

12

Chamber Music

James Joyce

Words by James Joyce

Music by Gerry Smyth

Vocals
Standard tuning

Guitar
Standard tuning

$\text{♩} = 150$

Intro

Vocal

mf

Capo. fret 2

mf

T
A
B

0	1	1	0	2	0	1	1	3	1	3	0	1	3	0	1	3	0	1	3	0
3			3			3			3		1	3			3			3		

Verse

would in that sweet bo- som be (Oh sweet it is and fiar it is) Where

would be e- v- er in that heart (O soft I knock and soft entreat her!) where

T
A
B

1	1	3	1	0	1	0	1	3	0	1	1	2	1	0
3			3	3		0	3		0		2			0
3			3			0			0		1			3

Vocal

no rude wind mi-ght vis- it me Be-

on- ly peace pi- ght be my part. *mf* Aus-

T
A
B

1 0 3 0 | 0 2 1 2 | 1 0 1 | 3 0 0 3

3 2 | 0 | 2 | 3 0 3

cause of sad aus- ter- it- ies I

ter- i- ties were all the sweeter So

T
A
B

1 1 3 0 || 1 1 || 3 1 0 3 | 1 0 2 0

3 2 || 0 || 3 | (3)

would in that sweet bos- om be

I were e- ver in that heart.

T
A
B

0 0 2 0 | 3 1 1 | 0 0 2 0 | 3 1 1 0 0

0 | | 3 | 2 3

3 | 3 | 3 | 3

1.
21

Vocal

mf

T
A
B

1 1 0 2 0 | 1 1 3 1 3 | 0 1 3 0 | 1 0 0

3 3 | 3 3 | 1 3 | 3 3

2.
25

T
A
B

1 1 2 0 | 1 1 3 1 3 | 0 1 3 0 | 1 0 0

3 3 | 3 3 | 1 3 | 3 3