

# Liverpool Film Seminar

2013 – 2014 series

---

Every year, Liverpool Film Seminar invites six experts to deliver a series of talks. Topics vary greatly and the series does not focus on a specific aspect of film. Instead, a range of genres and approaches are celebrated, from historical reach to the internet's impact on cinematic material.

Dr Deborah Shaw (University of Portsmouth)

**The relationship between European funding bodies and Latin American filmmakers: new forms of dependence or new partnerships?**

European social funding bodies, aligned with film festivals, have been instrumental through their support in developing the careers of some of the most high-profile contemporary Latin American filmmakers.

The Hubert Bals Fund, part of the Rotterdam Festival, the German World Cinema Fund, an initiative of the Berlinale, and Cinéfondation, a programme linked to the Cannes film festival, have all favoured Latin American directors.

Beneficiaries of grants from European funding bodies (among many others) include Mexico's Carlos Reygadas, the Peruvian Claudia Llosa, and Lisandro Alonso, Diego Lerman, Lucrecia Martel, Lucía Puenzo and Pablo Trapero, all from Argentina.

This paper will outline key debates relating to the political and social implications of this new funding landscape. It will examine the arguments of those who are critical and those who are supportive of these developments and, drawing on examples of films from the above-mentioned directors, will ask whether relationships between funding bodies and filmmakers create new forms of dependence or new partnerships.

In addition, the paper considers whether the contemporary auteurist festival film is a new transnational cinematic art form that makes critics reconsider notions of national cinema.

## Biography:



Deborah Shaw is Reader in Film Studies at the University of Portsmouth. She has published in the areas of Latin American Cinema, Latin Americans and Latinos in US cinema, Transnational film theory, and film production funding and 'world' cinema. She is the founding co-editor of the Intellect journal *Transnational Cinemas*, and is author of *The Three Amigos: The Transnational Filmmaking of Guillermo del Toro, Alejandro González Iñárritu, and Alfonso Cuarón* (Manchester University Press 2013) and *Contemporary Latin American Cinema: Ten Key Films* (Continuum, 2003). She is the editor of *Contemporary Latin American Cinema: Breaking into the Global Market* (Rowman and Littlefield, 2007). She is currently working on establishing a network on Cinema Funding Bodies and Global Arts Cinema.

