|  |  |  |  |  |
| --- | --- | --- | --- | --- |
| 4032CRWRI  Semester 1  *Creative writing* | INTRODUCTION TO PROSE  (20c) | *Aim:*  1. To scrutinise published writers' narrative strategies for important aspects of form, techniques and devices in prose.  2. To explore the links between critical and creative writing.  3. To introduce students to good workshop practice at undergraduate level.  4. To join in discussion and debate and exercises that reveal engagement with the course. | *Learning activities:*  Lectures, seminars, workshops and preparation for class. | *Assessment:*  Essay (40%) Portfolio (60%) |
| 4033CRWRI  Semester 1  *Creative writing* | CONSUMING PASSIONS  (20c) | *Aim:*  1. To show how creative writing is informed by enthusiasms, passions, non-literary interests and/or other texts;  2. To develop research and study skills appropriate to creative and critical work;  3. To produce a portfolio of creative and self-reflective work that indicates it is informed by enthusiasms, passions, non-literary interests and/or other texts, and research. | *Learning activities:*  Lectures, seminars, tutorials, writing workshops and whole class site visits. Classroom-based teaching is supported and enhanced by writing forums on the VLE. | *Assessment:*  Essay (30%) Portfolio (70%) |
| 4035CRWRI  Semester 1  *Creative writing* | Observation and Discovery  (20c) | *Aim:*  1. To introduce the student to the habits and disciplines of a writing practice and to provide an environment in which the student can discover and develop their individual writer’s voice.  2. To introduce the student to the importance of operating within a community of writers and to foster the student’s ability to communicate with peers and work cooperatively in groups as well as individually.  3. To introduce the student to the importance of observation and imagination, developing an ability to relate to their environment with a writer’s eye and to draw on their own experiences to create original writing.  4. To introduce the student to the importance of reflecting on their own practice as a student of writing, as a writer and as a learner. | *Learning activities:*  Lectures, seminars, workshops, individual and group writing/observational exercises, journal writing, creative writing across genres, off-site visits, and residential field trip. | *Assessment:*  Portfolio - 2500 words (50%) Self-awareness statement (10%) Reflective Journal (40%) |
| 5030CRWRI  Semester 1  *Creative writing* | SCREEN 1  (20c) | *Aim:*  1. To develop students’ awareness of the dramatic storytelling structures that operate in screen narrative.  2. To further develop students’ awareness of formatting and exposition in the process of writing a screenplay.  3. To develop students’ awareness of a range of film and TV genres. | *Learning activities:*  Lectures, Seminars, Workshops. | *Assessment:*  Portfolio (50%) Essay (50%) |
| 5032CRWRI  Semester 1  *Creative writing* | THE FANTASTIC  (20c) | *Aim:*  The module aims to foster students' knowledge and understanding of some key features of the related literary genres of fantasy, horror and science fiction and their associated art forms such as cinema, TV, and graphic arts. Students will develop their imaginative worlds by responding to the conventions of these genres, with the aim of producing effective writing within the range of techniques appropriate to their chosen form. | *Learning activities:*  Lectures, seminars, workshops, screenings, research and private study. | *Assessment:*  Portfolio 2000 Words (70%) Commentary 1500 Words (30%) |
| 5036CRWRI  Semester 1  *Creative writing* | SHORT STORY ONE  (20c) | *Aim:*  1.To broaden the student's reading across genres and historic periods and to encourage independent reading.  2.To develop the student's awareness of the techniques employed in writing effective prose fiction and to apply those techniques in their own writing.  3.To inspire the student to research and articulate an awareness of the practices of published writers and reflect upon the influence they have on the student's own writing in formal presentations to their peers.  4.To develop the skill of constructively appraising the work of peers and redrafting in response to workshop outcomes. | *Learning activities:*  Lectures, Workshops, Private Study (exercises, analysis, original writing). Classroom-based teaching is supported and enhanced by writing forums on the VLE. | *Assessment:*  Portfolio (80%) Presentation (20%) |
| 5037CRWRI  Semester 1  *Creative writing* | DRAMATIC WRITING FOR RADIO AND STAGE  (20c) | *Aim:*  1. To enable students to develop an increased awareness of the structural principles of script writing for radio and theatre and to compare and contrast the differences in narrative approach. This will include differences in tone and narrative perspective, the use of sound in broadcast drama and space in staged drama and to explore these in their own work, which will be either a script written for radio or stage.  2.To enable students to develop an increased awareness of the different approaches taken by modern and contemporary radio and theatre dramatists and to explore these conventions in their own writing.  3.To introduce students to radio and theatre scripts through close listening to radio drama and close reading of written and performed materials.    4. To enable students to participate in workshops, to give detailed and constructive feedback on their peers’ work and to receive feedback on their own work. | *Learning activities:*  Students will analyse radio and theatre scripts closely, concentrating on contemporary and modern radio and theatre dramatists and exploring the use of structural and formal techniques, dramatic form, use of sound and image, and differing approaches to subject matter. They will participate in writing exercises and in workshops, giving and receiving detailed feedback on work and redrafting accordingly. | *Assessment:*  Portfolio (70%) Essay (30%) |
