

INTERNATIONAL WINTER SCHOOL LIVERPOOL SCREEN SCHOOL (MEDIA, FILM, JOURNALISM AND DRAMA)

(some sessions may be subject to change)

Monday 25th January 2021

9.00am-11.30am

ACADEMIC MODULES

Dr Nick Phillips: MUSICAL THEATRE

12.30pm-1.30pm

CULTURE CLASS

Dr Claire Horrocks: CHARLES DICKENS AND LONDON



Tuesday 26th January 2021

9.00am-11.30am

ACADEMIC MODULES

Dr Mark Smith: CREATIVE TECHNOLOGY

12.30pm-1.30pm

CULTURE CLASS

Anna Sexton: CREATIVITY AND ENTERPRISE



Wednesday 27th January 2021

9.00am-11.30am

ACADEMIC MODULES

Dr Camilla Affleck: DOCUMENTARY PRODUCTION

12.30pm-1.30pm

CULTURE CLASS

Dr Alice Ferrebe: THE MERSEY SOUND

Thursday 28th January 2021

9.00am-11.30am

ACADEMIC MODULES

Dr Ruth Doughty: FILM STUDIES

12.30pm-1.30pm

CULTURE CLASS

Professor Gerry Smyth: LIVERPOOL SEA SHANTY TRADITIONS



Friday 29th January 2021

9.00am-11.30am

ACADEMIC MODULES

Dr. Rex Li and Polly Sharpe: JOURNALISM

12.30pm-1.30pm

CULTURE CLASS

Janine Melvin: LIVERPOOL CULTURAL PARTNERS

INTERNATIONAL WINTER SCHOOL ART, DESIGN AND MULTIMEDIA 2021 TIMETABLE

(some sessions may be subject to change)

Monday 25th January 2021

9.00am-11.30am

ACADEMIC MODULES

Dr Anne-Marie Bartlett: GRAPHIC DESIGN AND ILLUSTRATION

Dr Mark Roughley: ART IN SCIENCE

12.30pm-1.30pm

CULTURE CLASS

Dr Claire Horrocks: CHARLES DICKENS AND LONDON



Tuesday 26th January 2021

9.00am-11.30am

ACADEMIC MODULES

Kayla Owen: FASHION INNOVATION AND REALISATION

12.30pm-1.30pm

CULTURE CLASS

Anna Sexton: CREATIVITY AND ENTERPRISE



Wednesday 27th January 2021

9.00am-11.30am

ACADEMIC MODULES

Dr Mark Roughley: ART IN SCIENCE

12.30pm-1.30pm

CULTURE CLASS

Dr Alice Ferrebe: THE MERSEY POETS AND THE BEATLES

Thursday 28th January 2021

9.00am-11.30am

ACADEMIC MODULES

Dr Imogen Stidworthy and Bedwyr Williams: FINE ART

12.30pm-1.30pm

CULTURE CLASS

Professor Gerry Smyth: LIVERPOOL SEA SHANTY TRADITIONS



Friday 29th January 2021

9.00am-11.30am

ACADEMIC MODULES

Dr Mark Smith: IMMERSIVE ARTS

12.30pm-1.30pm

CULTURE CLASS

Janine Melvin: LIVERPOOL CULTURAL PARTNERS

HOW WILL EACH DAY LOOK?

Each day will follow the rough timing laid out below to make sure we all have plenty of time to connect together as a group, time away from the screen for rest, self-study or pair work with your buddy. Each day there will be an assignment to complete for the following day.

Please take into account that on any given day, depending on what work our group is doing, timings may need to be tweaked to accommodate sharing, questions.

TIMINGS	CORE ELEMENTS TO THE PROGRAMME	PLATFORM
8.50am	Be ready to join the session We understand connections can take time so do plan for this	Teams/details will follow
9am	Online session face to face starts Introduction to subject area and task	Teams
10am	BREAK	Turn off screen/take a break/a walk etc
10.30am	New online session face to face Introduction to subject area and task	
11.30am	CLOSE	Students leave the group
2pm	Online session	