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| 4100SOC  Semester 1  *Sociology* | Identities and Studying Sociology  (20c) | *Aim:*  1. Develop a deep understanding of sociological perspectives on identity and representation, and equality and diversity, in contemporary society, and to explore the intersections of race, class, gender, sexuality, age, disability and/or social class.  2. Develop, enhance and practise essential academic study skills, including library search, identifying and analysing relevant sources, referencing, and academic writing.  3. Reflect upon students’ personal development (PDP). | *Learning activities:*  Lectures, Seminars, Tutorials: The module is taught through lectures and seminars, supplemented by a blackboard site and online reading and AV materials. Lecture topics are inter-connected, not stand alone items; for example a lecture may set the broader the theoretical context for subsequent lectures. Seminars are used to consolidate students' theoretical understanding and to explore contemporary, illustrative examples. Tutorials are used to support small-group and individual learning needs. | *Assessment:*  Annotated Bibliography (40%) Essay (60%) |
| 4101SOC  Semester 1  *Sociology* | Sociological Imaginations  (20c) | *Aim:*  1. To provide an introduction to the formation and history of the discipline of sociology  2. To develop students' understanding of the relationship of sociology to other academic disciplines.  3. To demonstrate the role of social context in understanding sociological ideas and their significance  4. to provide opportunities for students to engage with selected examples of the original writings of sociologists from the formative periods of the discipline | *Learning activities:*  Lectures, Tutorials, Workshops | *Assessment:*  2000 Word Essay (50%) Exam (50%) |
| 4102SOC  Semester 1  *Sociology* | Contemporary Social and Green Issues  (20c) | *Aim:*  1. To demonstrate the value of diverse sociological approaches to the study of contemporary social and environmental issues. | *Learning activities:*  Students will attend lectures to stimulate interest and provide information and workshops to allow active learning and debate. Tutorial support will also be available after sessions. | *Assessment:*  Portfolio (50%) Essay (50%) |
| 4105SOC  Semester 1  *Sociology* | Global Issues and Society  (20c) | *Aim:*  To develop an understanding of the sociological explanations of the causes, consequences and responses to globalisation and inequality in a range of societies. | *Learning activities:*  Lectures on meaning of globalisation, key theories and key issues  Seminars will provide space for discussion on key themes and issues  Offsite visit to the Slavery Museum | *Assessment:*  1000 Word Group Poster (25%) 3000 Word Individual Report (75%) |
| 5100SOC  Semester 1  *Sociology* | Researching British Society  (20c) | *Aim:*  1. To appraise the value of a number of univariate and bivariate manipulations of a secondary dataset;  2. To carry out appropriate univariate and bivariate analyses of a large dataset using a statistical computer package (SPSS), and,  3. To use these skills to generate sociological arguments based upon a large dataset | *Learning activities:*  Lectures, Seminars, Computer Workshops. | *Assessment:*  Report (70%) Exam (30%) |
| 5101SOC  Semester 1  *Sociology* | Knowing the Modern World  (20c) | *Aim:*  1. To explore the development of sociological theory and how it enables the understanding of current social issues and debates.  2. To compare and contrast theorists’ work to establish an appreciation of the issues and tensions surrounding their theoretical orientation.  3. To develop theoretical literacy so that students can independently identify and critically engage in literature from specific different theoretical traditions in their own written work. | *Learning activities:*  3 Hours of Lectures and seminar discussions per week.  Private study and guided reading | *Assessment:*  Essay (60%) 1.5 hour seen exam (40%) |
| 5104SOC  Semester 1  *Sociology* | Globalisation, Culture and Society  (20c) | *Aim:*  Through theoretical discussion and musical case studies, this module aims to develop an understanding on how societies and cultures across the world are increasingly connected, including how social media impacts our global society, and what this means for people's lives and identities. The module will:  1. Introduce the key concepts and theories in sociological and related perspectives on globalisation, culture and society, whilst relating these to musical examples from around the world.  2. Examine how globalisation processes interact with and produce social and cultural inequalities, whilst applying relevant concepts and theories using real-life case studies.  3. Illustrate the key characteristics of new media communications such as YouTube, Facebook and Twitter, and the impact that social media has had on organisations and on societies. | *Learning activities:*  Lectures, Seminars, Tutorial. | *Assessment:*  Essay (50%) Report (50%) |