| 6030CRWRI  Semester 1  *Creative writing* | PROSE PORTFOLIO 1  (20c) | *Aim:*  1. to further develop the student's ability to write independently, and the need to accept responsibility for the development of a writing portfolio;  2. to further increase through independent reading and writing the student's ability to synthesise the techniques taught in Levels 4 and 5;  3. to further develop the ability to write to deadlines, maintaining a sense of focus on perfecting a portfolio;  4. to acquire an understanding of the profile-raising strategies a contemporary author may deploy;  5. to develop further the students' quality of contribution. | *Learning activities:*  Workshops, private study, social media use. | *Assessment:*  Portfolio (70%) Reflection & Presentation (30%) |
| 6033CRWRI  Semester 1  *Creative writing* | THE WRITER AT WORK  (20c) | *Aim:*  1.To enable students to acquire vital work-based learning skills around the world of freelancing and the life of a freelance writer.  2. To develop students’ abilities to devise and develop work-based learning project with all the personal and professional development of skills which this will entail.  3. To help students identify organisations and companies who might employ writers for freelance or community roles and develop students’ understanding of where they could fit within such organisations.  4. To equip students with professional experience and contacts which will have a positive impact on their potential employability after graduation. | *Learning activities:*  Students will receive direct instruction, guest-lectures from industry experts, as well as tutorials and group-troubleshooting sessions; the main activities will centre around each student’s own individual project which they will record in a plan and for which they will produce a case-study of an organization prominent in a related field. | *Assessment:*  Reflective Research Essay (70%) Essay - Proposed Plan (30%) |
| 6035CRWRI  Semester 1  *Creative writing* | POETRY WRITING WORKSHOP : ADVANCED POETRY 1  (20c) | *Aim:*  1. To continue student's development as poets, building on the accrual of skills in Levels 4 and 5, bringing in techniques learned in other genres and disciplines, enabling students to build a cohesive body of work ready for professional publication and submissions.  2. To enable students to begin to frame their own poetic practice within an idea of ‘poetics’ or a theory of their own poetic ‘voice’ and pursuits; considering not just what they write but why and how they write it.  3. To introduce students to a wide range of International poetry and engage them within the professional world of poetry through masterclass workshops and guest-poet readings.  4. To encourage and facilitate students’ involvement in peer-led critiquing workshops to improve their editorial, close-reading and communication skills. | *Learning activities:*  Students will analyse poems and critical discussions, with a deep focus on contemporary poetry (that published within the 21st century and the latter half the 20th century); through tutor led discussions of critical texts and peer-focused discussions of students’ own work, students will consider how poems are best constructed, edited and redrafted. They will undertake writing exercises and go on site-visits to galleries, museums and other sites of cultural interest to further enhance the learning experience. | *Assessment:*  Essay (30%) Portfolio (70%) |
| 6040CRWRI  Semester 1  *Creative writing* | Advanced Scriptwriting  (20c) | *Aim:*  1. To allow students greater time and depth of study in further developing practical applications of script development.  2. To facilitate the production of a treatment package for a 30-45 minute screen, radio or stage play. | *Learning activities:*  Lectures, Seminars & Workshops.  During this module, students will view and examine in detail relevant materials such as short films, feature film clips, radio and stage play clips, scripts and treatments. Students will be encouraged to add further to their technical proficiency in scriptwriting techniques through practice and experiment. Students will be required to bring in draft work to be read out and discussed in a critically constructive manner. | *Assessment:*  Planning Portfolio (60%) Reflective Commentary (20%) Report & Verbal Pitch (20%) |
