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| 4101FC  Semester 1  *Fashion* | Introduction to Fashion  (20c) | *Aim:*  1. To promote the use of a logical Design Process towards the creation of original fashion outcomes from independently researched sources.  2. To create an awareness of fashion and promote experimentation through alternative and innovative approaches to fashion practice.  3. To nurture independent student learning through reflective practice and self-critical analysis and develop evaluation of individual practice.  4. To acquaint students, via skill set workshop inductions, with a range of practical applications and appropriate codes of health and safety. | *Learning activities:*  This module introduces the students to fashion across both pathways and gives the students an introduction to research methods for project work .A variety of inductions will underpin development work with trials and samples. The projects will be pathway specific with outcomes for each specialist area for this module. | *Assessment:*  Artefact (60%) Artefact (40%) |
| 4103FC  Semester 1  *Fashion* | Visualisation and Technology  (20c) | *Aim:*  1. To develop awareness of professional fashion practice through the professional presentation of a body of artwork/design documentation demonstrating individual students’ creative pathway specialism.  2. To develop fashion communication skills, enabling the visualisation of fashion ideas and outputs in a professional format.  3. To promote the development of technical ability appropriate to the fashion industry according to the students chosen pathway.  4. To engender students ability to analyse, test and synthesise appropriate materials, processes, and environments for sampling 2D and 3D interpretations.  5. To enhance the development of ideas through to outcomes, for example images, artefacts, environments, products, processes and texts. | *Learning activities:*  This module is divided between technology and visualisation and underpins all studio modules/s and outputs. Students will undertake a range of technical workshops and seminars to gain valuable insight into practices for their specialist area. Students will learn key skills for presentation and portfolio development as well a core understanding of technical processes. | *Assessment:*  Artefact (50%) Artefact (50%) |
| 4105FC  Semester 1  *Fashion* | An Introduction to Contextual Research  (20c) | *Aim:*  1. To explore key contextual concepts and themes concerning historical, contemporary cultural significance in relation to studio practice and wider contexts of fashion design and communication.  2. To develop knowledge and understanding of the research methods, which underpin fashion practices. | *Learning activities:*  This module will be delivered through lectures, seminars, workshops, group critiques and tutorials. | *Assessment:*  Artefacts (50%) Essay (50%) |
| 5101FC  Semester 1  *Fashion* | Fashion Design Focus  (20c) | *Aim:*  1. To promote the effective use of research methodologies and promote individual focus through a variety of fashion related activities.  2. To create an awareness of fashion and promote experimentation through alternative and innovative approaches to fashion practice.  3. To produce a body of work in relation to market level and professional practice.  4. To develop a more focused approach to a personal design identity within a specialist fashion market.  5. To develop a range of design applications, which explore design concepts, materials and contexts. | *Learning activities:*  During this module students will research, design and produce a body of Design work by utilising and synthesizing fashion and textile design skills gained to date. Work will take place within the context and environment of the professional designer and the finished work should be viable for sample presentation to relevant industries.  On-going informal feedback will be available in the weekly practical sessions.  A progress review is timetabled mid-semester. Practical, seminar and one to one tutorials are the core delivery methods for this module. | *Assessment:*  Artefacts (60%) Artefacts (40%) |
| 5103FC  Semester 1  *Fashion* | Visual Language and Technical Exploration  (20c) | *Aim:*  1. To promote investigation into a range of technical processes to enhance creative concepts.  2. To provide a range of activities to underpin approaches to visual language.  3. To build confidence in creative and conceptual approaches to digital and traditional media.  4. To explore and test the potential of appropriate materials, processes, and environments for sampling 2D and 3D interpretations.  5. To develop an awareness of current industry practice to contextualise and situate students project outputs. | *Learning activities:*  These are tailored to the 2 parallel pathways and this module is designed to underpin practical studio activities with a foundation in technical skills required for level 5 (Practical, seminar and one to one tutorials are the core delivery methods for this module).  Designers  Attend lectures and workshops to cement and underpin more advanced pattern cutting and manufacturing skills.  Keep technical file for fashion / textile skills.  Attend lectures, seminars and workshops to expand CAD skills.  Produce more advanced garment / textile samples in accordance with the design work produced in design modules running parallel to this.  Communicators  Attend lectures, seminars and workshops to cement and underpin more advanced CAD skills.  Keep technical file for CAD technology/Photography skills and other technical specialist areas.  Produce a more advanced body of work in accordance with the work produced in studio modules running parallel to this. | *Assessment:*  Artefacts (50%) Artefacts (50%) |
