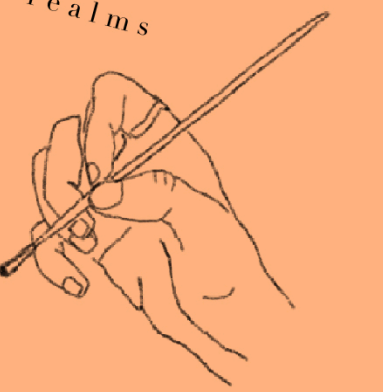
# S p a c e

Thematic threads of investigation:

The use of the voice as a tool

Spatial sound and subjective bodies as apparatus

Occupation of spatial and curatorial realms



## Methods