| 7020SW  Semester 1  *Creative writing* | Discovering the Screen as a Writer  (30c) | *Aim:*  1) To introduce and practice creative, formal, research and technical skills appropriate to Screenwriting at Masters level  2) To gain a understanding of the difference between writing for different mediums  3) To identify and develop an original and creative voice as writers  4) To emphasize the importance of presenting work to professional standards to the creative writing process  5) To initiate a comprehensive understanding of scriptwriting and screenwriting techniques that enriches and advances their creative work  6) To create reflection on their creative choices as writers and the significance behind them | *Learning activities:*  Aims and outcomes are realised through lectures, workshops, tutorials, library visits, wider reading independently and the discipline of writing regularly | *Assessment:*  Portfolio 1 (40%) Portfolio 2 (40%) Essay (20%) |
| 7020WRIT  Semester 1  *Creative writing* | Foundation: Reading as A Writer  (30c) | *Aim:*  1) To introduce and practice creative, formal, research and technical skills appropriate to Writing at Masters level, in particular the techniques of contemporary writers and to relate their own reading to their writing  2) To identify and develop an original and creative voice as writers.  3) To acquire a practical and analytical knowledge of writerly techniques sufficient to inform complex, creative composition and problem solving.  4) To emphasise the importance of presenting work to professional standards and accuracy and editing to the creative writing process.  5) To initiate a comprehensive understanding of techniques applicable to research that enriches and advances their creative work.  6) To establish and practise skills of scholarly presentation, organisation communication, documentation and evaluation  7) To demonstrate a critical awareness of writerly commentary, especially that which shapes or generates current writing. | *Learning activities:*  Aims and outcomes are realised through lectures, workshops, tutorials, library visits, the residences and visits from established writers and producers and expert tutors; wider reading and the habit of writing regularly and independently | *Assessment:*  Essay 2 - 1000 words (10%) Essay 1 - 2500 Words (50%) Portfolio (40%) |
| 7022SW  Semester 1  *Creative writing* | Writing the Feature Film  (30c) | *Aim:*  1) To further develop research abilities, in particular in how to broaden one’s writing craft in order to have dramatic stories with a high level of realism or detail  2) To employ specific and highly focused research in order to give an original and accomplished presentation  3) To further expand workshopping and feedback insights on peers’ work  4) To expand to writing works that are considerably more substantial in length  5) To increase understanding of what makes for effective screenwriting  6) To incorporate narrative theory on feature film writing into their own creative work | *Learning activities:*  Aims and outcomes are realised through lectures, workshops, tutorials, library visits, wider reading independently and the discipline of writing regularly.  There will be a focus on research and how it can enrich students’ writing. | *Assessment:*  Treatment (20%) First Draft of a Feature Film (50%) Portfolio - Research Journal (30%) |
| 7025WRIT  Semester 1  *Creative writing* | Writing Style, Structure and Genre  (30c) | *Aim:*  The module will address key ideas about style, structure and genre ideas through weeks of lectures, class presentations and writing workshops. During the 12 weeks of the module we aim to teach you in the following ways, utilising guest lecturers, staff with expertise in a wide range of writing structures and styles and class par-ticipation through writer workshops, discussion and feedback: | *Learning activities:*  Lectures, presentations, workshops | *Assessment:*  Creative Portfolio (50%) Critical Essay - 3000 words (40%) Presentation (10%) |
| 4030CRWRI  Semester 2  *Creative writing* | Introduction to Poetry  (20c) | *Aim:*  1. To introduce students to contemporary poetry and dispel inherited myths from previous academic study.  2. To develop students’ understanding of contemporary poetry techniques, examining different forms, movements and schools of poetry.  3. To encourage students to read as widely as possible beyond the given texts of the module.  4. To begin to develop students’ critical analysis and understanding of contemporary poetry. | *Learning activities:*  Students will be given instruction in the vital elements of contemporary and modern poetry; they will discuss their wider reading in seminars, in which they will also undertake writing activities designed to stimulate their own creative process. They will undertake close-readings of poems in order to arrive at a better understanding of craft, technique and voice. | *Assessment:*  Portfolio (50%) Essay - 1500words (50%) |
| 4031CRWRI  Semester 2  *Creative writing* | INTRODUCTION TO SCRIPTWRITING  (20c) | *Aim:*  1. To introduce students to the different dramatic storytelling issues that operate in screen, stage and radio narratives.  2. To introduce students to correct formatting practices in each of these scriptwriting forms.  3. To introduce students to a range of stage, screen and radio genres. | *Learning activities:*  Lectures, Seminars, Workshops, Screenings. | *Assessment:*  Portfolio (30%) Portfolio (70%) |
