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| 7000MCCC  Semester 1  *Social science* | Understanding cities: theory, culture and social change  (30c) | *Aim:*  This module will help students understand and critically engage with the development of theoretical approaches to understanding cities, with a focus on the interrelationships between cities, culture, and urban change. The module will enable students to  • evaluate the different ways in which cities are conceived and analysed, in relation to their economic, cultural, and social significance; social and urban change;  • understand contemporary approaches to urban policy and the role and contribution of cultural policy in a wider theoretical and historical context  • to critically debate why culture and creativity are vital to understandings of cities in different historical contexts and, in contemporary times, to economically successful and socially sustainable cities. | *Learning activities:*  A lecture series will provide students with a grounding in the subject matter to enable them to explore key issues in further depth in essays.  Students will be expected to conduct independent reading and study to enable them to raise questions at the end of the lectures and to contribute to discussions in seminars/workshops. | *Assessment:*  Essay (80%) Presentation (Seminar) (20%) |
| 7001MCCC  Semester 1  *Social science* | Research Methods: cities, culture, creativity  (30c) | *Aim:*  1. To teach students the fundamentals of research design and the major quantitative and qualitative research methods, especially those relating to cultural policy and cities.  2. To raise awareness of the relevant data sources and show how best to utilise them.  3. To help equip students to undertake practical exercises and their dissertation by making them familiar with a range of basic research techniques. | *Learning activities:*  1. Essay 60%  2. Portfolio 40% | *Assessment:*  Essay (60%) Portfolio (40%) |
| 7101CSS  Semester 1  *Social science* | Critical Social Research  (30c) | *Aim:*  1. To give students a broad awareness of methodologies and research resources within the field of critical social science, introducing them to new approaches and ongoing debates;  2. To help students develop strategies for identifying and exploiting relevant resources for research;  3. To develop relevant critical and analytical skills. | *Learning activities:*  Presentations, seminars, workshops, one-to-one tutorials. | *Assessment:*  Poster Presentation (20%) Essay (80%) |
| 7002MCCC  Semester 2  *Social science* | Re-imagining Cities: using cultural policy & place marketing  (30c) | *Aim:*  The aim of the module is for students to gain a detailed understanding and critical engagement with:  • the different ways in which cities are re-imagined and re-imaged, by whom and to what ends.  • good practice in how cultural policy and projects have contributed to re-imagining and regenerating cities and the consequent policy issues, choices and dilemmas.  • the breadth of global formal and informal representations of cities from the perspective of various actors. | *Learning activities:*  A lecture and workshop series will provide students with a grounding in the subject matter to enable them to explore key issues in further depth in essays.  Students will be expected to conduct independent reading and study to enable them to raise questions at the end of the lectures and to contribute to discussions in seminars/workshops.  Students will gain feedback on their developing skills by using a series of formative assessments throughout the module. These formative assessments will include short case studies, critical debates and short answer questions. | *Assessment:*  Essay (80%) Reflection (20%) |
| 7004MCCC  Semester 2  *Social science* | Creative Communities  (30c) | *Aim:*  Provide an appropriate range and depth of theoretical and professional knowledge  to enable students to understand the key issues and challenges for creativity and /or cultural led community interventions  Critically evaluate the impact of arts and culture on community building, civic participation and enhancing personal well being  Present, through a series of case studies, opportunities for critical inquiry into sites of creative action  Develop students’ ability to evaluate critically established practices, paradigms and/or methodologies and foster the formulation of new critical insights into creative practices | *Learning activities:*  Lecture series providing students with an underpinning theoretical knowledge of creative communities, case study research and tools for measuring social and cultural impacts.  Lecture series of case studies presented by and with leaders of creative communities/actors within creative communities  Case studies as a research method  Students will be expected to conduct independent reading and study to enable them to raise questions at the end of the lectures and to contribute to discussions in seminars/workshops.  Students will gain feedback on their developing skills by using a series of formative assessments throughout the module. These formative assessments will include short case studies, critical debates and short answer questions. | *Assessment:*  Essay - Written logic model (30%) Essay (70%) |
| 7102CSS  Semester 2  *Social science* | Critical Social Science Project Development  (30c) | *Aim:*  1. To promote reflection on students’ theoretical and methodological orientation and help them situate their own work in relation to advances within the field;  2. To help students acquire skills and confidence in chairing discussion and presenting their own ideas;  3. To prepare for the writing phase by mapping out the different elements of the project and organising them into an appropriate structure. | *Learning activities:*  Presentations, seminars, workshops, one-to-one tutorials. | *Assessment:*  Literature Review (50%) Dissertation Plan (50%) |