

16

Chamber Music

James Joyce

Words by James Joyce

Music by Gerry Smyth

Vocals
Standard tuning

Guitar
Standard tuning

$\text{♩} = 110$

Intro

Vocal

mf

T 1 0 1
A 2 2 2
B 0 0 2

T 1 2 0 2
A 2 2 2 2
B 0 2 0 2

T 1 0 1
A 2 2 2
B 0 0 2

T 1 2 0
A 2 2 2
B 0 2 2

Bid a- dieu a- dieu a- ieu Bid a- dieu to girl- ish days.

Verse



mf
thou hast heard his name up-pon the bug- les of the cher- ub- im.

T 1 1 1
A 2 2 2
B 0 2 3

T 1 2 1
A 2 2 2
B 0 2 0

Vocal

Hap- py love has come to woo thee and woo thy girl- ish ways

Begin thou soft- ly to un-zone thy girl- ish bo- som unto him

TAB

3 0 0 0 2 2 1 3 2 1 2 1 0

The zone that doth be- come thee fair The

Da Coda

And soft- ly to un- do the snood that

TAB

0 2 1 0 1 1 0 1 1 3 0 0 0 0

snood u- pon thy yel- low ha- ir, When

is the sign of mai- den-hoo- d.

TAB

1 2 3 1 0 2 1 0 2 1 0 1 1 0

D.S. al Coda



CODA

Vocal

2.