| 4034CRWRI  Semester 2  *Creative writing* | MYTH  (20c) | *Aim:*  1. To give students a grounding in cross-cultural and trans-historical mythic structures and the ways in which they continue to inform creative writing;  2. To facilitate the creative writing skills to develop new and original work from existing ideas and concepts;  3. To communicate through the written word concrete ideas and abstract concepts, displaying an ability to articulate a critical understanding of Myth, negotiating critical, contextual, historical, conceptual and ethical dimensions | *Learning activities:*  Lectures, seminars, tutorials, writing workshops and visiting guest speakers. Classroom-based teaching is supported and enhanced by writing forums on the VLE. | *Assessment:*  Story & Commentary (60%) Essay (40%) |
| 5031CRWRI  Semester 2  *Creative writing* | TREATMENT & SCREENPLAY  (20c) | *Aim:*  1. To develop students storytelling/narrative structural skills and to demonstrate the use of scene cards, step outlines, treatments in the development of a screenplay.  2. To develop students understanding of dialogue function and particular requirements of the screenplay form and allow them to further explore its dramatic potential. | *Learning activities:*  Lectures, Seminars, Workshops. | *Assessment:*  Portfolio (50%) Portfolio (50%) |
| 5033CRWRI  Semester 2  *Creative writing* | APPROACHING YOUR NOVEL  (20c) | *Aim:*  1. To distinguish between the different techniques necessary for the writing of a novel as compared to a short story;  2. To develop an understanding of generic forms of the novel;  3. To develop an understanding of the market for the proposed novel;  4. To foster independent writing ability with peer workshop support;  5. To provide practice in the production of work in a form acceptable to the publishing world. | *Learning activities:*  Lectures, seminars, workshops and preparation for class. | *Assessment:*  1500 Word Essay (40%) 2000 word Portfolio (60%) |
| 5034CRWRI  Semester 2  *Creative writing* | SHORT PROSE  (20c) | *Aim:*  1. To deepen students' reading across forms of shorter prose (e.g. fiction, memoir, landscape writing) and to cultivate independent reading.  2. To further develop the student's ability to apply the narrative techniques in prose writing.  3. To expand the student's understanding of the range of prose writing.  4. To foster reflective writing about their reading and writing. | *Learning activities:*  Lectures, seminars, workshops and preparation for class. | *Assessment:*  2000 Word Short Story (60%) 1000 Word critical Essay (40%) |
| 5035CRWRI  Semester 2  *Creative writing* | POETRY WRITING WORKSHOP:FORM AND SUBSTANCE  (20c) | *Aim:*  1. To enable students to develop an increased awareness of the structural principles of poems, such as line, line breaks, syntax, stanza form, rhythm, metre, sound patterning, tone and narrative perspective, and to experiment with these in their own work.  2. To enable students to develop an increased awareness of the different approaches taken by modern and contemporary poets to common subject material such as place, bodily and emotional experience, and to explore these in their own writing.  3. To introduce students to poetry written in English from beyond the UK, and to questions of poetry and translation.  4. To enable students to participate in workshops, to give detailed and constructive feedback on their peers’ work and to receive feedback on their own work. | *Learning activities:*  Students will analyse poetic texts closely, concentrating on contemporary and modern poets and exploring the use of structural and formal techniques, poetic form, use of sound and image, and differing approaches to subject matter. They will participate in writing exercises and in workshops, giving and receiving detailed feedback on work and redrafting accordingly. | *Assessment:*  Portfolio (70%) Essay (30%) |
| 6032CRWRI  Semester 2  *Creative writing* | INDEPENDENT STUDY IN CREATIVE WRITING  (20c) | *Aim:*  To allow students to pursue an independent project in the field of creative writing at an advanced level. | *Learning activities:*  Independent study guided by consultation with a tutor. | *Assessment:*  Essay (30%) Portfolio (70%) |
| 6036CRWRI  Semester 2  *Creative writing* | POETRY WRITING WORKSHOP:ADVANCED POETRY 2  (20c) | *Aim:*  1. To further enable students to develop a cohesive and substantial body of work and to submit this to appropriate magazines and competitions which tutors bring up throughout the semester  2. To enable students to conceptualise their own writing in terms of a ‘poetics’, and to equip them with a language which enables them to discuss the theories and ideas behind the construction of their submitted portfolio.  3. To continue to equip students with a deep and wide-ranging knowledge of contemporary poetry and equip them with the knowledge of submitting and publication they will need for the professional writing world, specific to poetry.  4. To continue to develop students’ participation in workshops; moving them further into a robust, in-depth and intellectual discussion of each other’s work. | *Learning activities:*  Students will analyse critical texts from poets writing about their own work and experiment with how best to articulate their own poetic practice. Students will critique and workshop the work of their peers and take part in and attend masterclasses and guest-readings from renowned poets. | *Assessment:*  Portfolio (70%) ESSAY (30%) |
