

INTERNATIONAL SUMMER SCHOOL

Mini United Nations, English Culture and Literature,

Art and Design and Screen School

5th July 2021 – 9th July 2021

Your chance to develop your unique abilities, creativity, and practical professional skills through a blended off and online learning experience.



**LIVERPOOL
JOHN MOORES
UNIVERSITY**



INTERNATIONAL SUMMER SCHOOL

**Mini United Nations, English Culture
and Literature, Art and Design and
Screen School**

This exciting Summer School, taught online this year for your safety, will enable you to discover new subjects and new skills. You will also be able to learn about university culture in the UK at historic Liverpool John Moores University (LJMU). Liverpool John Moores University dates from 1823 and has many famous former students, such as John Lennon and Paul McCartney from The Beatles music band. Liverpool is also the second most filmed city in the UK after London, and appears in many international movies, TV shows and music videos. LJMU attracts expert, creative staff with industry and professional experience, and these will be teaching you on the Summer School.

There will be four different pathways to choose from these are:
Mini United Nations, English Culture and Literature, Art and Design and
Screen School



DURING THIS WEEK-LONG SUMMER SCHOOL, YOU WILL HAVE THE CHANCE TO CHOOSE FROM FOUR PATHWAYS

Mini United Nations Summer School Timetable

<p>Monday 5th July</p> <p>Session 1 9:00am-10:15am INTRODUCTION TO THE UNITED NATIONS Dr Megan Armstrong</p> <p>Session 2 10:30am-11:30am INTRODUCTION TO THE UNITED NATIONS Dr Megan Armstrong</p> <p>Session 3 12:30pm-1:30pm CULTURE CLASS Dr Clare Horrocks: Media, Culture and Communications, LJMU CHARLES DICKENS AND LONDON</p>	<p>Thursday 8th July</p> <p>Session 1 9:00am-10:15am SOCIAL EMPOWERMENT THROUGH DIGITAL STORYTELLING Dr Michael Brown</p> <p>Session 2 10:30am-11:30am SOCIAL EMPOWERMENT THROUGH DIGITAL STORYTELLING Dr Michael Brown</p> <p>Session 3 12:30pm-1:30pm CULTURE CLASS Professor Gerry Smyth, Irish Literature, LJMU: LIVERPOOL SEA SHANTY TRADITIONS</p>
<p>Tuesday 6th July</p> <p>Session 1 9:00am-10:15am WOMEN, PEACE AND SECURITY Dr Megan Armstrong</p> <p>Session 2 10:30am-11:30am WOMEN, PEACE AND SECURITY Dr Megan Armstrong</p> <p>Session 3 12:30pm-1:30pm CULTURE CLASS Anna Sexton: Centre for Enterprise, LJMU CREATIVITY AND ENTERPRISE</p>	<p>Friday 9th July</p> <p>Session 1 9:00am-10:15am PERSONAL, NATIONAL AND INTERNATIONAL IDENTITY Dr. Mark Benbough-Jackson</p> <p>Session 2 10:30am-11:30am THE SOUND AGENTS AND LIVERPOOL'S CHINESE COMMUNITY The Sound Agents</p> <p>Session 3 12:30pm-1:30pm Mr.Yohannes Somawiharja, Rector, Universitas Ciputra, Indonesia: A Rector's Heritage.</p>
<p>Wednesday 7th July</p> <p>Session 1 9:00am-10:15am WOMEN AND EQUALITY Dr Sara Parker</p> <p>Session 2 10:30am-11:30am WOMEN AND EQUALITY Dr Sara Parker</p> <p>Session 3 12:30pm-1:30pm CULTURE CLASS Anna Sexton: Centre for Enterprise, LJMU CREATIVITY AND ENTERPRISE</p>	<p>Please note these are UK (BST) times</p>

Introduction to the United Nations with Dr. Megan Armstrong.

Dr. Armstrong teaches International Relations and LJMU and so is an expert on how nations work with each other. Today, she will focus on the important organisation, the United Nations, which aims to maintain international peace and security. She will examine the background to the formation of this admirable organisation and how it acts to try to achieve its important goals.

Women, Peace and Security with Dr. Megan Armstrong.

Again, you will work with Dr. Armstrong but today the focus will be on women around the world. Dr. Armstrong will discuss how the United Nations has a special agenda to protect women and will examine why and how women experience war and conflicts in different ways to men. The aims for peace and security promoted by different nations will be considered, and we will look at the varieties of methods that are explored around the world for keeping peace.

Women and Equality with Dr. Sara Parker.