| 5105SOC  Semester 1  *Sociology* | Life Course: A Sociological Journey  (20c) | *Aim:*  1. To explore sociological approaches relevant to the study of the life course.  2. To enable students to develop an understanding of theoretical developments and critically reflect on debates in the field of childhood studies, youth studies, ageing and gerontology. | *Learning activities:*  Lectures, Seminars, Tutorial. | *Assessment:*  Presentation (40%) Portfolio (60%) |
| 6105SOC  Semester 1  *Sociology* | The Aesthetics and Politics of Fear  (20c) | *Aim:*  1. To explore the development of approaches in philosophy and cultural and critical theory to the study of emotions, focusing in particular on fear.  2. To apply a range of contemporary theoretical approaches to case studies in fear.  3. To examine the aesthetic politics at stake in the public life of private emotions. | *Learning activities:*  Three hours of lecture and workshop activity per week. Students will be expected to undertake independent learning activities prior to attending class. These will typically involve reading but might also involve watching films or reading/viewing other cultural texts.  Six hours of tutorial support spread across the module in order to make formative feedback and guidance available to students. | *Assessment:*  Poster Presentation (25%) Essay (75%) |
| 6106SOC  Semester 1  *Sociology* | Sport, Crime and Politics: Critical Sociological Analyses  (20c) | *Aim:*  1. To critically explore sociological and critical criminological approaches to understanding the role of sport in society;  2. To evaluate and range of theoretical perspectives, theories and models of understanding the relationships between sport and the wider society and,  3. To facilitate an examination and understanding of aspects of power, culture and inequalities as they relate to sport in society. | *Learning activities:*  Lectures, Seminars, Tutorial hours. | *Assessment:*  Essay (100%) |
| 6107SOC  Semester 1  *Sociology* | Disability Studies  (20c) | *Aim:*  1. To deepen students understanding of the experience of disability.  2. To deepen students understanding of models and theories of disability.  3. To develop students’ ability to apply models and theories to contemporary issues in disability praxis. | *Learning activities:*  Integrated sessions based on short lectures interspersed with classroom discussions. Blended learning activities. | *Assessment:*  Group Presentation (30%) Essay (70%) |
| 4103SOC  Semester 2  *Sociology* | Researching the Everyday  (20c) | *Aim:*  1. To introduce students to the research process;  2. To have students plan out a research design for a small piece of group research and,  3. To have students collect data for a small piece of group research. | *Learning activities:*  Lectures, Seminars, Computer Workshops, Tutorial support. | *Assessment:*  Self Awareness Statement (10%) Presentation (50%) Report (40%) |
| 4104SOC  Semester 2  *Sociology* | Culture and Sociology  (20c) | *Aim:*  1. To examine the relationship between sociology and culture.  2. To apply contemporary theory to the analysis of cultural texts and practices.  3. To develop students’ understandings of the sociological relevance of cultural texts. | *Learning activities:*  Three hours of lecture and workshop activity per week.  Six hours of tutorial support spread across the module in order to make formative feedback and guidance available to students.  Private study and guided reading. | *Assessment:*  2000 Word Essay (50%) Seen Exam (50%) |
| 5102SOC  Semester 2  *Sociology* | Research in Action  (20c) | *Aim:*  1. To further develop students understanding of qualitative research methods and strategies and to assess the appropriateness of their use.  2. To provide students with an opportunity to undertake qualitative research with organisations working within the sociological field.  3. To enhance collaborative presentation, group work skills and independent working. | *Learning activities:*  Lectures, seminars, small group activities, workshops on using computer assisted data analysis package directed learning tasks and field work. | *Assessment:*  Poster Presentation (20%) Report (80%) |
| 5103SOC  Semester 2  *Sociology* | Cultural and Critical Theory  (20c) | *Aim:*  1. To explore the development of cultural and critical theory in historical and epistemic contexts.  2. To develop students’ theoretical literacy and their ability to identify appropriate sources, both primary and secondary.  3. To examine and apply critical and cultural theory to questions relating to subjectivity and the constitution and experiences of modern subjects. | *Learning activities:*  Students will attend lectures to stimulate interest and provide information and workshops to allow active learning and debate. | *Assessment:*  Annotated Bibliography (30%) Essay (70%) |
| 5106SOC  Semester 2  *Sociology* | Society and Environment in Conflict  (20c) | *Aim:*  1. To provide a critical understanding of the origins of social and environmental conflicts in society.  2. To provide a critical understanding of the nature of social and environmental conflicts in society.  3. To provide a critical understanding of the consequences of social and environmental conflicts in society.  4. To explore a variety of case studies of contemporary social and environmental conflicts. | *Learning activities:*  • 3 Hours of Lectures and workshops per week  • 6 Hours of Report Writing Tutorial spread across the module so that students have access to a continuous stream of guidance and formative feedback in the process of compiling and writing their assessed report  • Private study and guided reading  • Approximately 10-20% of the course will be delivered 'off-site' so that students can interact with, and learn from, people involved in contemporary social and environmental conflicts.  • Blackboard will be used to facilitate learning activities and interactive discussions, as well as to maintain an up-to-date range of source materials providing coverage of current debates | *Assessment:*  Report (100%) |
