

Mark Leckey, artist

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Mark Leckey will presented insights into his art practice, working with collage art, music and video and sculptural installations. His found art and found footage pieces span several videos, most notably Fiorucci Made Me Hardcore and Industrial Light and Magic, for which he won the 2008 Turner Prize.

His exhibition at MoMA PS1 in New York (2017) presented the first comprehensive U.S. survey of the pioneering British artist Mark Leckey and the largest exhibition of his work to date. Since coming to prominence in the late 1990s, Mark Leckey's dynamic and varied practice has combined formal experimentation with pointed explorations of class and history. His art has addressed the radical effect of technology on popular culture, and given form to the transition from analog to digital culture, powerfully influencing younger generations of artists.