Again, today, women will be the focus, but Dr. Parker will specifically spend time to tell you about her innovative research with the women of Nepal. Dr. Parker travels frequently to Nepal to work with communities as part of her 'participatory action research'. She enables local people to represent their reality, both to their regional officials and also to the wider world. She also develops projects to support the women and children of Nepal that adhere to the United Nations' goals for sustainable development. This is therefore a valuable opportunity to learn more about the goals of the United Nations.

Social Empowerment Through Digital Storytelling with Dr. Michael Brown.

Stories are powerful. Through stories we can tell other people about things that matter to us: things we are experiencing in life, our ideas, concerns and feelings. Voicing these things is good for our inner wellbeing. But what happens if someone else listens to our story and says 'wow, that's my story too'? Well, we can build a friendship. Then more people come forward with the same story, and slowly we can become a group of people, united by our common story. Now collectively, if we want to, we can use our common story to promote wider social discussion that can lead to change. Change in attitudes, change in the way people behave, change in policies and law. In this workshop we will explore how stories can be the starting point for us to change our world. Of course, stories can be told around a campfire. That's probably how they started. But we will discuss the digital tools available to help us tell stories: from the cameras on our mobile phones to our social media networks.

Personal, National and International Identity with Dr. Mark Benbough-Jackson.

Dr. Benbough-Jackson is an historian and he specialises in examining how people and nations develop their sense of identity. In this session, we will explore some of these methods. For example, do we gain a sense of national identity from songs, from flags, from food, or are other reasons significant. Also, what is the relationship between our personal identity and our national or international identity? These interesting philosophical and sociological discussions will be considered in the first part of the session. In the second part, there will be a presentation from two of Liverpool's artists, who are called 'The Sound Agents'. They work with the Chinese community in Liverpool's Chinatown and they have recorded the oral histories of some of the oldest residents. These interesting life experiences will be discussed with us today and we will learn about how it felt to be a Chinese citizen whose life changed after moving to Liverpool.

English Culture and Literature Timetable

Monday 5th July

Session 1 9:00am-10:15am

CHINESE TRAVELLERS IN LIVERPOOL

Kate Walchester

Session 2 10:30am-11:30am

CHINESE ADAPTIONS OF SHAKESPEARE

Dr. Rachel Willie

Session 3 12:30pm-1:30pm

CULTURE CLASS

Dr Clare Horrocks: Media, Culture and Communications, LJMU CHARLES DICKENS AND LONDON

Tuesday 6th July

Session 1 9:00am-10:15am

CONTEMPORARY BRITISH FICTION

Dr. Finola Tolan

Session 2 10:30am-11:30am

THE FICTION OF ANDREA LEVY

Dr. Mike Perfect

Session 3 12:30pm-1:30pm

CULTURE CLASS

Anna Sexton: Centre for Enterprise, LJMU CREATIVITY AND ENTERPRISE

Wednesday 7th July

Session 1 9:00am-10:15am

WAR WINDOWS STORIES

Dr. Nadime Mullerr

Session 2 10:30am-11:30am

THE IMAGINATIVE AND LITERARY LIFE OF CHARLES DARWIN

Dr. Jude Piesse

Session 3 12:30pm-1:30pm

CULTURE CLASS

Anna Sexton: Centre for Enterprise, LJMU CREATIVITY AND ENTERPRISE

Thursday 8th July

Session 1 9:00am-10:15am

COLERIDGE 'KUBLA KHAN' AND ROMANTIC ORIENTALISIM

Dr. Jamie Whitehead

Session 2 10:30am-11:30am

METAPHYSICAL POETRY

Dr. Rebecca Bailey

Session 3 12:30pm-1:30pm

CULTURE CLASS

Professor Gerry Smyth, Irish Literature, LJMU: LIVERPOOL SEA SHANTY TRADITIONS

Friday 9th July

Session 1 9:00am-10:15am

READING DOMESTIC SPACE

Dr. Emily Cuming

Session 2 10:30am-11:30am

THE VICTORIAN GHOST STORY

Dr. Sonny Kandola

Session 3 12:30pm-1:30pm

Mr. Yohannes Somawiharja, Rector, Universitas Ciputra, Indonesia: A Rector's Heritage.

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Chinese Travellers in Liverpool with Dr. Kate Walchester and Chinese Adaptations of Shakespeare with Dr. Rachel Willie.

