

6

Chamber Music

James Joyce

Words by James Joyce

Music by Gerry Smyth

Vocals
Standard tuning

Guitar
Open Dsus4
①=D
②=A
⑥=D

♩ = 120

Intro

Vocal

mf

T
A
B

Verse

mf

Lean out of the win- dow, Gol- den- hair,
My book is closed, I read no more,

T
A
B

I heard you sing- ing A mer- ry air-
watch- ing the fire dance On the floor

T
A
B

Vocal

1.

T
A
B

0 2 0 0 0

1.

T
A
B

0 2 0 0 0

2.

mf

T
A
B

0 2 0 0 0

T
A
B

0 2 0 0 0

Verse



Vocal

Vocal line for the first system of the verse, showing a treble clef, a key signature of one sharp, and a 7/8 time signature. The melody consists of quarter and eighth notes.

mf
I have left my book: I have left my room:
Singing and sing- ing a mer- ry air,

Guitar accompaniment for the first system of the verse, featuring a treble clef, a key signature of one sharp, and a 7/8 time signature. The accompaniment uses a rhythmic pattern of eighth notes with a dotted quarter note.

TAB for the first system of the verse, showing fret numbers (0, 2) on the strings.

Da Coda

Vocal line for the second system of the verse, showing a treble clef, a key signature of one sharp, and a 7/8 time signature. The melody continues with quarter and eighth notes.

For I heard you sing- ing Through the gloom-
Lean out of the win- dow, Gol- den- hair-

Guitar accompaniment for the second system of the verse, featuring a treble clef, a key signature of one sharp, and a 7/8 time signature. The accompaniment continues with eighth notes and a dotted quarter note.

TAB for the second system of the verse, showing fret numbers (0, 2) on the strings.

Vocal line for the third system of the verse, showing a treble clef, a key signature of one sharp, and a 7/8 time signature. The melody concludes with a quarter note.

Guitar accompaniment for the third system of the verse, featuring a treble clef, a key signature of one sharp, and a 7/8 time signature. The accompaniment concludes with eighth notes and a dotted quarter note.

TAB for the third system of the verse, showing fret numbers (0, 2, 4) on the strings.

Vocal

The first system of music features a vocal line on a treble clef staff with a key signature of one sharp (F#) and a 4/4 time signature. The vocal melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Below the vocal line is a guitar melody on a treble clef staff, mirroring the vocal line with quarter notes and a final half note. The guitar accompaniment is shown in TAB format on a six-string staff, with fret numbers 0, 2, and 4 indicated. The system concludes with a double bar line and repeat signs.

The second system of music begins with a Coda symbol (⊕) above the first staff. The vocal line continues with a half note G4, followed by a quarter rest. The guitar melody continues with a half note G4, followed by a quarter rest. The guitar accompaniment remains the same as in the first system. The system concludes with a double bar line and repeat signs.

The third system of music continues the vocal and guitar lines. The vocal line ends with a half note G4. The guitar melody ends with a half note G4. The guitar accompaniment remains the same. The system concludes with a double bar line and repeat signs, followed by a Coda symbol (⊕) above the final staff.