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| 4020FILM  Semester 1  *Film studies* | Film Language  (20c) | *Aim:*  1. To introduce students to the study of film through the formal properties and techniques of the medium.  2. To analyse the stylistic and narrative dimensions of films through a study of formal properties and techniques of the medium.  3. To introduce the basic elements of academic essay writing. | *Learning activities:*  Lectures, Seminars and Workshops. | *Assessment:*  Class Test (50%) Essay - 2000 Words (50%) |
| 4021FILM  Semester 1  *Film studies* | Screenwriting and Genre  (20c) | *Aim:*  1. Explain the basics of scriptwriting style and formatting.  2. Examine the relationship between script and film.  3. Explore the conventional narrative structures of a variety of genres. | *Learning activities:*  Lectures, Seminars, Workshops | *Assessment:*  Essay - 2000 words (50%) Essay - Script (50%) |
| 4022FILM  Semester 1  *Film studies* | Introduction to Filmmaking A  (20c) | *Aim:*  1. To introduce students to the basic principles of single camera factual filmmaking  2. To introduce students to the organisation, planning, management and production of factual film  3. To encourage students to critically reflect on their own factual filmmaking | *Learning activities:*  Lectures, Seminars, Workshops. | *Assessment:*  Dossier (20%) Film Project (70%) Bronze Award (10%) |
| 4026FILM  Semester 1  *Film studies* | Introduction to Filmmaking 1  (20c) | *Aim:*  1. To develop technical skills associated with fiction filmmaking.  2. To introduce students to the organisation, planning, management, and production  of fiction film.  3. To offer practice-based learning that explores how a scene fits within a fiction  narrative, and, how aesthetic choices affect storytelling. | *Learning activities:*  Lectures, Seminars, Workshops. | *Assessment:*  Self-awareness Statement (10%) Portfolio (30%) Film (60%) |
| 5020FILM  Semester 1  *Film studies* | American Cinema  (20c) | *Aim:*  1. To introduce key aspects of American cinema history  2. To examine the concepts of ‘classical’ and ‘post-classical’ cinema  3. To explore both Hollywood and independent American cinema from industrial and aesthetic perspectives | *Learning activities:*  Lectures, Presentations, Seminars, Workshops, Screenings | *Assessment:*  Presentation (30%) Essay (70%) |
| 5022FILM  Semester 1  *Film studies* | Experimental Filmmaking  (20c) | *Aim:*  1. To provide an opportunity for students to plan and manage a short film production  2. To develop technical skills associated with experimental filmmaking  3. To provide an opportunity for students to develop appropriate working practices associated with small film production groups | *Learning activities:*  Lectures, Seminars, screenings and practical workshops. | *Assessment:*  Written Portfolio (20%) Practical Portfolio (80%) |
| 5024FILM  Semester 1  *Film studies* | European Cinema  (20c) | *Aim:*  1. To introduce a selective range of European national cinemas  2. To explore the concepts of the ‘national’ and the ‘transnational’ in relation to Europe  3. To examine the boundaries between art and popular cinema | *Learning activities:*  Lectures, Seminars, Workshops, Screenings | *Assessment:*  Essay (70%) Dossier (30%) |
| 6034FILM  Semester 1  *Film studies* | Interpretation in Film  (20c) | *Aim:*  1. To explore historical and contemporary approaches to film interpretation  2. To critically examine and evaluate approaches to film interpretation  3. To engage with the serious analysis of film | *Learning activities:*  Lectures, Seminars, Workshops. | *Assessment:*  Personal Blog (100%) |
| 4023FILM  Semester 2  *Film studies* | Introduction to Filmmaking B  (20c) | *Aim:*  1. To develop technical skills associated with fiction filmmaking.  2. To introduce students to the organisation, planning, management, and production  of fiction film.  3. To offer practice-based learning that explores how a scene fits within a fiction  narrative, and, how aesthetic choices affect storytelling. | *Learning activities:*  Lectures, Seminars, Workshops. | *Assessment:*  Portfolio (30%) Film (70%) |
| 4024FILM  Semester 2  *Film studies* | Film Criticism  (20c) | *Aim:*  1. To develop critical skills in film studies by outlining the different critical approaches to cinema.  2. To apply a number of critical concepts to the study of film.  3. To understand the historical development of film criticism. | *Learning activities:*  Lectures, Seminars, Workshops. | *Assessment:*  Literature Review (40%) Essay - 2500 Words (60%) |