Today we will focus on Liverpool's great engagement over centuries with other countries – specifically China in this session. Many people from Liverpool have travelled to China and many people from China have travelled to Liverpool throughout the years. Therefore, Dr. Walchester and Dr. Willie examine what Chinese visitors have thought and felt when they visited Liverpool, using their literature and records, and also how UK literature has travelled back to China and been interpreted and developed.

Contemporary British Fiction with Dr. Fiona Tolan and The Fiction of Andrea Levy with Dr. Michael Perfect.

Contemporary British fiction has an important place in the world and is often influential and adapted for television and movies. Dr. Tolan will explore some key contemporary works of literature and discuss their characteristics and importance. This is followed by Dr. Perfect's workshop on the writer Andrea Levy. Andrea Levy was a British author of Jamaican heritage and her writings negotiate racial, cultural and national identities. These topics are of great importance for us all – irrespective of our own heritage so we will have many interesting themes to consider as a result of this session.

War Widows Stories with Dr. Nadine Muller and The Imaginative and Literary Life of Charles Darwin Dr. Jude Piesse.

Wars have affected all countries in the world and the women who have been left behind have often been ignored. Yet, philosophies and thoughts on war have been recorded by these wives, sisters and daughters when their men went to war and these stories ideas and poems are fascinating. We will explore these poignant, touching thoughts in the first part of today's workshop. In part 2, Dr. Piesse will reflect upon the important writings and explorations of the traveller, Charles Darwin. Of course, he discovered the concept of Evolution which has revolutionised the way that societies around the world look at human and animal development and so we will have much to discuss and consider!

Coleridge, 'Kubla Khan', and Romantic Orientalism with Dr. Jamie Whitehead and Metaphysical Poetry Dr. Rebecca Bailey.

Today's session will explore some of the UK's most influential and memorable writers. These include detailed focus on Samuel Taylor Coleridge, who excited UK citizens in the eighteenth and nineteenth centuries by his imaginative writings about the Mongol emperor, Kublai Khan, and his palace at Xanadu. His works are now interesting to read as international travel has enabled people all around the world to know much more about each other than they did in Coleridge's day. His poems reveal a perspective about people from eastern cultures before effective international communication. Later in this workshop, Dr. Bailey will discuss the metaphysical poets of the English seventeenth century, such as John Donne and John Dryden. These writers adopted a new style in that age which defined the 'Baroque' era in Europe. This is therefore an interesting opportunity to learn about seventeenth century British ideas and perspectives.

Reading Domestic Space with Dr. Emily Cuming and The Victorian Ghost Story with Dr. Sonny Kandola.

Today we will discover all about the appearance and values of the traditional British home with Dr. Cuming. Many writers have provided fascinating descriptions of British living spaces and how these have been used by their inhabitants. This is therefore a way for you to learn about British lifestyle and home interiors through the literature on the subject. Following Dr. Cuming, Dr. Kandola will discuss the influential Victorian ghost stories. In this nineteenth century period in the UK, there was much attraction and fear to the idea of ghosts and many new novels and poems were written which feature these ideas. Today, we will explore some of the texts and also the reasons why the Victorian British writers were so interested in ghosts.

Liverpool School of Art and Design Timetable

Monday 5th July

Session 1 9:00am-10:15am

GRAPHIC DESIGN AND ILLUSTRATION

Dr Anne-Marie Bartlett and Mike O'Shaughnessy

Session 2 10:30am-11:30am

GRAPHIC DESIGN AND ILLUSTRATION

Dr Anne-Marie Bartlett and Mike O'Shaughnessy

Session 3 12:30pm-1:30pm

CULTURE CLASS

Dr Clare Horrocks: Media, Culture and Communications, LJMU CHARLES DICKENS AND LONDON

Tuesday 6th July

Session 1 9:00am-10:15am

FASHION INNOVATION AND REALISATION

Kayla Owen

Session 2 10:30am-11:30am

FASHION INNOVATION AND REALISATION

Kayla Owen

Session 3 12:30pm-1:30pm

CULTURE CLASS

Anna Sexton: Centre for Enterprise, LJMU CREATIVITY AND ENTERPRISE

Wednesday 7th July

Session 1 9:00am-10:15am

ART IN SCIENCE

Mark Roughley

Session 2 10:30am-11:30am

ART IN SCIENCE

Mark Roughley

Session 3 12:30pm-1:30pm

CULTURE CLASS

Anna Sexton: Centre for Enterprise, LJMU CREATIVITY AND ENTERPRISE

Thursday 8th July

Session 1 9:00am-10:15am

FINE ART

Dr Mark Wright and Dr. Imogen Stidworthy

Session 2 10:30am-11:30am

FINE ART

Dr Mark Wright and Dr. Imogen Stidworthy

Session 3 12:30pm-1:30pm

CULTURE CLASS

Professor Gerry Smyth, Irish Literature, LJMU: LIVERPOOL SEA SHANTY TRADITIONS

Friday 9th July

Session 1 9:00am-10:15am

FACELAB

Dr Jessica Liu

Session 2 10:30am-11:30am

FACELAB

Dr Jessica Liu

Session 3 12:30pm-1:30pm

Mr. Yohannes Somawiharja, Rector, Universitas Ciputra, Indonesia: A Rector's Heritage.

