

32

Chamber Music

James Joyce

Words by James Joyce

Music by Gerry Smyth

Vocals
Standard tuning

Guitar
Standard tuning

♩ = 75

Intro

Vocal

mf
Lovecame

mf

TAB

0 3 0 1 0 1 0 | 0 3 0 1 0 1 0 | 0 2 3 2 1 2 1 0 | 0 1 0 0 0 0 0 0

3 | 0 | 0 2 3 2 1 2 1 0 | 0 1 0 0 0 0 0 0

3 | 3

Verse

5

to us in time gone by Whenone at

TAB

0 3 0 1 0 0 0 | 0 3 0 1 0 1 0 0

3 | 0

7

twi- light shy- ly played And one in

TAB

0 2 3 2 1 2 0 0 | 0 1 0 0 0 3 0 0

3 | 3

Vocal

9

fear wasstand- ing nigh for love at

TAB

0 3 0 1 0 1 0 | 0 3 0 1 0 1 0

3 | 0

11

first is all af- raid. We were great

TAB

0 2 3 2 1 2 1 0 | 0 1 0 0 0 3 0

3 | 3

13

lo- vers. Love is past that had his

TAB

2 0 0 0 0 0 | 0 2 2 1 0 1 2

0 | 0

15

sweet hours ma- ny a one. Wel- come to us

TAB

0 2 1 1 1 1 2 1 | 0 1 3 1 1 2

3 | 3 3 1

Vocal

17

now at the la- st The ways that

T
A
B

0 0 2 0 0 0 0 1 2 2 2 1 0

0 0

19

we shall go u- pon. Hm Mmmm. Hmm

T
A
B

0 2 1 2 2 1 1 0 1 0 0 0 3 0 1 0 1 0

3 3 3

22

mmmm Hmmm mmm MMM Webometo us now at the la-

T
A
B

0 3 1 0 1 0 0 2 3 2 1 2 0 0 1 0 0 2 0 0 0 0 0

0 3 3 1 0

26

st- The ways that we shall go up- on.

T
A
B

1 2 2 2 1 0 1 0 2 1 2 1 2 1

0 0

