

Liverpool Film Seminar

2013 – 2014 series

Every year, Liverpool Film Seminar invites six experts to deliver a series of talks. Topics vary greatly and the series does not focus on a specific aspect of film. Instead, a range of genres and approaches are celebrated, from historical reach to the internet's impact on cinematic material.

Professor Dina Iordanova (University of St Andrews)

Ephemeral Abundance: Film Culture between the Cyberlocker and the Festival

This talk will address some of the current transformations in film culture, resulting in a milieu that appears to be characterised by ephemeral abundance. It will focus specifically on the way smaller films with lesser chance for exposure move through new trajectories and reach new audiences. Instant online access to cinematic material has led to significant shifts in the way we see films.

Previously obscure rarities are now within easy reach; unseen treasures of the celluloid era and distant images rooted in the cultures of faraway lands are only a click away. The wealth of cinematic databases, multitude of diaspora-driven web-vaults, proliferating feature and documentary footage available from enterprising YouTube-channel owners, and fresh material streamed by film festival web-sites, all profoundly change the landscape for the viewing and study of film.

Biography:



Dina Iordanova is Professor in Film Studies at the 600 year-old University of St. Andrews in Scotland, where she founded the Film Studies department in 2005. She also directs the well-known Centre for Film Studies and the publishing house St Andrews Film Studies.

Starting as a specialist of Eastern European and Balkan cinema, she later on expanded her interest and has published extensively on international and transnational cinema matters.

In recent years, her work has been focused on the dynamics of global film industries and film festivals. Her most recent book is *The Film Festivals Reader* (2013). Besides Europe, she has taught internationally in North America and Asia. Her work has been translated in more than twenty languages.