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Graphic Design with Dr. Anne-Marie Bartlett.

With Anne-Marie, you will learn some new software for Graphic Design or Illustration and bring your own subject matter so that it can be transformed into a new design using the skills learned at this session.

Fashion Innovation and Realisation with Kayla Owen.

In this workshop you will consider your own designs and inspirations but learn how these could be transformed in surprising ways using LJMU resources. Ideas often have transdisciplinary outputs and might result in the creation of installations or gallery-based art works even though they start out as fashion!

Art in Science with Mark Roughley.

This allows you to explore the fascinating mix of science and art. These often overlap, for example, in the worlds of Forensics or Police investigations. You will discover some new 3D modelling software that allows artists to work on computer and start with just a skull but then to build up the layers of bones, muscles, tendons and skin in order to produce a lifelike image of a person.

Fine Art with Dr. Imogen Stidworthy and Dr. Mark Wright.

These practising, exhibiting, international artists will help you to explore your own practice and to consider how this could be stretched to become more challenging and interdisciplinary. You will discuss your own artistic thinking and examine new ways that work can be exhibited.

FaceLab with Dr. Jessica Liu.

FaceLab is a unique laboratory at LJMU. Here you will see the cross-over of medical forensics, physiognomy and art. FaceLab staff are experts with human anatomy and they specialise in working with human skulls and specialist software to 'build' the features of the face until the original living appearance of the person is discovered once again! You will be able to learn some of these techniques to find out more about how to revive a person so that we can see how they used to look. Facelab staff work with police to discover the true identity of discovered bodies, and also with museums where they can construct the appearance of Egyptian mummies for example.

Liverpool Screen School Timetable

Monday 5th July

Session 1 9:00am-10:15am

MUSICAL THEATRE

Dr Nick Phillips

Session 2 10:30am-11:30am

MUSICAL THEATRE

Dr Nick Phillips

Session 3 12:30pm-1:30pm

CULTURE CLASS

Dr Clare Horrocks: Media, Culture and Communications, LJMU CHARLES DICKENS AND LONDON

Tuesday 6th July

Session 1 9:00am-10:15am

CREATIVE TECHNOLOGY

Dr Mark Smith

Session 2 10:30am-11:30am

CREATIVE TECHNOLOGY

Dr Mark Smith

Session 3 12:30pm-1:30pm

CULTURE CLASS

Anna Sexton: Centre for Enterprise, LJMU CREATIVITY AND ENTERPRISE

Wednesday 7th July

Session 1 9:00am-10:15am

DOCUMENTARY PRODUCTION

Dr Camilla Affleck

Session 2 10:30am-11:30am

DOCUMENTARY PRODUCTION

Dr Camilla Affleck

Session 3 12:30pm-1:30pm

CULTURE CLASS

Anna Sexton: Centre for Enterprise, LJMU CREATIVITY AND ENTERPRISE

Thursday 8th July

Session 1 9:00am-10:15am

FILM STUDIES

Dr. Keith Marley

Session 2 10:30am-11:30am

FILM STUDIES

Dr. Keith Marley

Session 3 12:30pm-1:30pm

CULTURE CLASS

Professor Gerry Smyth, Irish Literature, LJMU: LIVERPOOL SEA SHANTY TRADITIONS

Friday 9th July

Session 1 9:00am-10:15am

INTERNATIONAL JOURNALISM

Professor Rex Li and Michelle Ponting

Session 2 10:30am-11:30am

INTERNATIONAL JOURNALISM

Professor Rex Li and Michelle Ponting

Session 3 12:30pm-1:30pm

Mr. Yohannes Somawiharja, Rector, Universitas Ciputra, Indonesia: A Rector's Heritage.

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Musical Theatre with Dr. Nick Phillips.

Although musical theatre has existed for many centuries, its popularity is consistent and of course cities like New York and London offer the chance to see many spectacular musical theatre productions. During this session, you will consider what is unique and successful about Broadway musicals, but also cabaret, burlesque, melodrama and pantomime. You will get a chance to practice using your own voice and to examine new techniques.