| 5105FC  Semester 1  *Fashion* | Fashion Research in Practice  (20c) | *Aim:*  To explore key concepts and themes in relation to studio practice and wider contexts of contemporary fashion design and communication.  To engage in critical debate and analysis to broaden and deepen knowledge and understanding of contemporary fashion practices.  To develop a body of support material and alongside relevant design applications.  To develop visual presentation skills of fashion issues through a body of work, which will integrate the key contextual concepts with practise, based outcomes. | *Learning activities:*  This module will be delivered primarily through practical workshop and demonstrations. It will include lectures, seminars, group critique, group presentations and tutorials. Guest speakers and study visits may enhance the module. | *Assessment:*  Artefacts (50%) Artefacts (50%) |
| 5107FC  Semester 1  *Fashion* | Fashion Awareness  (20c) | *Aim:*  1. To examine contemporary and historical practice within the creative industries.  2. To encourage and support independent research using a variety of creative methods.  3. To produce a body of work in relationship to customer profile and market level.  4. To research specific materials, processes and media to apply to set project work.  5. To recognise the importance of roles within creative teams when undertaking project work. | *Learning activities:*  This module is designed to introduce students to key areas within fashion communication in an industry context. Teaching will take the form of lectures, seminars and practical sessions underpinned with a focus on market level and customer awareness. The areas covered are broad and will bring all tasks taken in level 4 together through a variety of projects which may be live or set projects. | *Assessment:*  Artefacts (60%) Artefacts (40%) |
| 6101FC  Semester 1  *Fashion* | Studio Project/s  (30c) | *Aim:*  1. Provide opportunities for students to develop their own programme of study via a series of project/s.  2. To support the development of research methodologies to apply to a range of concepts and outputs.  3.To produce a body of work in relationship to target audiences and current industry practice.  4. To develop a range of design applications, which explore design concepts, materials and contexts.  5.To produce a creative body of work within an agreed framework. | *Learning activities:*  This module consists of lectures, seminars, fieldwork and a major practical project defined by set projects and/or an individual learning agreement. | *Assessment:*  Artefacts (50%) Artefacts (50%) |
| 6103FC  Semester 1  *Fashion* | Research Project  (20c) | *Aim:*  1. To deepen critical and theoretical engagement based on a student initiated topic.  2. To facilitate the application and interpretation of secondary and primary research methods to a focused fashion studies topic within a research project framework.  3. To develop relevant and professional presentation skills of fashion issues through an appropriate format.  4. To enable an analytical evaluation of a student-initiated topic building links between research and practice leading to an appropriate level of synthesis. | *Learning activities:*  1. This is a research based module supported by a programme of individual tutorials,  group seminars and contextual lectures.  2. Students are assigned a personal tutor and engage in a negotiated self-directed  research project.  3. Most of the delivery takes place from September - December  4. The final assessment for this module is 100% standard research project format (comprising a written  proposal, final research content, a bibliography or list of references, a critical  evaluation and associated supporting work).  5. Formative feedback is given in response to an interim review.  6. On-going informal feedback will be available via tutorial and seminar. | *Assessment:*  Report (100%) |
| 6105FC  Semester 1  *Fashion* | Studio Project/s  (40c) | *Aim:*  1. Provide opportunities for students to develop their own programme of study via a series of project/s.  2. To support the development of research methodologies to apply to a range of concepts and outputs.  3.To produce a body of work in relationship to target audiences and current industry practice.  4. To develop a range of design applications, which explore design concepts, materials and contexts.  5.To produce a creative body of work within an agreed framework. | *Learning activities:*  This module consists of lectures, seminars, fieldwork and a major practical project defined by set projects and/or an individual learning agreement. | *Assessment:*  Artefacts (50%) Artefacts (50%) |