| 6039CRWRI  Semester 2  *Creative writing* | Digital Writing  (20c) | *Aim:*  To introduce students to a broad spectrum of digital writing projects that place text in locations real and virtual, thereby inspiring them  To encourage an awareness in students of the opportunities afforded by digital technology to their own writing practices.  To develop students’ digital content skills enabling them to create online writing projects  To introduce students to potential career paths writing on digital platforms. | *Learning activities:*  Lectures, tutorials visiting speakers and workshops.  The first section of the module will introduce students to digital writing projects and through workshops introduce digital content skills, develop students' confidence and generate ideas for digital writing projects. Students will propose an idea for a digital writing project half way through the module and receive support to achieve this in the final weeks of the module. | *Assessment:*  Written Portfolio (20%) Practical Portfolio (80%) |
| 6041CRWRI  Semester 2  *Creative writing* | Script Portfolio  (20c) | *Aim:*  1. To further develop students' scriptwriting technique.  2. To advise and encourage students in independent evaluation of each other's scripts, through the drafting and redrafting of a 30-45 minute film or TV series episode, radio play or stage play. | *Learning activities:*  Workshops | *Assessment:*  Portfolio - Script (80%) Essay - Commentary (20%) |
| 7021SW  Semester 2  *Creative writing* | Ongoing Narrative  (30c) | *Aim:*  1) To introduce the concepts behind writing something that has an ongoing narrative  2) To create a dynamic world for stories to occur in engaging, complex characters  3) To develop the ability to sell an idea to others  4) To create work and stories in a group setting across a vast range of different dramatic proprieties  5) To emphasise the importance of coming up with story ideas under time pressure  6) To outline a feature length work, using narrative theory such as the Hero’s Journey and Three Act Structure | *Learning activities:*  Aims and outcomes are realised through lectures, workshops, tutorials, library visits, wider reading independently and the discipline of writing regularly | *Assessment:*  Presentation (15%) Portfolio 1 (55%) Portfolio 2 (30%) |
| 7021WRIT  Semester 2  *Creative writing* | Writers' Workshop 1  (30c) | *Aim:*  Aims:  1. To relate the readerly concerns and research of the first semester more closely to writing practice.  2. To accentuate further the importance of presenting work to professional standards and accuracy and editing to the writing process.  3. To further an original and creative voice as writers by fostering close reading and constructive criticism in a workshop setting.  4. Produce two pieces of original creative writing – with a reminder that across the course of the programme students are encouraged to attempt work in at least two genres.  5. To develop a comprehensive understanding of techniques applicable to research that enriches and advances their work, in particular the importance of the drafting process.  6. To extend the student's range in the light of workshop experience and first semester study.  6. To demonstrate the importance of self-appraisal and introduce peer appraisal  7. To emphasise the importance of self-presentation and oral skills in the writer's life by presenting ideas fluently and cogently before an audience. | *Learning activities:*  Aims and outcomes are realised through lectures, workshops, tutorials, library visits, the residences and visits from established writers and producers and expert tutors; wider reading and the habit of writing regularly and independently. | *Assessment:*  Portfolio 1 (40%) Portfolio 2 (40%) Essay (20%) |
| 7023WRIT  Semester 2  *Creative writing* | Writers' Workshop 2 (Drafting, Editing and Appraising)  (30c) | *Aim:*  1) To further develop creative, formal, and technical skills of drafting and editing.  2) To confirm and foster an original and creative voice as writer through sustained attention on the students' own work and that of their workshop peers.  3) To exercise a practical and analytical knowledge of writerly through self and peer appraisal  4) To reinforce a comprehensive understanding of techniques applicable to research that enriches and advances their creative work.  5) To further elaborate skills of scholarly presentation, organisation communication, documentation and evaluation  6) To prepare students for individual work on their portfolio. | *Learning activities:*  Aims and outcomes are realised through lectures, workshops, tutorials, library visits, the residences and visits from established writers and producers and expert tutors; wider reading and the habit of writing regularly and independently. | *Assessment:*  Essay 1 (40%) Portfolio (50%) Essay 2 (10%) |