Immersive Media with Dr. Mark Smith.

The subject of Immersive Media means that you can explore and exploit a variety of current and emerging digital tools, to develop engaging audience experiences and new storyworlds. These tools and techniques include VR and projection mapping, wireless HTC Vives, Oculus Quests, Mixed Reality headsets, interactive sensors, 3D modelling tools, holographic displays, digital fabrication and 3d printing, 3D object scanners, 3D room scanners, 8K Stereoscopic 360 cameras, depth sensors. You will have the chance to learn about some of these technologies and production processes. There will be opportunities to experiment and be creative with your own ideas for content.

Documentary Production with Camilla Affleck.

With Camilla you will consider what makes a good documentary story and the stages of producing documentary content. You will storyboard a documentary sequence and plan how you would research and create content.

Film Studies with Dr Keith Marley.

Liverpool: The Filmmaker's City. This session will explore how the city of Liverpool acts as a muse for Filmmakers. Liverpool is the 2nd most filmed in city in the UK (following London). This talk will use clips to demonstrate the wealth of diverse locations and consider how the image of the city on screen has changed over time.

International Journalism with Professor Rex Li and Michelle Ponting.

The world is changing rapidly and full of exciting stories. Journalists and international journalists are always needed to report global news that affects people in various countries. In this session, you will find out more about how international stories are reported in the news via multimedia platforms such as print, online, television and radio. There will also be a virtual studio tour and an overview of broadcast journalism.

Throughout this Summer School, you will have a chance to mix with other students, to ask lots of questions and to experiment with your own areas of interest.

CULTURE CLASS INFORMATION

THESE SESSIONS ARE SHARED MODULES AND WILL BE ATTENDED BY ALL SUMMER SCHOOL STUDENTS.

Charles Dickens and London with Dr. Clare Horrocks.

Charles Dickens is one of the UK's most famous and important writers. He also documented how London looked and was experienced in the nineteenth century. Today we learn about how his literary descriptions of London preserved our understanding of this city as it went through a period of huge change. Some of his perceptions of London still influence how citizens and visitors think about the city even today. Therefore, in this session you will learn much about Dickens and his entertaining stories, but also about London as a city.

Culture Class: Creativity and Enterprise 1 with Anna Sexton.

Anna Sexton at LJMU works to enable students to become entrepreneurs. In the arts and humanities, sometimes creative people do not consider themselves as businesspeople or entrepreneurs and yet these skills are vital in working as a self-employed creative person. In this session, Anna explores and develops strategies for enabling creative people to succeed financially and strategically in the real world.

Culture Class: Creativity and Enterprise 2 with Anna Sexton.

In this second session with Anna Sexton you will develop the skills learned during the previous day but will also today examine the link between enterprise, marketing and clear use of language. This will support your plans to live and work as creative people.

Culture Class: Liverpool Sea Shanty Traditions with Professor Gerry Smyth.

Liverpool has always been an important port which is why it has the oldest Chinatown and Chinese community in the world outside of China. Many sailors on ships centuries ago developed a special technique of singing 'sea shanties'. These are a really a cultural tradition and a special historic art form. Professor Smyth records and preserves these ancient songs sung with a special rhythm and in this session you will learn a lot about Liverpool as an old historic city and also about its maritime and musical heritage.

Culture Class: A Rector's Heritage with Mr. Yohannes Somawiharja, Rector of Universitas Ciputra, Indonesia.

In this class we learn about a different culture – the culture of Indonesia. Art collector and Rector of Universitas Ciputra in Indonesia, Mr. Somawiharja, will inform us about the traditional beautiful arts and crafts of his country. These include the techniques and symbolism of Indonesian fabric decoration, 'batik', the decorative, symbolic weapon, 'keris', and 'wayang' – the Indonesian storytelling technique which uses puppets.

HOW TO APPLY...

To apply to the LJMU Summer School please visit [International Summer School \[ljmu.ac.uk/international/summer-school\]\(https://international.ljmu.ac.uk/international/summer-school\)](https://international.ljmu.ac.uk/international/summer-school) where you can submit your application online.

Application deadline is 28th May 2021 and payments must be received by 4th June 2021.

The cost of the programme is £480pp, discounts apply for our partner universities (please email Dr Julia Wang (Y.Wang@ljmu.ac.uk) for more information).

Students will receive a certificate of attendance on completion of the programme and will have access to all LJMU online facilities.