| 4102FC  Semester 2  *Fashion* | Fashion Practice  (20c) | *Aim:*  1. To increase students’ understanding of the discipline of fashion and promote individual focus through the execution of fashion related activities.  2. To embed the use of a robust and logical Design Process in the creation of original fashion outcomes from independently researched sources and to encourage experimentation in the practice of related processes and procedures.  3. To enable students to articulate and present ideas and information comprehensibly in visual and oral forms.  4. To foster analytical debate with critical and contextual dimensions related to student's discipline.  5. To encourage students to engage with development of employability skills by completing a self-awareness statement. | *Learning activities:*  This module will build on the introductory modules in semester 1 delivery giving students the opportunity to apply new skills and develop a deeper understanding of their pathway topics. Students will be able to translate project briefs to start to develop their own signature within project outputs using a wide range of materials and techniques linked to specialist knowledge. | *Assessment:*  Artefact (50%) Artefact (40%) Self-awareness statement (10%) |
| 4104FC  Semester 2  *Fashion* | Visual Direction and Technical Development  (20c) | *Aim:*  1. To develop and extend knowledge of materials and technical processes in a fashion context.  2. To extend visualisation and communication skills using the breadth of key resources available to present work in a variety of visual formats.  3. To explore and propose a variety of research methods to support students practice.  4. To enhance students understanding of digital and craft based processes. | *Learning activities:*  This module is divided between technology and visualisation and underpins all studio module/s and outputs. Student will undertake a range of technical workshops and seminars to gain valuable insight into practices for their specialist area. Students will learn key skills for presentation and portfolio development as well a core understanding of technical processes. | *Assessment:*  Artefacts (50%) Artefacts (50%) |
| 4106FC  Semester 2  *Fashion* | Contextual Research and Development  (20c) | *Aim:*  To develop key concepts and ways of thinking about fashion practices in both design and communication with relation to context and culture.  To engage in debate and analysis to broaden and deepen knowledge and understanding of contemporary fashion practices resulting in a written assignment.  To facilitate an investigation into the relation between content and visual presentation with the opportunity to present the results through a body of work. | *Learning activities:*  This module will be delivered through lectures, seminars, workshops, group critiques and tutorials. | *Assessment:*  Essay (60%) Artefacts (40%) |
| 5102FC  Semester 2  *Fashion* | Fashion Design Context  (20c) | *Aim:*  1. To develop the opportunity to understand in depth research methods and design processes from concept to translation.  2. To produce a body of work in relation to market level and professional practice.  3. The ability to develop a range of design applications, which explore design concepts, material and context.  4. To explore the potential of a range of technical approaches for both traditional and contemporary applications.  5. To develop an understanding of time management skills to produce outcomes in sequence and on time. | *Learning activities:*  During this module students will research, design and produce a Design work building on skills undertaken in semester 1 and culminating in a collection of garments designed and manufactured to a professional level with in-depth research and analysis. Work will take place within the context and environment of the professional designer and the finished work should be viable for sample presentation to relevant industries. On-going informal feedback will be available in the weekly practical sessions. A progress review is timetabled mid-semester. Practical, seminar and one to one tutorials are the core delivery methods for this module. | *Assessment:*  Artefacts (60%) Artefacts (40%) |
| 5104FC  Semester 2  *Fashion* | Creative Direction and Technical Application  (20c) | *Aim:*  1. To develop and investigate a range of visual and conceptual approaches to research methods for creative processes.  2. To examine traditional and contemporary technical approaches in-depth for use within studio practice.  3. To examine and explore appropriate design tools and processes for portfolio presentation/s.  4. To explore links and synergies between industry and studio practice to inform and guide studio project work.  5. To promote exploration and experimentation in approaches to media to create new ways of working. | *Learning activities:*  These are tailored to the 2 parallel pathways and this module is designed to underpin practical studio activities with a foundation in technical skills required for level 5 (Practical, seminar and one to one tutorials are the core delivery methods for this module).  Designers  Attend lectures and workshops to cement and underpin more advanced pattern cutting and manufacturing skills.  Keep technical file for fashion / textile skills.  Attend lectures, seminars and workshops to expand CAD skills.  Produce more advanced garment / textile samples in accordance with the design work produced in design modules running parallel to this.  Communicators  Attend lectures, seminars and workshops to cement and underpin more advanced CAD skills.  Keep technical file for CAD technology/Photography skills and other technical specialist areas.  Produce a more advanced body of work in accordance with the work produced in studio modules running parallel to this. | *Assessment:*  Artefacts (50%) Artefacts (50%) |