| 5107SOC  Semester 2  *Sociology* | The Medicalised Body: The Sociology of Health and Illness  (20c) | *Aim:*  1. Demonstrate the contribution sociologists have made to the understanding of health and illness  2. Explore key areas in the sociology of health, focusing on different theoretical perspectives and methodological approaches  3. Facilitate an examination and understanding of power and inequality as they relate to medicalisation  4. Obtain the theoretical and analytical skills to deconstruct experiences of the medicalised body using relevant critical theories. | *Learning activities:*  Integrated and flexible sessions including: lectures, tutorials and student-led seminars. | *Assessment:*  Presentation (50%) Seen Exam (50%) |
| 6103SOC  Semester 2  *Sociology* | International Fieldwork in Sociology  (40c) | *Aim:*  1. To provide students the opportunity to conduct a focused piece of critical independent work in an international context, under supervision, on an area congruent with the themes and substance of the Sociology programme.  2. To provide a vehicle for the improvement and development of a variety of transferable skills and abilities appropriate to the task in hand, from identification of appropriate topic/s through to the development of a study programme tailored to the needs of the student and the presentation of a clear, coherent and robust piece of reflective written work.  3. To encourage students to monitor and reflect critically on their own learning. | *Learning activities:*  Lectures, Workshops, Independent Study, Fieldwork, Tutorials. | *Assessment:*  Research Plan (25%) Reflective Report and Blog (75%) |
| 6104SOC  Semester 2  *Sociology* | Radical Planet: Protest, Resistance and Alternatives to Urban Capitalism  (20c) | *Aim:*  1. To critically understand the workings of capitalism in an urban housing context.  2. To critically understand the nature and effectiveness of protest and resistance against urban capitalism in the context of historical and contemporary struggles.    3. To critically understand the philosophy and practice of radical alternatives to urban capitalism in the UK and globally.    4. To critically appreciate the extent to which living alternatives are limiting the hegemonic reach of capitalism in the UK and globally.  5. To critically appreciate the existing potential for achieving political and social change in the UK and globally. | *Learning activities:*  • 3 Hours of Lectures and workshops per week  • 6 Hours of Report Writing Tutorial spread across the module where students will be given guidance on their completion of a series of workbook tasks which will act as preparation for their viva and final report.  • Private study and guided reading  • Approximately 10-20% of the course will be delivered 'off-site' so that students can interact with, and learn from, radical activists.  • Blackboard will be used to facilitate learning activities and interactive discussions, as well as to maintain an up-to-date range of source materials providing coverage of current debates | *Assessment:*  3500 word workbook (75%) 10-15 min group media report (25%) |
| 6108SOC  Semester 2  *Sociology* | Body Politics: Gender, Sexuality and Society  (20c) | *Aim:*  1. To evaluate different theoretical perspectives on gender, sexuality and the body.    2. To critically analyse normative ideas concerning body image, beauty, gender and sexuality.  3. To explore how the body is regulated in society by laws and social norms, and how these are resisted and challenged. | *Learning activities:*  Lectures/workshops and tutorials. | *Assessment:*  Blog (20%) Essay (80%) |
| 6109SOC  Semester 2  *Sociology* | Cultural Sociology of Music  (20c) | *Aim:*  1. To consider music's role in and impact on social life, structure and experience.  2. To consider some of the classic and current approaches within the sociology of music.  3. To exemplify these approaches with reference to empirical studies in music sociology. | *Learning activities:*  Lectures, Seminars, Tutorials. | *Assessment:*  Essay (40%) Report (60%) |
| 6100SOC  Yearlong  *Sociology* | Dissertation in Sociology  (40c) | *Aim:*  1. To study a topic of students’ particular interest through self-directed study under the guidance of a supervisor.  2. To use the research skills and concepts introduced in years one and two to conduct an independent, longitudinal research project and to present it in an appropriate style.  3. To analyse and interpret a body of knowledge in a manner conforming to the standards of research and scholarship in sociology. | *Learning activities:*  Group seminars, individual supervision meetings. | *Assessment:*  Dissertation (100%) |