| 4025FILM  Semester 2  *Film studies* | Documentary: Film and Reality  (20c) | *Aim:*  1. To introduce students to the different formats of documentary  2. To investigate the problems of representing the historical world on screen  3. To assess the ethical implications of different forms of representing reality | *Learning activities:*  Lectures, Seminars, Workshops. | *Assessment:*  Essay - 1500 words (40%) Essay - 2500 words (60%) |
| 4027FILM  Semester 2  *Film studies* | Introduction to Filmmaking 2  (20c) | *Aim:*  1. To introduce students to the basic principles of single camera factual filmmaking  2. To introduce students to the organisation, planning, management and production of factual film  3. To encourage students to critically reflect on their own factual filmmaking | *Learning activities:*  Lectures, Seminars, Workshops. | *Assessment:*  Dossier (30%) Film Project (70%) |
| 5021FILM  Semester 2  *Film studies* | Film Adaptation  (20c) | *Aim:*  1. To investigate the relationship between film and source texts (namely novels,  comic books, graphic novels, scripts, plays, computer games, other films etc.)  2. To explore the theoretical issues surrounding the relationship of form to content in narrative fiction film as they are highlighted in the process of adaptation  3. To facilitate the adaptation of a text into a film script. | *Learning activities:*  Lectures, Seminars, Workshops. | *Assessment:*  Essay - Script (50%) Exam (50%) |
| 5023FILM  Semester 2  *Film studies* | Short Filmmaking  (20c) | *Aim:*  1. To offer practice-based learning that provides an opportunity for students to plan, manage, and produce a short film.  2. To develop technical skills associated with filmmaking. | *Learning activities:*  Lectures, Seminars, Workshops. | *Assessment:*  Portfolio (30%) Film (70%) |
| 5025FILM  Semester 2  *Film studies* | Working in Film  (20c) | *Aim:*  1. To develop an understanding of the working practices of the British film industry in the sectors of film funding, production, distribution and exhibition.  2. To make students aware of work experience opportunities in film and related fields.  3. To develop a personal career experience plan. | *Learning activities:*  Lectures, Seminars, Workshops. | *Assessment:*  Essay - 1500 Words (30%) Portfolio (70%) |
| 5026FILM  Semester 2  *Film studies* | Audiovisual Essay  (20c) | *Aim:*  1. To introduce students to the growing field of the audiovisual essays and videographic criticism.  2. To introduce students to the concepts of practice based research illustrating how to manipulate, edit and produce audiovisual content for academic work. | *Learning activities:*  Lectures, Seminars, Workshops. | *Assessment:*  Portfolio - Proposal (10%) Artefact (65%) Portfolio - Reflection (25%) |
| 6030FILM  Semester 2  *Film studies* | World Cinema  (20c) | *Aim:*  1.To provide a selective overview of world cinema.  2. To examine cinemas of the world historically and aesthetically.  3. To develop a critical understanding of films from different cultural contexts. | *Learning activities:*  Lectures, Seminars, Workshops, Screenings. | *Assessment:*  Exam (50%) Essay (50%) |
| 6031FILM  Semester 2  *Film studies* | Writing for Film  (20c) | *Aim:*  1. To introduce a range of writing skill adopted by the film industry.  2. To practice different modes of writing and other skills such as file management, recording videos for vlogs, and photo editing skills.  3. To critically reflect on writing styles in relation to different audiences | *Learning activities:*  A series of lectures and workshops. | *Assessment:*  Artefact 1 (40%) Artefact 2 (60%) |
| 6038FILM  Semester 2  *Film studies* | Professional Writing for Film  (10c) | *Aim:*  1. To introduce a range of writing skill adopted by the film industry.  2. To practice different modes of writing and other skills such as file management, recording videos for vlogs, and photo editing skills.  3. To critically reflect on writing styles in relation to different audiences | *Learning activities:*  A series of lectures and workshops. | *Assessment:*  Artefact (100%) |
| 6036FILM  Yearlong  *Film studies* | Mixed Media Research Project  (30c) | *Aim:*  1. To extend research, practical and conceptual skills developed in taught modules  2. To provide students with the opportunity to research in depth on a specific topic of their own devising  3. To provide students with an opportunity to explore the relationship between theory and practice | *Learning activities:*  Lectures, Tutorials, screenings and practical workshops. | *Assessment:*  Mixed Media Research Project (100%) |