| 5106FC  Semester 2  *Fashion* | Critical Contextual Investigation  (20c) | *Aim:*  To develop student initiated contextual topics and relevant research methodologies in relation to studio practice and wider contexts of contemporary fashion design and communication theoretical concepts.  To engage in critical debate and analysis underpinned by a deepening knowledge and understanding of contemporary fashion issues through a written assignment leading to a proposal for Level 6 Research Project.  To develop a body of work which effectively communicates issues concerning career directions and research interests based on student initiated field of interest. | *Learning activities:*  This module will be delivered through lectures, seminars, group critique, group presentations and tutorials. Guest speakers and study visits will enhance the module. | *Assessment:*  Essay (60%) Artefacts (40%) |
| 5108FC  Semester 2  *Fashion* | Fashion Direction  (20c) | *Aim:*  1. To develop the opportunity to understand in depth research methods and structures within students own work in relationship to creative industries.  2. To produce a body of work in context to market level and professional practices.  3. The ability to develop a range of visual communication applications, which explore material and context.  4. To explore the potential of a range of technical approaches for both traditional and contemporary applications to reflect industry practice.  5. To develop an understanding of time management skills to produce outcomes in sequence and on time. | *Learning activities:*  This module is designed to introduce students to key areas within fashion communication in an industry context. Teaching will take the form of lectures, seminars and practical sessions underpinned with a focus on market level and customer awareness. The areas covered are broad and will bring all tasks taken in level 5 semester 1 together through a variety of projects which may be live or set projects. | *Assessment:*  Artefacts (60%) Artefacts (40%) |
| 6102FC  Semester 2  *Fashion* | Final Major Project/s  (40c) | *Aim:*  1. Foster and develop a range of critical research and development skills.  2. To examine specific markets to situate individual practice.  3.To produce a body of work that demonstrates a broad understanding of professional practical outputs within the fashion industry.  4. To articulate and reflect on design processes in relation to the student’s individual project brief.  5. To encourage a deep understanding of technical process and application to a range of creative outcomes. | *Learning activities:*  This module consists of lectures, seminars, fieldwork and a major practical project defined by set projects and or an individual learning agreement. | *Assessment:*  Artefacts (40%) Artefacts (60%) |
| 6104FC  Semester 2  *Fashion* | Professional Practice  (30c) | *Aim:*  1. To equip students with a range of research methods to inform graduate career and postgraduate study options.  2. To support the generation of creative solutions with skill and application to portfolio content.  3.To produce graduates with a deep understanding of professional practice in their chosen field of study.  4. To offer students the opportunity to engage with and undertake external projects / competitions to enhance their understanding of industry practice.  5. To provide opportunities to build and develop digital platforms for visual and written formats. | *Learning activities:*  Students will be taught through a programme of lectures, tutorials and workshops.  The learning outcomes for the module will be achieved through Personal Development work based learning / market reports. Portfolio is a key component and is expected to be developed to a professional standard. Students may be expected to work both independently and in teams and demonstrate an ability to use available resources effectively. | *Assessment:*  Artefacts (20%) Portfolio (50%) Report (30%) |
| 6106FC  Semester 2  *Fashion* | Professional Practice  (30c) | *Aim:*  To equip students with a range of research methods to inform graduate career and postgraduate study options.  To support the generation of creative solutions with skill and application to portfolio content.  To produce graduates with a deep understanding of professional practice in their chosen field of study.  To offer students the opportunity to engage with and undertake external projects / competitions to enhance their understanding of industry practice. | *Learning activities:*  Students will be taught through a programme of lectures, tutorials and workshops.  The learning outcomes for the module will be achieved through Personal Development work based learning / market reports. Portfolio is a key component and is expected to be developed to a professional standard. Students may be expected to work both independently and in teams and demonstrate an ability to use available resources effectively. | *Assessment:*  Portfolio (100%) |